Ancient Port Structures
Parallels between the ancient and the modern

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Structures portuaires antiques, une démarche actualiste

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Introduction

1. This paper aims to compare ancient and modern port structures hoping that the modern can help us in a better understanding of the ancient.

2. It should first of all be noted that only ca. 12% of the ancient coastal settlements, ports and harbours listed at this time (ca. 5500 between Iceland and Sri Lanka) had some kind of port structure (de Graauw, 2022) meaning that most places provided no more than a simple beach for landing ships on.

3. The main structures of a port are its breakwater(s) to reduce wave action inside a protected basin, where quays and jetties, with some mooring devices, are available for loading/unloading ships. Hence, a breakwater and a quay have to be built using available construction materials and methods, and a basin has to be dredged and maintained at adequate depth. In addition, a port may include shipyards with slipways, shipsheds, canals for navigation and/or flushing, defensive chains, various types of beacons and a lighthouse.

4. Ancient port structures and construction methods were described mainly by Vitruvius and very few others provided information, like Philo of Byzantium, Piny the Younger
(Centumcellae), Josephus Flavius (Caesarea Maritima), Procopius (Hiereia) and a few more on Portus Claudius (see references for ancient authors hereafter).

Modern coastal engineers like to distinguish breakwaters and quay walls, as the first are meant to protect the second from wave action. However, many combinations can be found, e.g., a quay wall on the lee side of a breakwater or jetty (Leptiminus, Acholla in Tunisia, Stone, 2016). The modern trend is motivated by the concept of “time is money”, meaning that a ship must be loaded/unloaded as soon as possible upon arrival into the port. The ancients did probably not have such constraints as some archaic quay walls are found without any breakwater protection (Dor in Israel, Leptis Magna’s north coast in Libya), meaning that ships would sometimes have to wait for calm weather before being able to berth.

Another distinction modern coastal engineers like to make is between “vertical breakwaters” and sloping “rubble mound breakwaters”: the former are made of large masses of concrete, and the latter are made of loose rock dumped into the water. Here again, combinations are found, e.g., a vertical structure placed on top of a rubble mound. The modern distinction is often based on the water depth: vertical breakwaters are preferred on larger water depths (say over 15 to 20 m) because of the large quantity of rock that would be required for a rubble mound. Ancient breakwaters and quay walls were often built on what we would call today ‘very shallow water”, using vertical structures (ashlar4) where divers could work easily, and rubble mound structures on deeper water.

Figure 1 below shows the two main families of breakwaters: sloping rubble mound breakwaters, and vertical breakwaters. This schematic overview of various types of breakwaters will be referred to many times in the following.

Fig. 1 - Typical modern rubble mound (sloping) breakwaters and vertical breakwaters

1 - Brief historical overview

A submerged probable-seawall dated ca. 5500-5000 BC was found at Hreiz (Israel) (Galili, 2019). The oldest known seaport structure (in 2021) is the wadi al-Jarf breakwater in the Gulf of Suez (ca. 2570 BC, Khufu-Cheops). This structure is ca. 325 m long and ca. 6 m wide (Tallet & Marouard, 2016). Khufu-Cheops is therefore a precursor, not only for his Great Pyramid, but also for his maritime works. The port of Byblos (Lebanon) is from the same period, but it is located inside natural coves with no known port structures (Carayon, 2012a). Between 2400 and 2000 BC, a 4 m deep basin of 215 x 35 m was built with fired mudbrick at Lothal (India) near River Sabarmati, but this may have been a water reservoir. The smaller harbour basins of Ur were probably also built in this period (Woolley, 1974: plate 61, Blackman, 1982, Oleson, 2015).

The very large port on Pharos island might also date from the 2nd millennium BC and its more than 2 km long main breakwater might be seen as an ancestor of the typical Phoenician breakwater structure with two vertical walls and interspace filled with rubble (Jondet, 1916; Weill, 1916, Savile, 1940; Belova, 2019).

A series of Minoan ports were found on the north coast of Crete: Kydonia (Chania), Knossos and Amnissos (near Iraklio), Mallia, Ag. Nikolaos, Istron, Pachia Ammos, Tholos, Pseira, Mochlos, which are usually quite small (Frost, 1963).

Anchorages more or less sheltered by offshore ridges were used as natural shelters on the Levantine coast in the 2nd millennium BC: Arwad (Syria), Sidon, Sarepta, Tyre (Lebanon), Sdot Yam, Arsuf, Yavne Yam (Israel). In Yavne-Yam, a 100 m x 50 m stone rempart may have been built to improve the shelter (Poidebard, 1939, Galili, 1993).

Early Phoenicians gradually improved their natural shelters by adding breakwater structures on top of the offshore ridges, like at Sidon on the “Languette rocheuse” mentioned by Poidebard and Lauffray in 1951, and at other places (Arwad, Batroun, Zire) (Viret, 2005). Corings show that Sidon’s inner port was already existing in the 17-15th c. BC thanks to this artificially improved reef (Carayon, 2012b, and for further details on corings: Marriner, 2009).

At Kommos (Crete) a shipshed located at some distance from the coastline, and including six galleries of 37 x 5.60 m, is dated Late Minoan (ca. 1400 BC) (Blackman & Rankov, 2013: p. 10). A possible Minoan slipway with two galleries of ca. 5 x 40 m is located at Nirou Khani (Crete). Mycenaean ports on the Peloponnesus also date from this period: Epidaurus, Egina, Asini, Tiryns, Gytheion, Pylos (Mauro, 2019).

Next in time are the following port structures, all located in ancient Phoenicia:

- Dor (Israel, ca. 1000 BC) with a 35 m shallow water quay made of large ca. 0.7 x 0.5 x 2 m ashlar headers facing the sea’ (Arkin Shalev, 2019),
- Tabbat el-Hammam (Syria, ca. 900 BC) breakwater 200 x 15 m, (Braidwood, 1940, Flemming, 1980),
- Sidon (Lebanon, ca. 800-600 BC) north breakwater 230 m long, with headers up to 5 m, (Carayon, 2012b),
- Tyre (Lebanon, ca. 800-600 BC) north breakwater 70 x 12 m, with 0.5 x 0.4 x 2 m headers (Noureddine, 2010),
- Athlit breakwater (Israel, ca. 800 BC) 130 x 10 m, with 0.6 x 0.45 x 2 m headers (Haggi, 2005).

These vertical breakwaters all included ashlar headers ca. 0.5-1 x 0.5-1 x 1-5 m. These pioneering breakwaters consisted of two ashlar vertical walls with interspace filled
with rubble. Moreover, this type of structure was still built much later in the 3rd c. BC (Amathus in Cyprus, 380 m, with 0.7 x 0.7 x 3 m headers, Empereur, 2017) and in the 2nd c. AD (Leptiminus and Acholla in Tunisia, with 1 m headers, Stone, 2014 & 2016) and even in the 4th c. AD (Seleucia Pieria, 120 m, with 5 m headers, Pamir, 2014). They re-emerged in the 18th c. when international sea-borne trade asked for them again (Allsop, 2020 for breakwaters, and de Gijt, 2010 for quay walls).

A major evolution was the introduction of 'Puteolanus pulvis' ('pozzolana') for hardening concrete under water. This enabled large blocks of hundreds of cubic meters of concrete to be constructed under water by pouring concrete into timber caissons, as described by Vitruvius around 20 BC (Coulon, 2020). The first known use for vertical concrete breakwaters is at Agrippa's naval base of Portus Iulius, near Pozzuoli, in 37 BC, and the most famous is at Caesarea Maritima (Israel) built between 21 and 10 BC (Raban, 2009; Oleson, 2014; Galili, 2021). The largest was probably built between 40 and 50 AD at Portus Claudius. (Testaguzza, 1970; Noli, 2009; Oleson, 2014).

The first rubble mound breakwater was possibly built on Delos island in the 8th c. BC, but the Samos breakwater (ca. 530 BC) described by Herodotos is more famous. This type of structure was widely used for breakwaters in water deeper than a few meters where dumping loose rock over-board barges was easier than positioning ashlar headers with divers. This construction method was described later on by Pliny the Younger at Centumcellae (103 AD). This construction method is still used very often nowadays (Franco, 1996).

Some of these rubble-mound breakwaters have been luckily preserved and survived two millennia of wave attack, but most of the ancient breakwaters were destroyed by wave action and remains are found under water as “submerged breakwaters” (de Graauw, 2014). Careful examination of historical Google Earth images enables us to see quite a few breakwater remains in shallow waters.

It can be seen from the list above that most early maritime structures were vertical and made of ashlar in water depths not exceeding a few meters. This can be explained by the small draught of ancient ships (i.e., ca. 1-2 m for navy ships and up to 3-4 m for freighters) and the fact that breakwaters were used not only to reduce wave action inside a protected basin, but also to berth ships.

2 - Vertical breakwaters, quays and jetties

Early vertical structures were often made with ashlar blocks. The north breakwater of the port of Tyre (Lebanon) is made of two parallel walls made of headers, 13 m apart and filled with rubble (Fig. 2) (Noureddine, 2010). A similar but smaller structure was found at Athlit (Israel) and a larger one was found at Amathus (Cyprus). In sheltered waters, headers were replaced by stretchers (Fig. 3).
Fig. 2 - Tyre north breakwater

Built with ashlar headers (0.5x0.5x2 m)
Noureddine, 2010

Fig. 3 - Roman quay wall at Marseille

Built with ashlar stretchers
Inrap, 2006

At Leptiminus and at Acholla (Lamta and Ras Boutria, Tunisia) ashlar jetties, resp. 560 m and 460 m long, were used to provide a sheltered quay on their leeside (Stone, 2016).
Timber caissons could be built directly on the sea bed by driving piles into the subsoil\(^1\) (Fig. 4). The north breakwater of Portus was built with caissons and the imprints of the transverse beams are still visible (Fig. 5).

Fig. 4 - Timber caisson acc. to Brandon
This type of structure was used also as a massive concrete jetty inside the harbour basin protected by a rubble mound breakwater at Cosa (McCann, 1987) and at Naples (Vacchi, 2019). Timber caissons, with or without a bottom, could also be prefabricated elsewhere and floated to the final location where they would be filled with marine concrete to be lowered on top of a foundation layer (Fig. 6). This construction method was used at Caesarea Maritima (Israel) where concrete blocks up to 14 x 7 x 4 m (that is around 1000 tons) were found by modern archaeology (Oleson, 2014).
In the 6th c. AD, Procopius' description of the Byzantine Hierieia\textsuperscript{13} breakwaters (Fenerbahçe, Istanbul) seems to correspond to timber boxes filled with rock (or marine concrete?) and placed in line and on top of each other. It must be noted that such timber boxes placed under water may be eaten away by worms, leaving just a pile of loose stones. Nevertheless, recent Danish underwater excavations at the Byzantine port of Lechaion (Corinth) seem to confirm the remains of timber caissons (up to 5 x 10 m) filled with rock which have probably survived thanks to exceptional local sedimentological and biological conditions\textsuperscript{14} (Barthélémy, 2018) (Fig. 7).
Phoenicians seem to have initiated the concept of a double wall of ashlar headers filled with loose material such as cheap quarry run. This concept was taken over much later, around 150 AD, by Romans using marine concrete as a filling material between the lateral retaining walls made of ashlar for the breakwaters of Pompeiopolis (Mezitli, Turkey) (Fig. 8) and San Cataldo (Italy).
The Wadi al-Jarf breakwater (Gulf of Suez, Egypt) mentioned above as the oldest known breakwater, consists of cobbles and some kind of lime and clay mortar that resisted 4500 years of salt intrusion (Fig. 9). It is not yet clear how this structure was built, but it was possibly cast into some kind of formwork made of timber or ashlar blocks that might have been taken away at a later stage.
Small modern quay walls (up to say 10 m water depth) often consist of separate blocks of massive concrete placed on several tiers by a crane. Nearly-vertical blockwork walls with rubble infill placed on an underwater rubble mound were built in tidal areas in the 19th c. (e.g., Jersey, one of the Anglo-Norman Islands, Fig. 10) (Allsop, 2020).

However, most modern vertical breakwaters on deeper water (say 15 to 50 m) are built by means of monolithic reinforced concrete structures called “caissons” (Fig. 1: 5a-5b). Caissons are usually built in a drydock or on a specially designed platform, and
consequently floated to their final location where they are filled with sand or quarry run to be lowered onto a foundation layer made of a granular filter (de Graauw, 1984). Their cap superstructure is usually designed to reduce wave overtopping and to provide access on top of the breakwater (Fig. 11-12).

Fig. 11. Typical cross-section of a caisson breakwater

![Typical cross-section of a caisson breakwater](image)


Fig. 12. 45 x 24 x 18 m caisson floated into position at Açú (Brazil)

![45 x 24 x 18 m caisson](image)

The Corner, 2013

Caisson stability is provided by gravity, but it can be moved by sliding and/or overturning by wave forces. It must be noted also that when a caisson is displaced during a storm, its repair is difficult and very expensive. The design of vertical breakwaters requires an estimate of the wave forces on the vertical front-wall. Wave impacts depend on the breaking of the waves in front of the structure, which in turn depend on the wave- and seabed conditions. Wave forces on the caisson are therefore usually measured by means of fairly complex small-scale modelling (Takahashi, 2002).

An additional rubble mound is sometimes placed in front of the vertical structure (Amathus, Cyprus, Empereur, 2017) in order to absorb wave energy and thus reduce
wave reflection and horizontal wave pressure on the vertical wall (Fig. 1: 6). Such a design provides additional protection on the sea side and a quay wall on the inner side of the breakwater, but it can enhance wave overtopping (Eurotop, 2016).

3 - Large concrete blocks

Vitruvius described a method using large concrete masses that are supposed to be cast on the beach and to slide into the sea after some undermining occurred (Fig. 13). However, much debate has taken place on the interpretation of this text and no remains corresponding to this construction method are known.

The WWII bunkers at Cap Breton (France) were initially located on the dune that recessed several hundreds of meters during the past 75 years (Fig. 14). This shows that large concrete blocks placed on a beach or on a dune do not provide any coastal protection on an eroding beach as they are undermined by wave action and tilted in an unpredictable way.

Fig. 13. Brandon’s interpretation of Vitruvius’ method

Fig. 14. WWII bunkers on the beach of Cap Breton (France)
4 - Pilae and arched breakwaters

Arched breakwaters are not used anymore today as they are not efficient to stop wave penetration and sedimentation inside a harbour basin.

The arches are supported by massive piers (opus pilarum), which are made of stone or concrete (opus caementicium). According to Oleson et al. (2014), the Latin word pilae designates a “large mass of concrete, generally square in plan, and often a cube or upright rectangular prism in shape”. An arched breakwater looks like an aqueduct with a single tier (Fig. 15).

Fig. 15. Pont du Gard aqueduct (France) an arched breakwater might look like the upper level.

The ratio of opening between adjacent piers over pier width is as follows on the Pont du Gard aqueduct:

- Upper level: opening = 1.4 pier widths
- Lower levels: opening = 4.1 pier widths

“Maritime pilae” seem to be more “closed” than aqueducts. This might be explained by their completely different aim which is not to support some kind of road or canal, but to stop wave penetration into the port while providing limited opening for water circulation inside the port, also supposed to reduce sedimentation in the port.

The method of construction of pilae with marine concrete was described by Vitruvius and tested by Oleson et al. (2014) in Brindisi.

Remains of concrete pilae have been found in many places (Fig. 16) and a list is presented in Appendix 1, along with pictures of those that can be seen under water on Google Earth, some of which may be remains of arched breakwaters.
The following conclusions can be drawn from this list of pilae:

- Most sites with pilae are located in Italy (35 out of 50), especially around Naples (25 sites from Caieta to Sapri), which is no wonder as the pozzolana required for under water pila-construction originated from the area of Campi Flegrei near Naples.
- The average dimensions of the measured pilae are 9.3 m x 7.2 m: nearly square. The average horizontal surface is 68 m². The height cannot be determined on Google Earth.
- The largest pilae was found at Nesis (Nisida): 14.5 x 14.5 x 8 m (Mattei, 2018).

Various types of alignments can be distinguished from the pictures in Appendix 1:

- single isolated structures (e.g., Punta Fuenti, Fréjus, Caesarea Maritima, Alexandria-Antirhodos), possibly a foundation for some heavy structure such as a tower or a lighthouse,
- rather continuous structures in the open sea, probably part of a vertical breakwater (e.g., Castellabate, Scidrus, Gnathia, Side, Psamathos),
- rather continuous structures in a sheltered area, perhaps forming a massive jetty or quay platform inside a harbour basin protected by a breakwater (e.g., Cosa, Horrea Caelia),
- pilae spaced with regular intervals (say 0.5 to 1.0 pila-width), perhaps the base of arched breakwaters or timber decks, or intervals meant to be filled with rubble dumped into timber formworks placed between the pilae (e.g., Caieta, Misenum, Baia, Portus Iulius, Nesis, Pausylipon, Alexandria-Qait Bey).

Several alignments of pilae have been claimed to be remains of arched breakwaters, including the Roman breakwaters at Tarragona (Terrado, 2019) and Izmit (Texier, 1839) but little evidence was provided, except for Pozzuoli where many pictures are available and Nisida with a picture from 1635, and Civitavecchia, which is still visible.
44 The ratio of opening between adjacent piers over pier width may depend on the wave incidence: the more perpendicular to the pilae alignment, the smaller the opening between pilae must be to provide protection against wave penetration.

45 This leads us to have a closer look at the most famous ancient arched breakwater which is located at Puteoli (Pozzuoli). The pictures of Appendix 2 show that some arches were still in place in the early 19th c., but that the structure was gradually destroyed after that.

46 Paolo Antonio PAOLI produced a detailed drawing in 1768 showing 15 pilae (including 2 supposed pilae, but the inscription CIL X 1641 dated 139 AD, mentions 20 pilae19). The largest pilae of ca. 15 x 15 m are at the offshore end of the structure. The nearshore pila is somewhat smaller: ca. 8 x 12 m. The opening ratio between adjacent pilae varies from 0.7 to 1.0, which is close to the values found for Portus Iulius and Misenum.

47 At Centumcellae (Civitavecchia) the arches are still visible on the Molo del Lazzaretto where the opening ratio is ca. 0.7. The arches seem to have been placed on top of a rocky shoal21.

48 Concerning Portus Claudius’ north breakwater, Nero’s coins might point towards an arched breakwater as the water flow between piers is clearly indicated on the right side of the coin. This flow is very similar to the bow wave of a ship (Fig. 17):

Fig. 17. Nero’s coin showing Portus Claudius (64 AD) and the similarity of water flow between pilae with a ship’s bow wave

49 The following hypothetical breakwater structure has therefore been proposed by the author22 (Fig. 18):
The landward end is made of marine concrete, a deeper part is made of travertine blocks and a rubble mound was found in the deepest stretch where it is believed an arched breakwater may have existed. However, the arch blocks still have to be found ...

5 - Piled jetties (wharves)

Ancient timber piled jetties have been built in many places, but few remains have been found. A picture is available on top of the famous villa Stabiae fresco of the port of Puteoli (App. 2).

Recent archaeological excavations at Yenikapi (Istanbul) have uncovered a large piled timber jetty with three rows of piles (Ginalis, 2019) (Fig. 19).
A similar timber piled jetty with three rows of large piles was also found in Marseille in front of the dolia dock (Hesnard, 1994) and in Bordeaux (Gerber, 2005).

Many modern timber, concrete or steel piled jetties exist all around the world. They are used to reach water deep enough for loading / unloading ships near beaches in tidal areas or shallow areas. In tidal estuaries, some fishing boats need to dock at any time of the tide and large vertical movement is anticipated by using simple piled timber jetties with high vertical poles for mooring (Fig. 20). Such piled jetties may have been around for several millennia.
Modern piled jetties can be several kilometres long in places with very fine sand where the seabed slope is mild, like in delta areas. Concrete or steel piles are driven into the seabed and a concrete or steel platform with an access deck is built on top (Fig. 21).

Fig. 21. Jetty at Idku (Egypt) for exporting LNG
6 - Piling walls

Timber quay walls have been used in sheltered areas and on river ports. They are usually built with vertical piles holding horizontal planks (Fig. 22). Similarly, a horizontal timber deck may be resting on piles (Alexandria) (de Graauw, 2000) (Fig. 23).

Fig. 22. Timber quay wall of place Jules Verne, Marseille
In *Ratiatum* (Rézé, south of Nantes) the river port had a heavy-duty quay wall with piles attached to a lower beam and with flat stones placed between the piles (Fig. 24-25). Similar but less sophisticated constructions have been found at Bordeaux, Irun and London (Gerber, 2005).

Fig. 24. River quay at *Ratiatum* with lower beam and piles
Modern quay walls often consist of a reinforced concrete slab resting on steel or concrete piles. Oblique piles are meant to resist horizontal forces due to ships and due to possible backfilling behind the front wall (Fig. 26).
The front side, below the capping beam ("A" on Fig. 26), often consists of steel sheet-piling. The back side is then backfilled with sand. An additional anchoring beam is often used to anchor the wall into the backfill (Fig. 27).

7 - Cofferdams

Vitruvius described an “in-the-dry” construction method where marine concrete was not required and regular concrete could be used in case no pozzolana was available. This method was mainly used to build pilae and bridge piers in rivers.

This construction method was interpreted by Dubois (1902) (Fig. 28).
The watertight structure (now called a “cofferdam”) allowed water to be pumped out. However, the walls had to resist the pressure of water and shoring may have been required, even if the height of the enclosure did not have to exceed 1.5 to 2 m which was a sufficient water depth for ancient ships. Moreover, a large pumping capacity had to be provided depending on the permeability of the subsoil. It was therefore difficult to use this method on a sandy sea bed as water would seep into the enclosed area through the bottom and Vitruvius rightly recommended digging out the area down to the rocky substratum. He also indicated that the foundation had to be wider than the planned structure. This foundation could be a mound of concrete placed on top of the rocky bottom or on a series of timber stakes if the subsoil was unstable.

Modern cofferdams are usually made of steel sheet-piling (Fig. 29). Cofferdams require much attention to avoid collapsing due to water pressure. The quasi-round shape and the massive peripheral beams provide the required strength. In addition, a deep excavation would induce much seepage from the bottom into the pit if the subsoil was not watertight (clay). Should this not be the case, then a slab made of marine concrete would have to be built under water as a plug on the bottom of the excavation inside the cofferdam.
Rubble-mound breakwaters consist of piles of stones more or less sorted according to their unit weight: smaller stones for the core and larger stones as an armour layer protecting the core from wave attack as shown in Fig. 1: 1-2.

This kind of structure has been around for over 2500 years and modern coastal engineers still build them to create harbours sheltered from wave penetration. It was widely used for breakwaters in water deeper than a few meters where positioning of ashlar headers by divers was difficult. Without going into the details of breakwater design, it can be understood easily that stability of a structure made of stones depends primarily on the stone size in relation to the strength of wave action: breakwaters in open waters exposed to storms acting on a large sea and therefore inducing high waves, must consist of larger stones than breakwaters located in sheltered areas (Fig. 30).
Fig. 30. Ancient rubble mound breakwater at Kissamos (Crete)

This is possibly the only large rubble mound breakwater that is above the sea today as it was uplifted by 6 meters during the 365 AD earthquake and therefore protected from further wave attack. It can be seen that the armour layer consists of ca. 1 m rock boulders, or around 1 to 1.5 ton. It would be interesting to check if this structure includes a core with finer material located underneath the armour layer, or if the whole structure was made of the 1 m rock still visible at its surface.

H. Hampsa, 2006

A few ancient rubble mound breakwaters are still in good shape today but most are now submerged as a normal consequence of 2000 years of storms. If a rubble mound is undersized, sooner or later a storm will occur that is able to move the armour layer. Blocks will then be moved downwards on the sea side and pushed over the crest into the lee side. After a few centuries, the rubble mound breakwater is reduced to an underwater submerged breakwater (Fig. 1: 4). Many of them are still visible on Google Earth (de Graauw, 2014).

Some remarkable ancient rubble mound breakwaters can be listed as follows:

- Portus (Fiumicino, Italy): deepest section of the 3200 m long breakwaters, now inland;
- Pharos (Alexandria, Egypt): over 2300 m long, submerged in open water;
- Thapsus (Bekalta, Tunisia): about 1100 m long, submerged in open water;
- Eretria (Eretria, Evia, Greece): at least 600 m long, submerged in sheltered water;
- Paphos (Kato Paphos, Cyprus): about 600 m long, with a parallel one 200 m long, submerged in open water;
- Leukas/Ligia (Lefkada island, Greece): about 540 m long, submerged in sheltered water;
- Pythagoreion (Samos island, Greece): about 480 m long, submerged in open water;
- Chersonesos (Cape Agami, Egypt): about 400 m long, submerged in open water;
- Eleusis (Vlychada, Santorini): about 360 m long, submerged in open water;
- Sullecthum (Salakta, Tunisia): about 350 m long, submerged in open water;
- Tieion (Filyos, Turkey): over 350 m long, submerged in open water;
- Mytilini (Lesbos island, Greece): about 350 m long, submerged in sheltered water;
• Sabratha (Libya): about 320 m long, submerged in open water;
• Leptis Magna (Lebda, Libya): about 300 m long, berms breakwater in open water.

The north breakwater of Portus consists of several sections as shown above. The deepest section consists of a rubble mound which was identified by modern archaeology between 13 m and 3 m below Roman Sea Water Level (0.80 m below present Sea Water Level). This submerged rubble mound might consist of roughly one million cubic meters of stone dumped into the sea and topped by a concrete crest-structure (pilae), as described for nearby Centumcellae (Civitavecchia) by Pliny the Younger.

A rather sophisticated crest structure was probably found at Alexandria Troas (Dalyan, Turkey) (Feuser, 2011).

According to Belova (2019) and Jondet (1916), the main north breakwater at Pharos consisted of two mounds on a water depth down to 10 m with 40 to 60 m in-between (Fig. 31). The crest is at 1 to 1.5 m below present sea level. The total width of the main north breakwater was therefore 60 to 80 m. Both mounds were made of large quarried blocks (2 x 2 x 1 m 'soft limestone' from local quarries).

Fig. 31. Cross-section of Pharos' breakwater

The area between both mounds was filled with rubble which was found in some places, but in other places, it was washed away over time.

The dating of this structure is a matter of debate, but it can probably be dated between 2000 and 1000 BC, which makes it the second oldest and second largest known to date. A large modern land reclamation project covering the ancient port area is ongoing since 2016.

The main port of Thapsus is sheltered by the third longest known ancient breakwater. The general feeling is that this breakwater is made of Roman concrete, but much natural rock is also scattered around the site. The volume of the breakwater remains (ca. 130 000 m$^3$) (Younes, 1997) could be from a vertical breakwater made of layers of Roman concrete as well as from a rubble mound breakwater, or some kind of combination (Fig. 1: 6).

The rubble mound breakwater at Pythagoreion on the isle of Samos was probably built by Polycrates around 530 BC and has a length of 480 m while Herodotos estimated it at “more than two stadia” (370 m) when he saw it. Its largest water depth is presently ca.
14 m, but some sedimentation is likely to have occurred since Herodotos estimated it at “twenty fathoms” (37 m) which may be somewhat exaggerated.

Leptis Magna’s north coast is protected by what would be called today a “berm breakwater” consisting of rock that is intentionally unstable under wave action (Fig. 1: 3).

Rubble is dumped on the beach and in the sea down to a depth of around 5 m located at around 50 m of the shore (Fig. 32). Rubble is rounded on the beach and angular on the upper beach. Quarry blocks smaller than 500 kg (decommissioned building blocks?) seem to have been used as a coastal protection. Their weight is not sufficient and they have been rolling in the wave-breaking area during storms, which may explain their rounded shape due to abrasion.

Fig. 32. Berm breakwater on the north coast of Leptis Magna

de Graauw, 2000

At Paphos, the twin breakwaters mentioned in the list above, may be remains of a double line of defence against waves. Such a configuration is also found at Caesarea Maritima (Israel) where the outer breakwater was called “prokumia” by Josephus Flavius. It may be questioned if a double line of defence is seen also on the eastern coastline of Carthage.

Modern rubble mound breakwaters usually include several layers with finer material in the core and larger rock or concrete blocks as an armour layer on the sea side for protection against wave action (Fig. 1: 1).

A concrete crest-structure, or crown wall, is often added on top of the rubble mound in order to provide access (Fig. 1: 2).

Large artificial blocks of concrete are used instead of rock on most modern rubble mound breakwaters because they generate some interlocking and are therefore more
stable than rock. In addition, they are much larger and heavier (up to 50 tons, and even more for cubes, while rock does usually not exceed 10 tons) (Fig. 33).

Fig. 33. Fujairah breakwater under construction (UAE)

In order to keep finer materials underneath, some filter rules must be considered (de Graauw, 1984). This leads to several layers of rubble with decreasing size down to the core of the structure which is made of cheaper quarry run. Similarly, the whole mound is built on a geotextile in order to avoid the underlying sand to be sucked out by wave action.

The toe of the armour layer is required to stop the armour layer from sliding downwards under repeated wave action.

The crest of the breakwater is usually a large concrete structure with an “L” shape. It provides a vertical wall reducing wave overtopping, and a horizontal slab giving access for vehicles.

The lee side of rubble mound breakwaters with a crest structure are sometimes fitted with a piled jetty enabling ships to berth (e.g., oil tankers, Fig. 34).
The modern design of a rubble mound breakwater is always tested with help of small-scale models in order to take into account the many hydraulic and structural parameters.

Design of coastal structures is based on the principle of “accepting a certain level of damage to the structure, for a certain probability of occurrence of the waves”. One could indeed accept a lot of damage for a very rare event, or very little damage for a more frequent event. For modern coastal structures, it is usually accepted to have very little damage for a one in hundred years storm event. Hence, coastal engineers will speak about the “1 in 100 years significant wave height” to define the design wave conditions.

9 - Training walls

The ancients often looked for estuaries to shelter from the sea and to find fresh water. In this way, they solved the problem of exposure to waves but fell into another problem: the silting-up of harbours by fluvial sediment. Sedimentation from upstream to downstream in the river, forced the ancients to move port infrastructures further downstream, inducing the construction of an access canal, like in Ephesos, or a diversion of the river by means of a dam like in Leptis Magna. In Neapolis it was worth conducting expensive dredging (Vacchi, 2019). However, 75% of silted ancient harbours were abandoned, like Sharm Yanbu (Saudi Arabia) which might be the ancient Charmotas.

The ancient river Atax (today’s river Aude) flowed near today’s canal de la Robine leading into the Etang de Bages south of Narbo (Narbonne). Remains of Narbo’s port were found recently near Le Castelou-Mandirac in the ancient alluvial plain of the river (Sanchez, 2014). The port structures consist mainly of two 2 km-long parallel dikes.
which concentrate the river flow (they are now called “training walls”) to avoid unpredictable meandering near the river outlet (Fig. 35-36). River Atax/Aude had a large sediment load that settled down as soon as the flow velocity reduced at the outlet of the river. This induced a sand bar which was feared by seafarers as ships could easily be grounded there. One way to solve this problem was to keep a high flow velocity by means of training walls inducing a kind of jet effect flushing the outlet. Sediment would obviously settle down a bit further downstream and the training walls would have to be lengthened periodically, leading to a kind of canal harbour like the one found at Le Castelou-Mandirac.

Fig. 35. Layout of Narbo’s canal dikes
Today's busiest European ports are Rotterdam on the Rhine estuary, Antwerp on the Scheldt and Hamburg on the Elbe. Rotterdam is close to the sea but Antwerp and Hamburg are around 100 km away from the sea. All three can host today's largest container ships with draughts of 15 m and lengths of 400 m. It can be advantageous in the long term to build training walls that concentrate currents in order to obtain some natural flushing of the river bed. This was done on the Seine river where the port of Rouen, located 120 km from the sea, conducts around 5 million cubic meters per year maintenance dredging.

10 - Coastal harbours on straight coastlines

The following short summary of coastal morpho-dynamics stresses the importance of wave action. It shows it is a complex matter, noting that this knowledge is only available since the mid-20th c. (Komar, 1998).

Sediment brought by rivers is usually transported by waves along the coastline on both sides of the estuary (this is called “littoral drift” or “longshore sand transport”). The direction and volume of this littoral drift is determined by the angle of incidence of waves arriving on the coastline.

This problem of littoral drift is still encountered by modern coastal engineers on almost every coastal project because the purpose of a breakwater is exactly to protect the port from wave action, hence, sand will settle down. It can also be understood that any river sediment supply will settle in front of the outlet, forming a sand bar. It is then distributed on both sides of the river outlet by wave action, generating two curved
coastlines that reduce the wave incidence with increasing distance from the estuary. The most famous example is Portus near the Tiber estuary which moved more than 4 km in offshore direction in 2000 years (Fig. 37).

Fig. 37. Estuary of the Tiber near Ostia (Italy)

If a port is built in an area with a resulting oblique wave direction, sedimentation must be expected on one side of the port, with erosion of an equal volume on the other side (Portus Claudius, Caesarea Maritima).

A partial opening of the breakwater (e.g., arched breakwater at Puteoli, Centumcellae, in Italy) does not change much to the problem of silting-up as the activator of littoral drift is wave action. However, a canal through the breakwater at the average wave-breaking line where a current is generated by wave set-up may help to flush the port basin and the port entrance channel (e.g., Aptoucha (El-Hanieh), Libya, Fig. 38-39), Caesarea Maritima (Israel), Sidon (Lebanon)).
Fig. 38. El-Hanieh (Libya) western promontory with two flushing channels

Fig. 39. El-Hanieh (Libya) northern flushing channel

It can also be understood that oblique waves generate an oblique coastline that tends to be oriented parallel to the wave crests, e.g., a tombolo is created behind an obstacle.
when it is reached by a sand spit, like at the peninsulas of Giens (France), and Argentario-Orbetello (Italy). Ancient places like Tyre, Pharos, Peniscola, Gijon (Spain) and Peniche (Portugal) are also the result of large-scale tombolo development. Many examples exist at a smaller scale like at Emporia (Spain, Fig. 40) (Nieto, 2005).

Similarly, for a bay between two rocky promontories: the shape of the bay will be curved corresponding to wave spreading due to refraction on the sea bed and to diffraction around the promontories (e.g., bays of Cavalaire, Fig. 41, Alexandria’s Magnus Portus and so many others). It is usually recommended to keep such a beach free of any hard structures and to build ports on the promontories instead.
For a wave incidence larger than 45° with respect to the coastline, a sand spit develops, e.g., Flèche de La Gracieuse near Fos where the modern port of Marseille has located its largest container and oil terminals (Fig. 42). The sand spit usually ends with a hook due to wave diffraction. Sometimes successive hooks can be seen as a result of long-term evolution. A sand spit is often very narrow (say 20-50 m) and much effort is devoted to avoid its break-through during storms if it protects major infrastructures like at Fos. This author suggests a similar sand spit may have protected the entrance of Marius’ canal⁹⁸.
Conclusions

We may consider that most natural shelters were used in Roman times and that around 50% of ancient ports persist today within 1500 m of their ancient location. However, only few shelters provided real port facilities (ca. 12%). Some major ancient ports have been built in places without any natural shelter, for strategic or economic reasons (Portus Claudius, Caesarea Maritima) and this is common rule for new modern ports. It might even be said that any excellent natural shelter that is not yet identified as an ancient port should be searched!\(^\text{100}\)

Sloping rubble mound breakwaters have been around for 2500 years and most of them are now submerged because of wave action and sea water level rise. Modern rubble mound breakwaters are protected by an armour layer consisting of large concrete blocks placed on top of filter layers that keep underlying fine material in place. They are designed to resist a one-hundred-year storm and it is therefore not expected that they will survive more than a few centuries.

Vertical structures are the oldest maritime structures. They were made of ashlar headers and/or stretchers in water depths of a few meters that were easily reachable by divers (Levantine coast). Inside harbours and on rivers, vertical quay walls were made of timber (Marseille, Bordeaux, Rézé). Piled jetties were also made of timber (Marseille, Istanbul). Similar modern structures are made of steel and/or reinforced concrete and can therefore be higher and deeper.
The spreading of the concept of marine concrete (hydraulic lime concrete) using pozzolana by the Romans in the 1st c. BC, is a major step forward in marine works as it allowed concrete to set under water. It became possible to pour marine concrete into formworks such as in-situ-made and floating prefabricated timber caissons. Today's floating caissons are made of reinforced concrete and filled with loose rubble or sand; they are used to build vertical breakwaters and some large quay walls. Even larger floating structures are built for the offshore industry (oil & gas and wind farms) thanks to the prestressed-concrete technology.

 Pilae are among the vertical structures that could be erected with marine concrete poured into a formwork. Remains have been found in southern Italy showing a dotted line of defence against wave action, possibly arched breakwaters. This type of breakwater is not used anymore, but it may have been introduced by the Romans to provide limited shelter against waves while keeping openings for water flows flushing the port and its entrance channel from fine sediment. However, a single canal through a massive breakwater seems to have been more efficient for this purpose.

Harbours show a general trend to silting-up because they provide shelter not only for ships but also for sediment. Ports built on sandy coasts receive sand from the littoral drift activated by oblique incoming waves. Ports in estuaries receive sediment from the river. Oceanic tides and even small Mediterranean water level fluctuations due to wind friction on the water surface inducing its tilting with displacement of considerable volumes of water, provide fine marine materials to harbour basins acting as sediment-traps. Around 15% of the ancient Mediterranean harbours are now silted-up and around 75% of them are not used anymore today. Fortunately, this silting-up contains essential information for today's geo-archaeologists.

Most of today's concepts for maritime structures were already existing in Roman times and it seems that little progress was made until the 18th c. when large maritime structures started to be built again. The combination of concrete and steel enables modern engineers to build higher, deeper and larger than Roman engineers could dream of, but some modern structures may not last as long as some Roman structures, especially in salt water ...

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Ancient authors

The following ancient texts provide descriptions of ancient port structures:

Centumcellae (Pliny the Younger, Letters, 6, 31)
Portus Claudius (Suetonius, Claudius, 20)
Portus Claudius (Dio Cassius, History, 60, 11)
Portus Claudius (Pliny the Elder, Natural History, 16, 76 & 36, 14)
Portus Iulius (Dio Cassius, History, 48, 50)
Portus Iulius (Suetonius, Augustus, 16)
Puteoli (Strabo, Geography, 5, 4)
Brindes (Caesar, Civil War, 1, 25)
Hereum Promontorium (Fenerbahce, Chalcedonia) (Procopius, Buildings, 1, 11)
Hellespont crossing by Xerxes (Herodotus, History, 7, 34-37)
Ephesos (Strabo, Geography, 14, 1)
Samos (Herodotos, History, 3, 60)
Tyre (Quintus Curtius, Stories, 4, 2)
Caesarea Maritima (Flavius, Jewish War, 1, 21)
Caesarea Maritima (Flavius, Jewish Antiquities, 15, 9)
Alexandria (Strabo, Geography, 17, 1)
Alexandria (Pliny the Elder, Natural History, 36, 18)
Alexandria (Athenaeus, Philosophers’ dinner, 5, 9)
Carthage (Appian, Libyca, Book 8: The African Book, chap. 96)

And a few more general texts:

Poliorcetrica (Philo of Byzantium, chap. 3-4)
Harbours (Vitruvius, de Architectura, 5, 12)
Sand (Vitruvius, de Architectura, 2, 4)
Lime (Vitruvius, de Architectura, 2, 5)
Pozzolana (Vitruvius, de Architectura, 2, 6)
Pozzolana (Pliny the Elder, Natural History, 35, 47)
Mortar & lime (Pliny the Elder, Natural History, 36, 52-54)
Iron (Pliny the Elder, Natural History, 34, 39-43)

In addition to this corpus of textual information, we also have an iconographic corpus consisting of over 260 depictions of ports during the Imperial period on coins, mosaics, paintings, ceramics, etc., as provided by Stéphanie Mailleur (2020).

APPENDIXES

APPENDIX 1: List of known pilae

According to Oleson et al. (2014), the Latin word pilae designates a “large mass of concrete, generally square in plan, and often a cube or upright rectangular prism in shape”. Hence, piles made of ashlar (e.g., Fossae Marianae piles) and masses of marine
concrete that are not nearly-cubic (e.g., breakwaters of Portus, Antium & Terracina, the quay of Les Laurons and numerous fishponds—piscinae) are not listed hereunder.

<table>
<thead>
<tr>
<th>N°</th>
<th>Ancient name</th>
<th>Modern name</th>
<th>Country</th>
<th>Length (m)</th>
<th>Width (m)</th>
</tr>
</thead>
<tbody>
<tr>
<td>428.1</td>
<td>Tarraco, Tarrakon</td>
<td>Tarragona, Roman breakwater</td>
<td>Spain</td>
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<td></td>
<td></td>
<td>demolished in 1843</td>
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<tr>
<td>666</td>
<td>Massalia Graecorum, Lacydon</td>
<td>Marseille, Vieux Port, place Jules Verne</td>
<td>France South</td>
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<tr>
<td>704</td>
<td>Forum Julii, Forum Julium</td>
<td>Roman naval base at Frejus, with a pila near the Lanterne d’Auguste</td>
<td>France South</td>
<td>6.75</td>
<td>6.2</td>
</tr>
<tr>
<td>881</td>
<td>Domitiana positio, Portus Domitianus</td>
<td>Roman villa at Santa Liberata, on the peninsula of Argentario</td>
<td>Italy West</td>
<td>9-10</td>
<td>8</td>
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<tr>
<td>891</td>
<td>Cosa, Cossae, Portus Herculis Cosanus, Etruscan Cusi, Cuthi</td>
<td>Ansedonia</td>
<td>Italy West</td>
<td>6.5</td>
<td>6</td>
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<tr>
<td>900</td>
<td>Centumcellae</td>
<td>Civitavecchia, Molo del Lazzaretto</td>
<td>Italy West</td>
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<td>949</td>
<td>Astura, Storas</td>
<td>Torre Astura</td>
<td>Italy West</td>
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<tr>
<td>953</td>
<td>Port of Circei, Circe</td>
<td>inside Lago di Paola, with access via canal and breakwaters</td>
<td>Italy West</td>
<td>6.5</td>
<td>6</td>
</tr>
<tr>
<td>962</td>
<td>Caiete, Caieta, Caetanas, Etruscan Caithi</td>
<td>Spiaggia di Fontana, at Gaeta</td>
<td>Italy West</td>
<td>6</td>
<td>5.5</td>
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<tr>
<td>981</td>
<td>Misenos, Misenum, Misene</td>
<td>Punta Terrone, pilae of the southern breakwater</td>
<td>Italy West</td>
<td>8-9</td>
<td>6-7</td>
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<tr>
<td>982</td>
<td>Misenos, Misenum, Misene</td>
<td>Punta di Pennata, pilae of the northern breakwater</td>
<td>Italy West</td>
<td>12</td>
<td>10</td>
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<tr>
<td>984</td>
<td>Misenos, Misenum, Misene</td>
<td>Punta di Pennata, pilae within the harbour</td>
<td>Italy West</td>
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<tr>
<td>Brandon</td>
<td></td>
<td>Castello Aragonese di Baia</td>
<td>Italy West</td>
<td>8.5-10.5</td>
<td>7-7.5</td>
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<tr>
<td>Brandon</td>
<td></td>
<td>Cantieri di Baia</td>
<td>Italy West</td>
<td>ca. 8</td>
<td>ca. 7</td>
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<td>986</td>
<td>Baiae, Baïes, Portus Baianus, with connection to Lacus Baianus</td>
<td>Baia, two concrete moles over 200 m long</td>
<td>Italy West</td>
<td></td>
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<tr>
<td>Brandon</td>
<td>Villa dei Pisoni</td>
<td></td>
<td>Italy West</td>
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<tr>
<td>Brandon</td>
<td>Secca Fumosa is not a port but some kind of platform, with opus reticulatum facing</td>
<td></td>
<td>Italy West</td>
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<tr>
<td>987</td>
<td>Portus Iulius, Julius, port of Julien, with connection to Lacus Lucrinus</td>
<td>Lucrino, two concrete moles over 200 m long</td>
<td>Italy West</td>
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<tr>
<td>Brandon</td>
<td>East of eastern breakwater</td>
<td></td>
<td>Italy West</td>
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<td>991</td>
<td>Puteoli, Dikaiarcheia, Dicearque, in the Campi Phlegraei volcano district</td>
<td>Pozzuoli, Pouzzoles, Puteoles, in the Campi Flegrei volcano district, pilae of arched mole are under modern breakwater</td>
<td>Italy West</td>
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<tr>
<td>Brandon</td>
<td>Pozzuoli, Pouzzoles, Puteoles, east of modern breakwater; possibly, the largest known concentration of pilae</td>
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<td>Italy West</td>
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<tr>
<td>993</td>
<td>Nesis</td>
<td>Nisida, very large pila of over 1500 m³, with opus reticulatum facing</td>
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<tr>
<td>Brandon</td>
<td>Imperial Villa of Pausilypon</td>
<td>Gaiola</td>
<td>Italy West</td>
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<tr>
<td>994</td>
<td>Imperial Villa of Pausilypon</td>
<td>Imperial villa at Posillipo</td>
<td>Italy West</td>
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<td>994.1</td>
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<td>Palazzo degli Spiriti</td>
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<td>Imperial Villa of Pausilypon</td>
<td>Pollion's villa at Porto Marechiaro</td>
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<td>Brandon</td>
<td>Imperial Villa of Pausilypon</td>
<td>Villa Rosebery</td>
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<td>997</td>
<td>Neapolis</td>
<td>Naples, Piazza Municipio, offshore Roman quay made with timber caissons</td>
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<td>Capraria, Capreae insula</td>
<td>Bagni di Tiberio, near Marina Grande on the isle of Capri</td>
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<td>Capraria, Capreae insula</td>
<td>Palazzo a Mare, near Marina Grande on the isle of Capri</td>
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<td>Capraria, Capreae insula</td>
<td>Scoglio del Monacone, near the isle of Capri</td>
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<td>1013.1</td>
<td>Seirenoussai nesoi, Anthemoessa insulae, Anthemuse, possible Siren islands, no stopover for Odysseus</td>
<td>Isola di Gallo Lungo</td>
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<td>Vietri</td>
<td>Punta Fuenti, near Vietri sul Mare</td>
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<td>Scidrus</td>
<td>Roman villa at Cammerelle, near Sapri</td>
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<td>1246</td>
<td>Hadrianou Hormos, port of Lupiae, Miltopiae?</td>
<td>Porto Adriano, at San Cataldo near Lecce; concrete poured into ashlar cells</td>
<td>Italy Adriatic</td>
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<td>1252</td>
<td>Gnathia</td>
<td>Egnazia, with several pilae, one with opus reticulatum facing</td>
<td>Italy Adriatic</td>
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<td>1295</td>
<td>port of Hatria, Adria</td>
<td>Torre del Cerrano, with several pilae</td>
<td>Italy Adriatic</td>
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<td>3328</td>
<td>Side, Sida</td>
<td>Selimiye, with possible ancient lighthouse</td>
<td>TR: South</td>
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<td>3377</td>
<td>Soles, Soli, Soloi, Pompeiopolis</td>
<td>Mezitli, West of Mersin; concrete poured into ashlar cells</td>
<td>TR: South</td>
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<td>3492</td>
<td>Caesarea Palaestinae, Cesaree, Ace, Sebastos</td>
<td>Qesaria, Caesarea Maritima, Roman port of Herod, built from 21 to 10 BC, with Drusion lighthouse; concrete poured into timber caissons</td>
<td>Israel</td>
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<td>3498</td>
<td>Apollonia, Sozousa</td>
<td>Arsuf, crusader castle</td>
<td>Israel</td>
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<td>3934</td>
<td>Alexandria, Magnus Portus and its Pharos</td>
<td>Alexandria, Antirhodos: concrete poured into timber caissons</td>
<td>Egypt: Med Sea</td>
<td>15 8</td>
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<tr>
<td>Brandon</td>
<td>Alexandria</td>
<td>Alexandria, SE of Fort Qait Bey, dock Ball Trap</td>
<td>Egypt: Med Sea</td>
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<td>4076</td>
<td>Leptis Magna, Lepcis Magna, Lepcitanii Septimiani</td>
<td>Leptis Magna, Lepcis Magna, eastern outer breakwater</td>
<td>Libya</td>
<td></td>
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<tr>
<td>4137</td>
<td>Thapsus</td>
<td>Ras Dimass, near Bekalta South of Monastir, large breakwater of the South port, with concrete poured into timber caissons and possible lighthouse</td>
<td>Tunisia</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4146</td>
<td>Horrea Caelia, Heraklea</td>
<td>Hergla</td>
<td>Tunisia</td>
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</tr>
<tr>
<td>Brandon</td>
<td>Carthago, Carthagine, Punic Qart Hadasht, Knyn, port of Salammbo</td>
<td>Carthago, commercial port, Neptune block</td>
<td>Tunisia</td>
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<td></td>
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<tr>
<td>4237</td>
<td>Thapsa, Tipasa</td>
<td>Tipaza, sheltered by two islets</td>
<td>Algeria</td>
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<td></td>
</tr>
<tr>
<td>4243</td>
<td>Caesarea Mauretaniae, Cesaree de Mauretanien, Iol</td>
<td>Cherchel, western basin, Roman naval base</td>
<td>Algeria</td>
<td>8 6</td>
<td></td>
</tr>
</tbody>
</table>

Most of them were listed and studied by Oleson et al. (2014).

*Pilae seen on Google Earth*
APPENDIX 2: An arched mole at *Puteoli*: jetty or breakwater?

*Puteoli* (now Pozzuoli) was a major Roman port. It was sheltered by the most famous arched mole. This structure was buried under the modern breakwater (!) but it was still visible in the 19th c. and known as “Molo Caligoliano”. It was represented on several supports:

Ancient pictures of the Puteoli arched breakwater

1. Fresco at Villa Stabiae, Pompei (1st c.) (source: http://www.marine-antique.net/Port-de-la-maison-de-Stabie-Pompei).
2. “Il Designo Bellori”, drawing by Pietro Santi Bartoli after a 3rd c. fresco found at Esquilino (Rome) (now vanished) and published by Bellori in 1673 in his “Fragmenta Vestigii Veteris Romae”.
3. Souvenir glass bottle known as Fiascetta di Populonia showing the *pilae* (4th c.) (source: http://www.archeoflegrei.it/i-souvenir-di-puteoli/).
Modern pictures of the Puteoli arched breakwater

1. Castrum Puteolanum in the 17th c. (?) (detail) (source: http://www.archeoflegrei.it/i-castra-flegrei/).
2. Paoli (1768) (source: http://www.archeoflegrei.it/portodiputeoli/).
5. Smargiassi (ca. 1840) (source: http://www.artvalue.com/).

It can be seen from the dates of these pictures that the arches were still in place in the 19th c. They were covered by a modern breakwater in the early 20th c.

Paolo Antonio PAOLI, provided the dimensions of the ancient arched structure in his “Antichita di Pozzuoli” in 1768 (with some later editions, including Giuliano DE FAZIO in 1828).
*Pilae* at Pozzuoli, after Paoli (1768)

The drawings show 15 *pilae* (including 2 submerged *pilae*) over a distance of 372 m (acc. to C. Dubois, 1907). The largest *pilae* of ca. 15 x 15 m are at the offshore end of the structure. The nearshore *pila* is somewhat smaller: ca. 8 x 12 m. The opening between adjacent *pilae* (8 to 11 m) varies from 0.5 to 0.9 *pila* width, which is close to the values found for Portus Iulius and Misenum.

The area north of the structure had to be protected from waves incoming from south and the arched structure cannot have been very efficient as a breakwater. On the other hand, the massiveness and the height of this structure above the sea water level makes it even less acceptable as a simple jetty for loading/unloading ships, even if some mooring stones have been found.
NOTES

1. The location of all places mentioned in this paper can be found in the xls table available on www.AncientPortsAntiques.com.
2. A quay allows berthing on one side, a jetty allows berthing on its two sides and both can be on piles (wharf) or be a massive concrete or ashlar structure. We shall use the word “pier” only for a bridge pier or a pila. The word “mole” may designate a jetty or a breakwater. A breakwater, in the sense of “wave-breaker”, is usually connected to the shore, but may be detached from it. See also: https://en.wikipedia.org/wiki/Breakwater_(structure)
3. Ancient breakwaters were built on 2 to 5 m water depth for ships with a draught of 1-4 m, while modern breakwaters are built on 5 to 50 m water depths for ships with a draught of 3-20 m (resp. sailing boats and Very Large Crude Carriers).
4. Wikipedia: Ashlar is finely dressed (cut, worked) stone, either an individual stone that has been worked until squared or the structure built of it. Ashlar is the finest stone masonry unit, generally cuboid, mentioned by Vitruvius as opus isodomum, or less frequently trapezoidal. Precisely cut, ashlar is capable of very thin joints between blocks.
5. See also: http://www.ancientportsantiques.com/a-few-ports/nirou-khani/
6. Achaeans from the Peloponnesus were also called Danaans or Argives by Homer, and possibly Ahhiyawans by the Hittites and Tanaju by the Egyptians; today they are called ‘Mycenaean’s’. Headers are long blocks placed with the smallest section towards the outer side of the wall. Stretchers are placed with their large side to the outer side.
7. Note that accessing this island with northern Meltem wind in the narrow strait between the isles of Delos and Rheneia (Rinia) is difficult with a sailing boat. See also: http://www.ancientportsantiques.com/a-few-ports/delos/
8. See also: http://www.ancientportsantiques.com/ancient-port-structures/remains-of-ancient-breakwaters/
10. VITRUVIUS, ca. 20 BC, "de Architectura", 5, 12, provides a description of this construction method using marine concrete that hardens under water thanks to the use of pozzolana: “in the place selected, dams are formed in the water, of oaken piles tied together with chain pieces, which are driven firmly into the bottom. Between the ranges of piles, below the level of the water, the bed is dug out and levelled, and the work carried up with stones and mortar, compounded as above directed, till it fills the vacant space of the dam”, transl. Lacus Curtius.
11. PROCOPIUS, 6th c. AD, Buildings, 1, 11, speaking about Justinian’s harbour works at Hierieia, Eutropius and at Jucundiana in the 6th c. : “He prepared great numbers of what are called "chests" or cribs, of huge size, and threw them out for a great distance from the shore along oblique lines on either side of the harbour, and by constantly setting a layer of other chests in regular courses upon those underneath he erected two very long walls, which lay at an angle to each other on the opposite sides of the harbour, rising from their foundations deep in the water up to the surface on which the ships float”, transl. H. B. Dewing, 1940. See also DAIM F. et al., 2016.
14. The initial port of Corinth at Lechaion was built by Greeks in the 5th c. BC and was used nearly continuously during the Greek, Roman and Byzantine periods.
15. https://www.youtube.com/watch?v=lnYIGAnx1mY
16. Marine concrete was rediscovered by John Smeaton (1756) and was followed by the invention of reinforced concrete by Joseph Monier (1867). Prestressed concrete was invented by Eugène Freyssinet (1928).
See also: http://www.ancientportsantiques.com/ancient-port-structures/reinforced-concrete/
17. https://www.youtube.com/watch?v=iKeGKYBOK30
18. VITRUVIUS, ca. 20 BC, "de Architectura", 5, 12, provides a description of this construction method using large concrete blocks: "If, however, from the violence of the waves and open sea, the dams cannot be kept together, then on the edge of the main land, a foundation for a wall is constructed of the greatest possible strength; this foundation is laid horizontally, throughout rather less than half its length; the remainder, which is towards the shore, is made to overhang. Then, on the side towards the water, and on the flanks round the foundation, margins, projecting a foot and a half, are brought up to the level already mentioned. The overhanging part is filled underneath with sand, brought up level with the foundation. On the level bed thus prepared, as large a pier as possible is built, which must remain for at least two months to set. The margin which encloses the sand is then removed, and the sand being washed away by the action of the waves causes the fall of the mass into the sea, and by a repetition of this expedient the work may be carried forward into the sea", transl. Lacus Curtius.
19. Citing (p 178) Sanahuja (1859) who tells about masses of marine concrete and citing Echanove about arches. This ancient Roman breakwater was removed in 1843.
20. See : http://www.archeoflegrei.it/portodiputeoli/ CIL X 1641 : "The Colonia Flavia Augusta Puteoli (honours the emperor) because in addition to his other favours, as promised by his divine father, he restored to its former splendour the structure with twenty pilæ, collapsing through the force of the sea, and added a protective embankment."’, transl. Oleson, 2014, p 24.
23. VITRUVIUS, ca. 20 BC, "de Architectura", 5, 12, provides a description of this construction method using a cofferdam: “Double dams are constructed, well connected with planks and chain pieces, and the cavity between them is filled up with clay and marsh weed well rammed down. When rammed down and squeezed as close as possible, the water is emptied out with screw pumps or water wheels, and the place is emptied and dried, and the foundations excavated”, transl. Lacus Curtius.
24. https://www.youtube.com/watch?v=kfgf5ZmZbGo
26. See also: http://www.ancientportsantiques.com/ancient-port-structures/remains-of-ancient-breakwaters/
27. See also: http://www.ancientportsantiques.com/a-few-ports/portus/
28. PLINY the YOUNGER, Letters, 6, 31, to Cornelius: “a broad barge brings up a number of immense stones, which are thrown into the water, one on top of the other, and these are kept in position by their own weight, and gradually become built up into a sort of breakwater. [...] Subsequently, concrete (pilae) will be added to the stones”, transl. J.B. Firth (1900).
29. See also: http://www.ancientportsantiques.com/a-few-ports/alexandria-pharos-island/
30. The island and its port are mentioned by HOMER, Odyssey, 4, 353: "Now there is an island in the surging sea in front of Egypt, and men call it Pharos, distant as far as a hollow ship runs in a whole day when the shrill wind blows fair behind her. Therein is a harbor with good anchorage,
whence men launch the shapely ships into the sea, when they have drawn supplies of black water”.

31. See also: http://www.ancientportsantiques.com/a-few-ports/thapsus/
32. HERODOTOS, Hist., 3, 60: “a breakwater in the sea enclosing the harbor, sunk one hundred and twenty feet [twenty fathoms, orgye], and more than twelve hundred feet [two stadia] in length”. Transl. A. D. Godley (1920). See also NAVIS II Project (https://www2.rgzm.de/Navis2/Home/FrameE.cfm).
33. See also: http://www.ancientportsantiques.com/a-few-ports/leptis-magna/
34. See also: https://www.ancientportsantiques.com/a-few-ports/caesarea-maritima/
35. See also: https://www.ancientportsantiques.com/a-few-ports/carthage/
36. Wave generation and propagation are complex processes and statistics play an important role in the description of the wave climate in a given coastal location. A simple way to define a sea state is to mention its ‘significant wave height Hs’ which is defined as the average of the one third highest waves of that sea state. This Hs is considered to be close to the visual estimate which would be given by an experienced observer of the sea.
See also: http://www.ancientportsantiques.com/ancient-port-structures/design-waves/
38. See also: Prof Leo van Rijn’s https://www.leovanrijn-sediment.com/index.html
39. See also: http://www.ancientportsantiques.com/a-few-ports/marius-canal-fossae-marianae/
40. See also: http://www.ancientportsantiques.com/a-few-ports/potential-ancient-harbours/
41. He was one of the last observers of the ancient breakwater as he visited the place during construction of the modern breakwater on top of the ancient one. He estimates that many arches were 10 m wide, and that most pilae were 16 x 16 m. They were made of marine concrete for their underwater part and of dry masonry for their emerged part (that was also underwater when Charles Dubois saw it, because of a ca. 2 m subsidence). He also suggested a double row of pilae in a staggered arrangement, but archaeological evidence is poor.

ABSTRACTS

This paper aims to compare ancient and modern port structures hoping that the modern can help us in a better understanding of the ancient, with special focus on breakwaters and quay walls. The oldest known port structures are briefly presented. Vertical breakwaters and quays, large concrete blocks, pilae and arched breakwaters, piling walls, cofferdams, rubble mound breakwaters and river training walls are described in the ancient and in the modern world. A few geomorphological aspects of coastal harbours are also reviewed.
It is concluded that most natural shelters were used in Roman times, but some major ports have been built in places without any natural shelter, for strategic or economic reasons.
Most of today’s concepts for maritime structures were already existing in Roman times and it seems that little progress was made until the 18th c. when large maritime structures started to be built again. The combination of concrete and steel enables modern engineers to build higher, deeper and larger than Roman engineers could dream of, but some modern structures may not last as long as some Roman structures, especially in salt water …
L'objectif est de comparer les structures portuaires antiques et modernes dans l'espoir que l'époque moderne aide à mieux comprendre la période antique, avec une attention particulière portée aux brise-lames et aux quais. Les plus anciennes structures portuaires sont brièvement présentées. Les brise-lames verticaux et les quais, les grands blocs de béton, les pilae et les brise-lames à arches, les rideaux de palplanches, les batardeaux, les brise-lames à talus et les endiguements fluviaux sont décrits. Quelques aspects géomorphologiques des ports maritimes sont passés en revue également. Il est conclu que la plupart des abris naturels étaient utilisés à l'époque romaine, mais que certains ports majeurs ont été aménagés dans des zones sans aucun abri naturel pour des raisons stratégiques ou économiques. La plupart des concepts actuels concernant les structures maritimes existaient déjà à l'époque romaine et il semble qu'il n'y ait eu que peu de progrès jusqu'au 18e siècle, lorsque de grandes structures maritimes ont à nouveau été construites. L'association du béton et de l'acier permet aux ingénieurs modernes de construire plus haut, plus profond et plus grand que les ingénieurs romains auraient pu rêver, mais certaines structures modernes pourraient ne pas survivre aussi longtemps que certaines structures romaines, surtout en eau salée ...

INDEX

Mots-clés: brise-lames, brise-lames à arches, brise-lames à talus, pilae, quais, rideaux de palplanches, batardeaux, endiguements

Keywords: breakwaters, arched breakwaters, rubble mound breakwaters, pilae, quays, piling walls, cofferdams, training walls.

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