

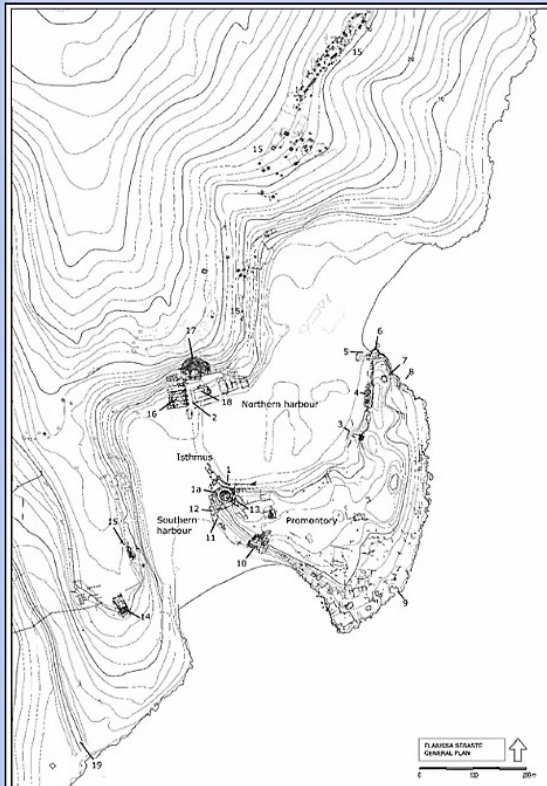


Elaiussa Sebaste: infrastrutture portuali e costiere di una città della Cilicia
Dott.ssa Maria Francesca Pipere

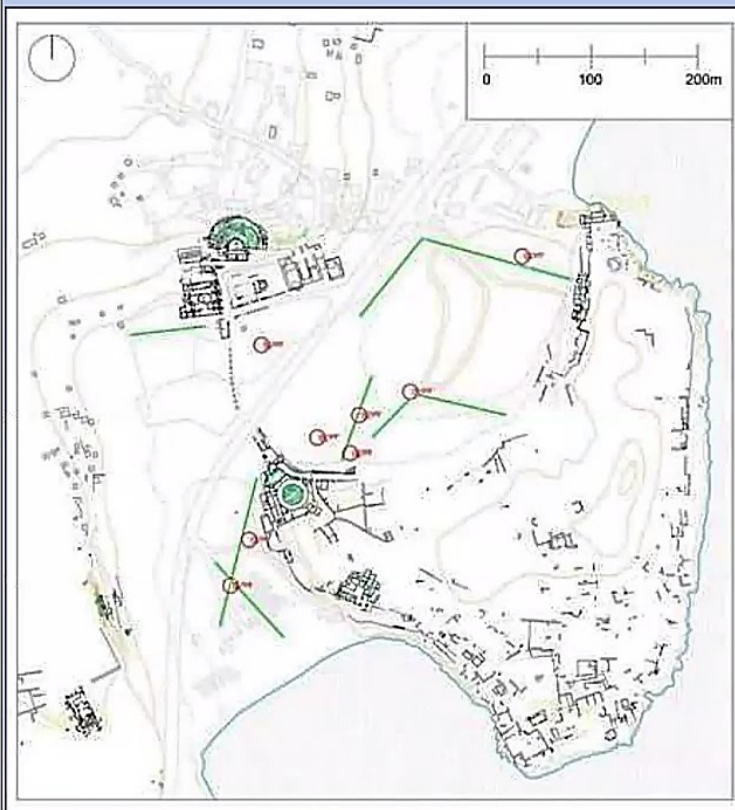
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Elaiussa Sebaste



- 1 - Columned portico
- 1a - Byzantine Palace
- 2 - Angular Pilaster
- 3 - Door
- 4 - Harbour Baths
- 5 - Mole
- 6 - Little church on the promontory
- 7 - Lighthouse Tower
- 8 - Grotto
- 9 - Big slipway
- 10 - Domestic and Handicraft
- 11 - Terraces A4 and A3
- 12 - Cistern
- 13 - Acropolis
- 14 - Roman Temple
- 15 - Necropolis
- 16 - Agorà
- 17 - Theatre
- 18 - Great Baths
- 19 - Kuru-Pasa



Geological investigations
(Archive of the Italian Archaeological Mission)

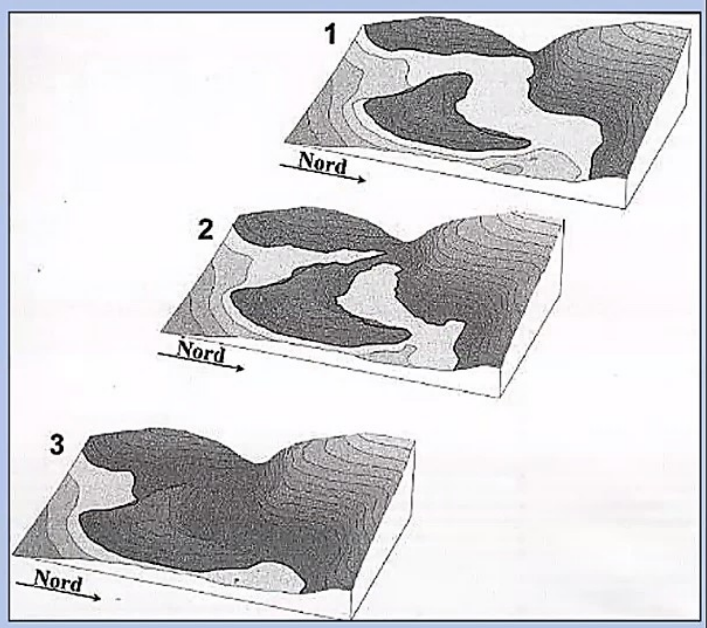


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The evolution of Elaiussa geomorphology



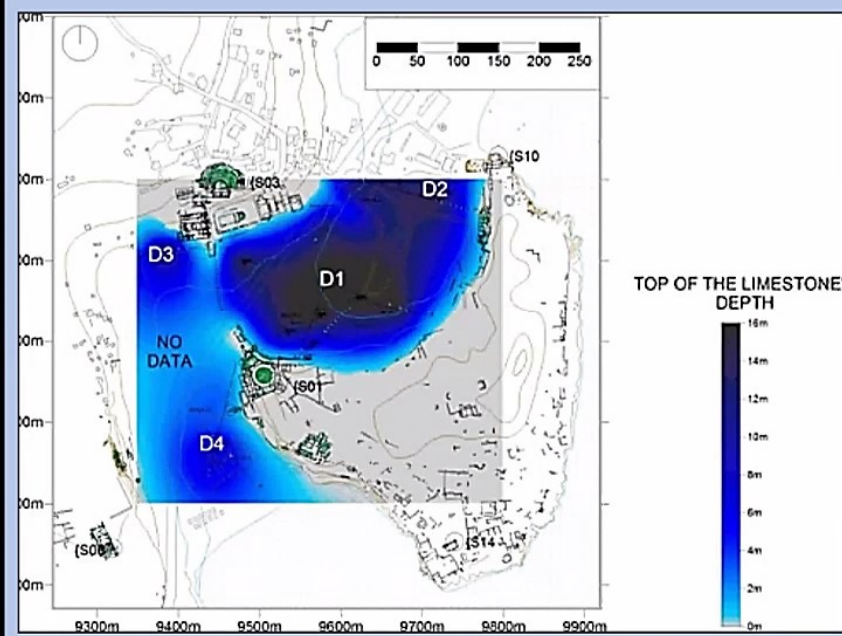
The ancient geomorphology



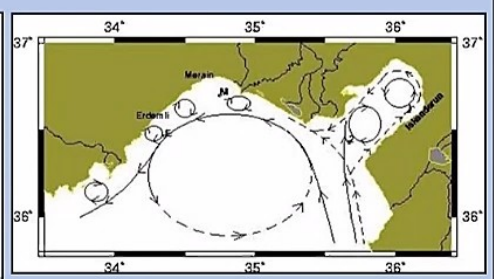
The evolution of the basins (from ELAIUSSA I)



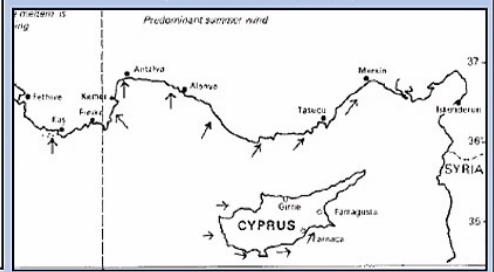
The port basins



(Archive of the Italian Archaeological Mission)



Schematic circulation in the Mersin and Iskenderun Bays (COLLINS-BANNER 1979)



Dominant winds (ARNAUD 2005)

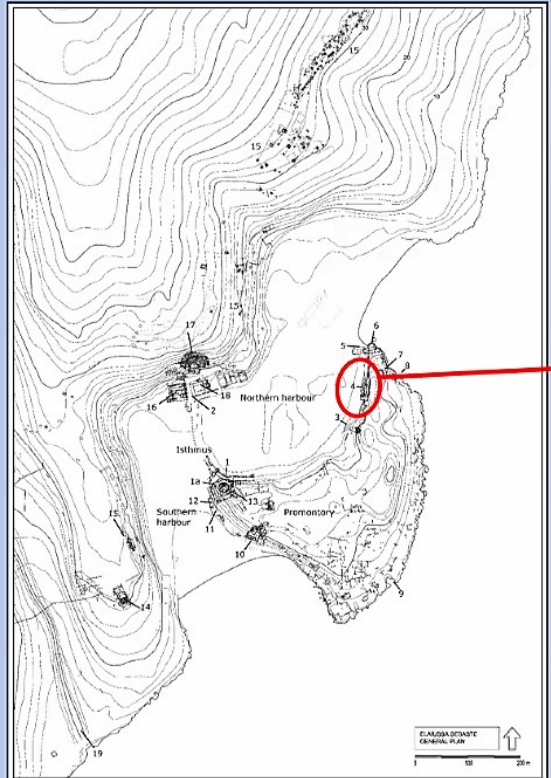


The promontory



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The early Roman phase: the Harbour Baths

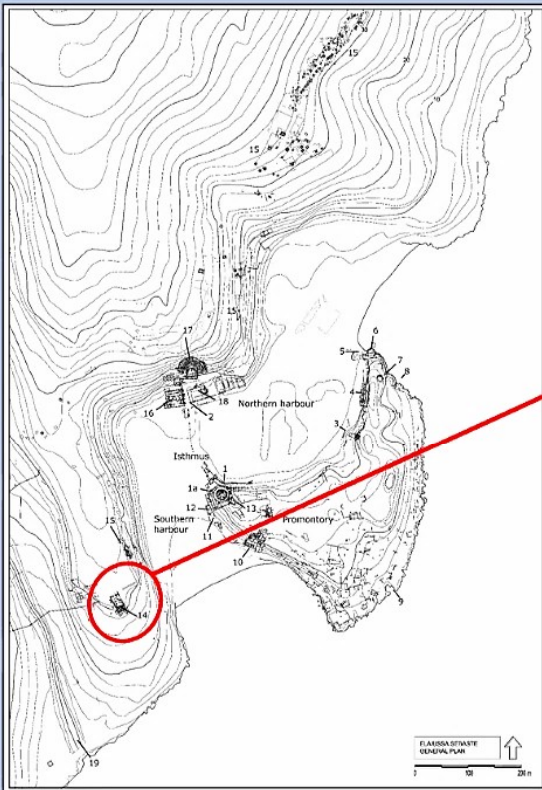


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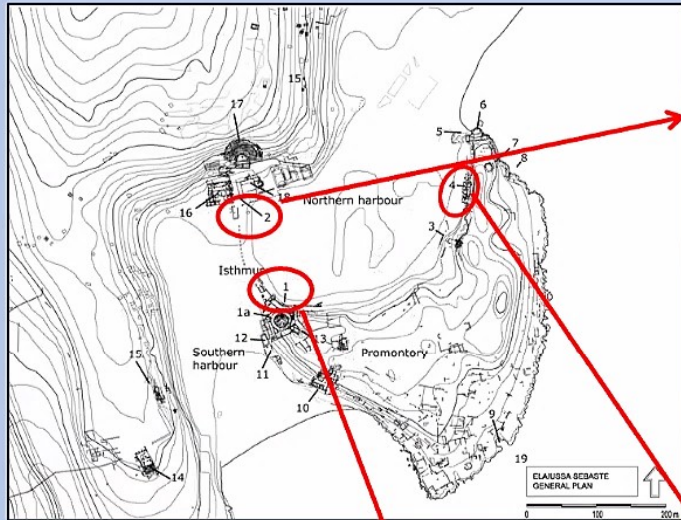
The Roman phase: the Temple



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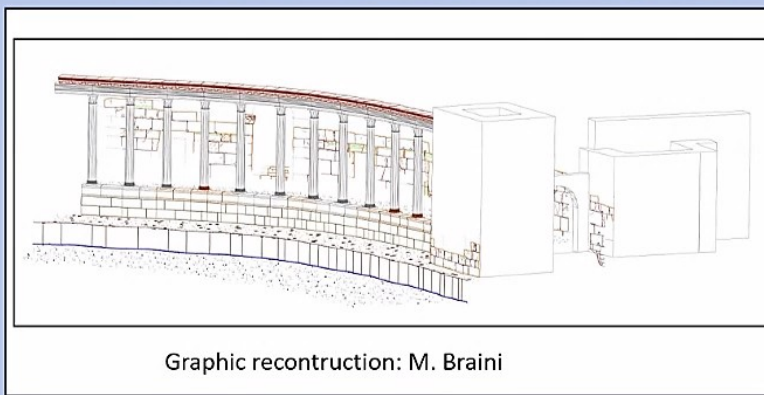


The northern harbour



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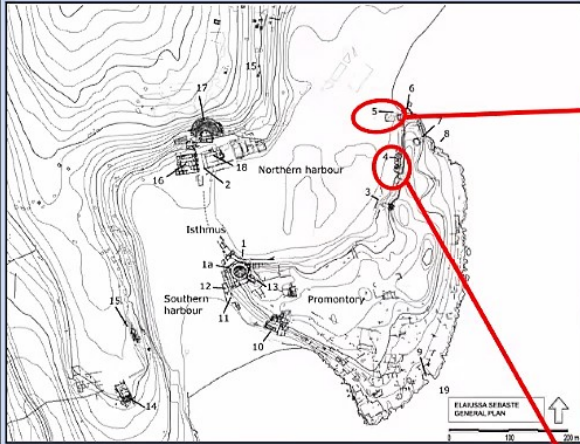
The northern harbour: the columned façade



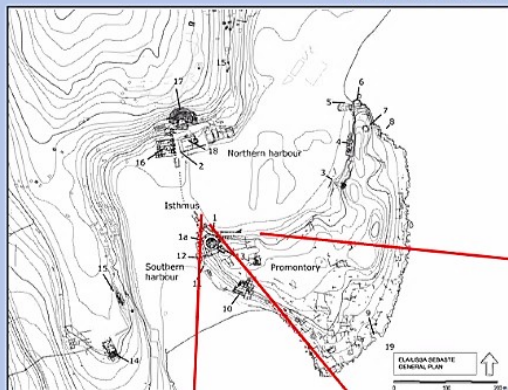
Graphic reconstruction: M. Braini



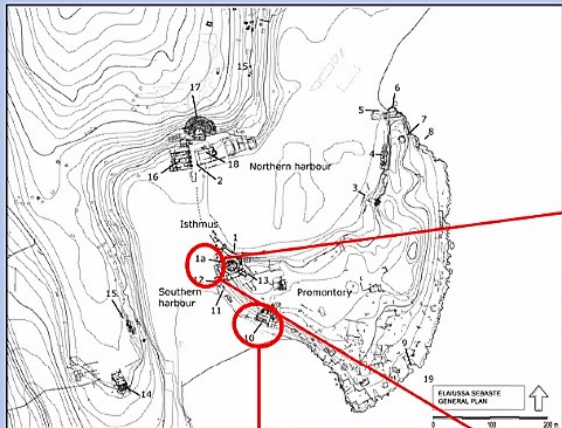
The northern harbour: mole and quays



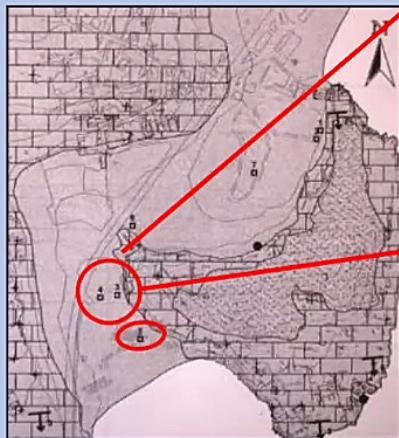
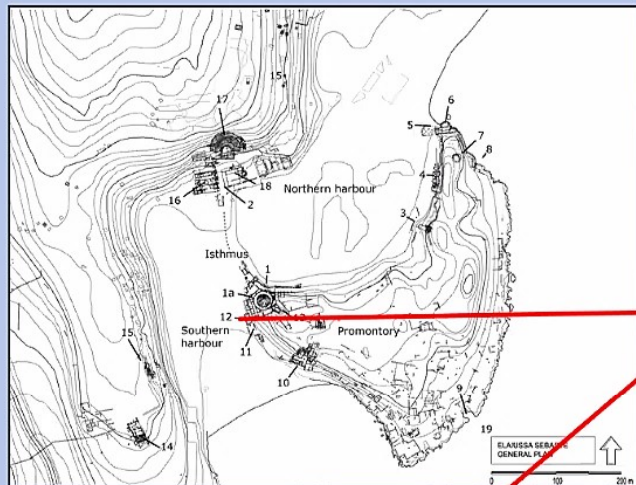
The northern harbour: mole and quays



The southern harbour

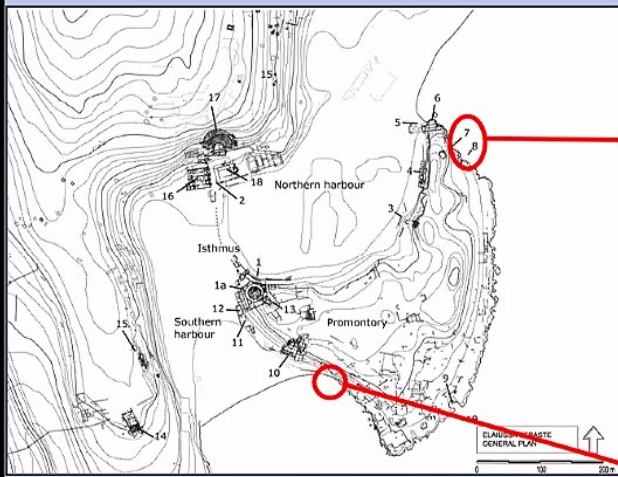


The southern harbour: quays and moles

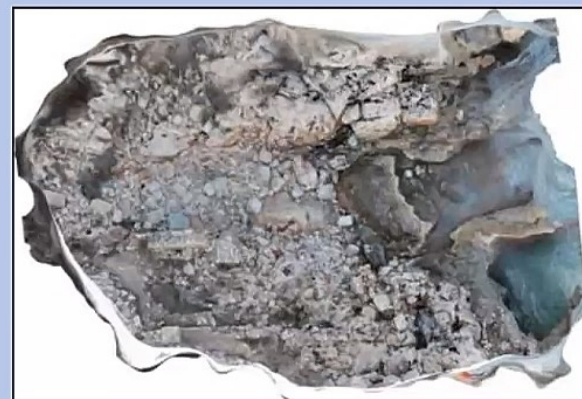
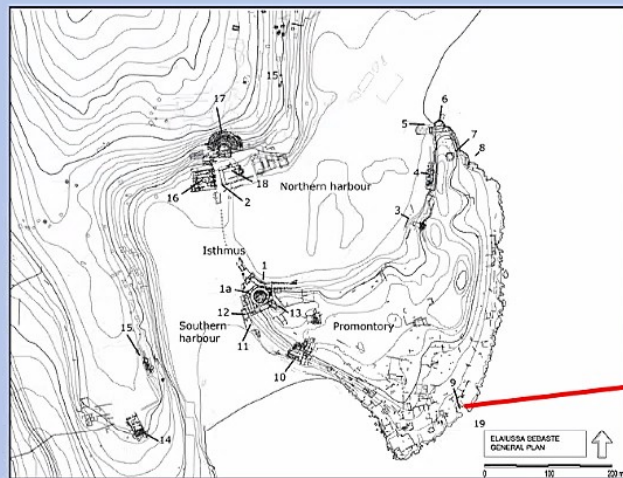


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The promontory: the stairways



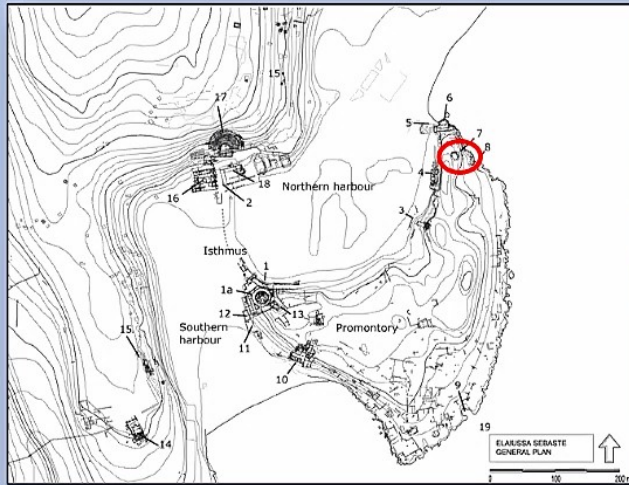
The promontory: the great slipway



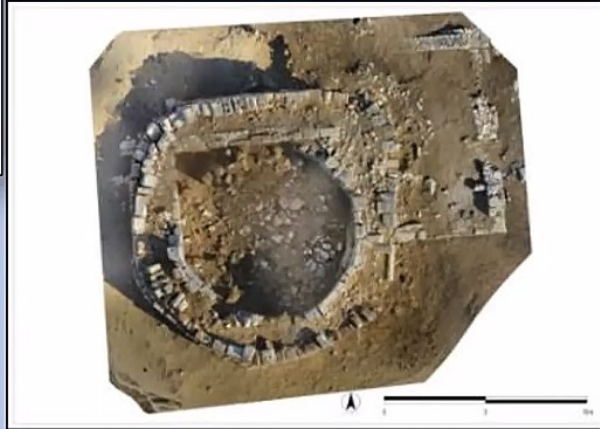
Orthophoto (graphic elaboration: M. Braini and E. C. Cicci)



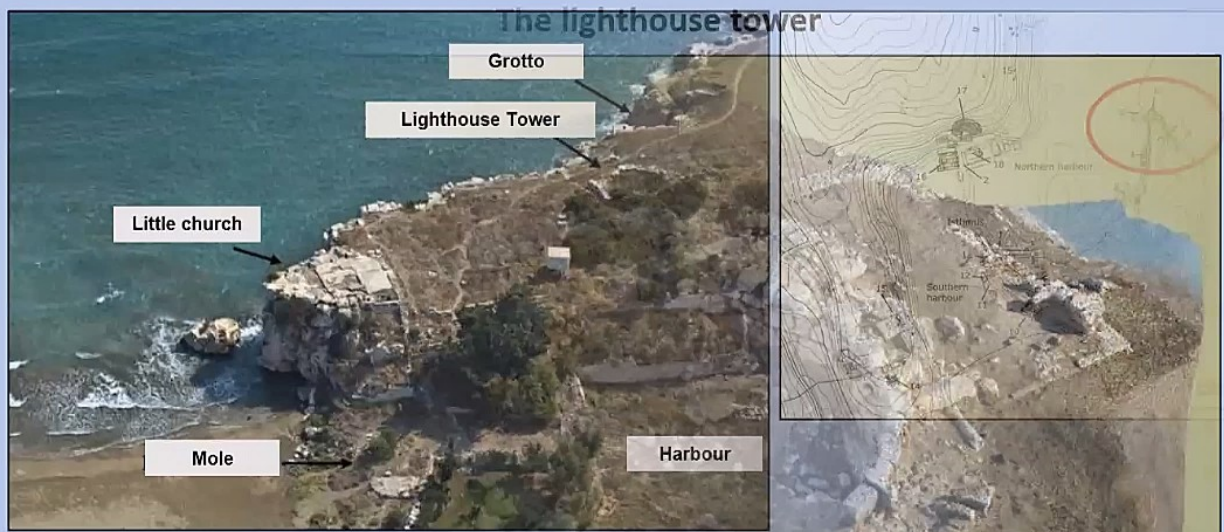
The promontory: the lighthouse tower



(Archive of the Italian Archaeological Mission)



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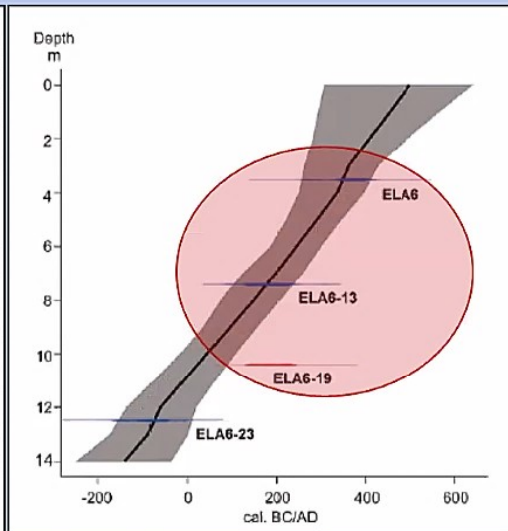
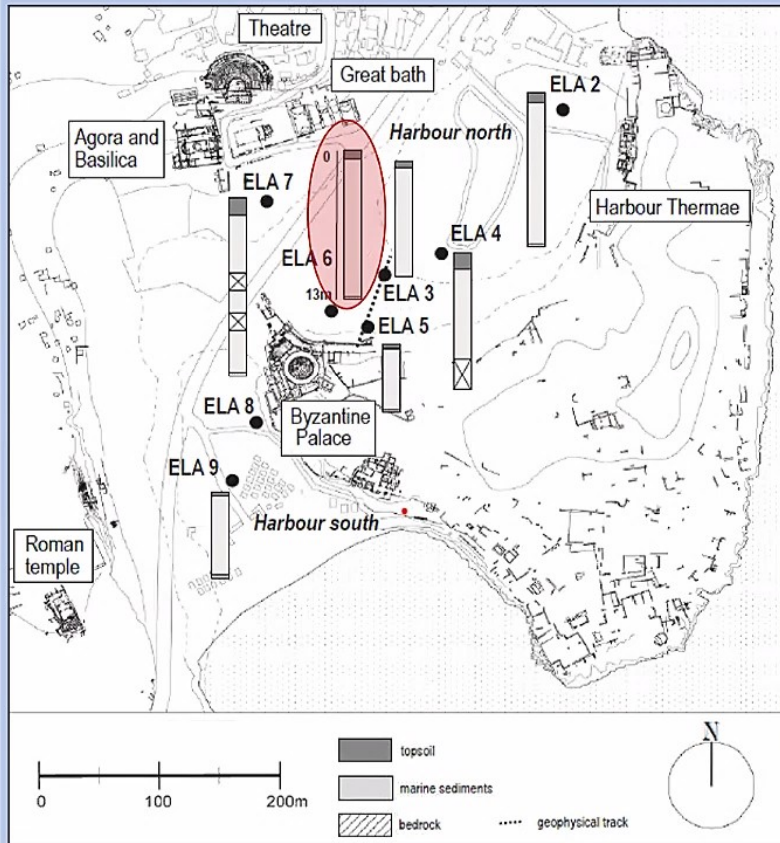
The promontory and the northern harbour



(Archive of the Italian Archaeological Mission)



The Late Roman and Byzantine phase: the siltation of the northern harbour



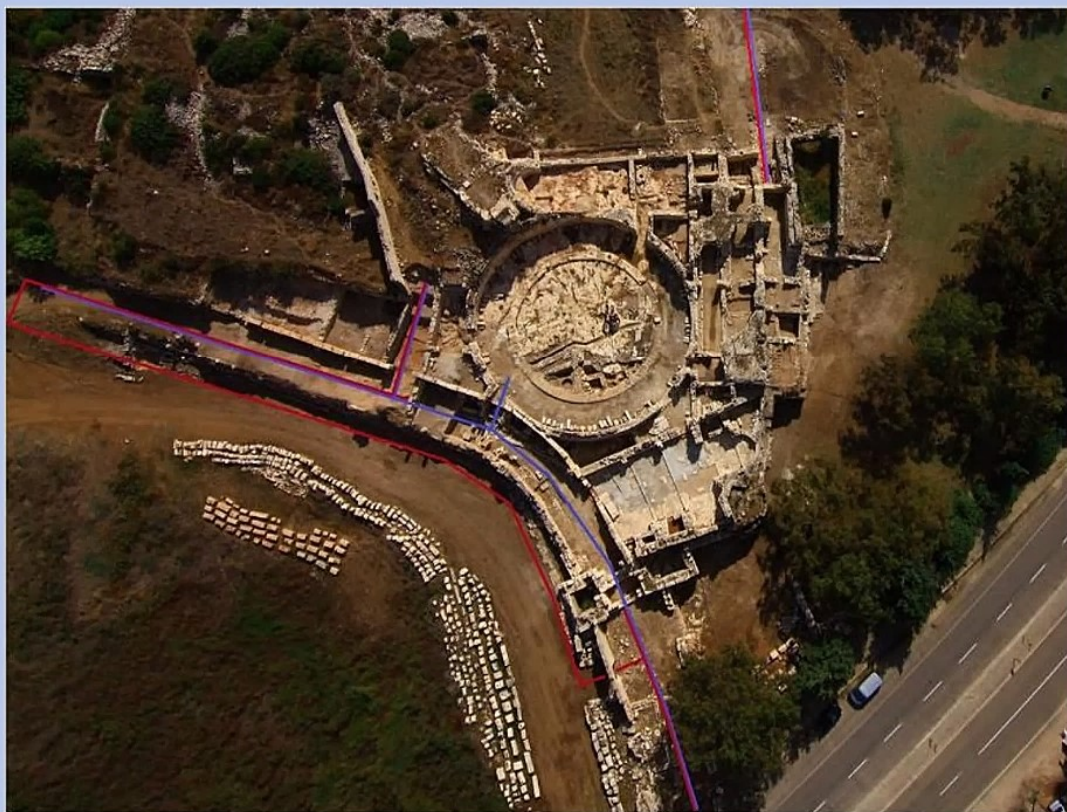
(MELIS ET AL. 2015)



The Late Roman and Byzantine phase: the closure of the columned façade



The Byzantine Palace and the road system



Roman

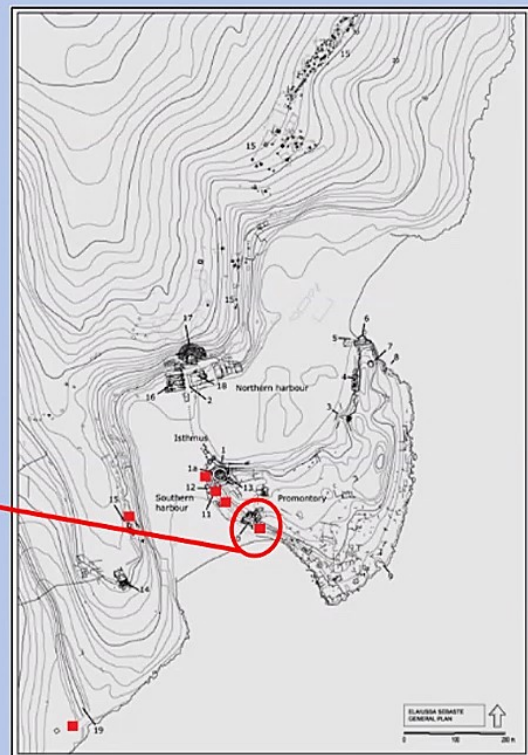


Byzantine



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The LRA 1 kilns



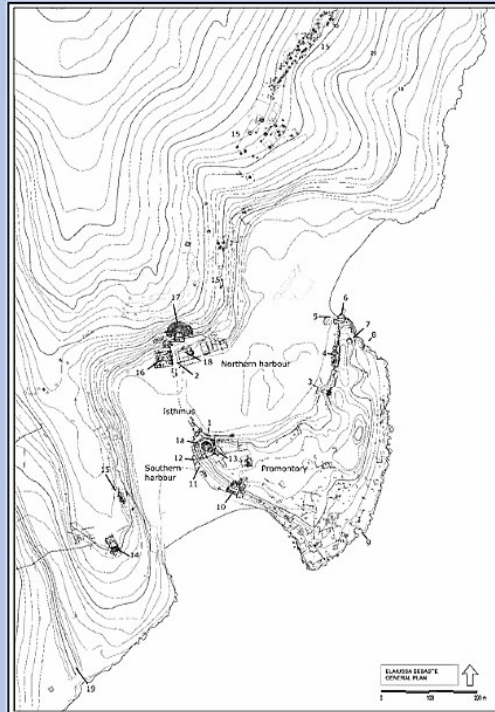
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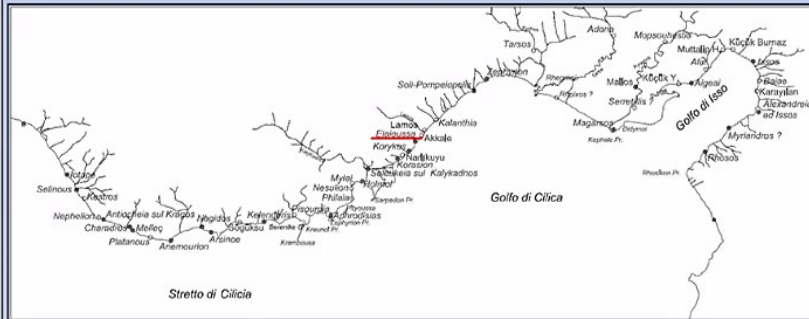
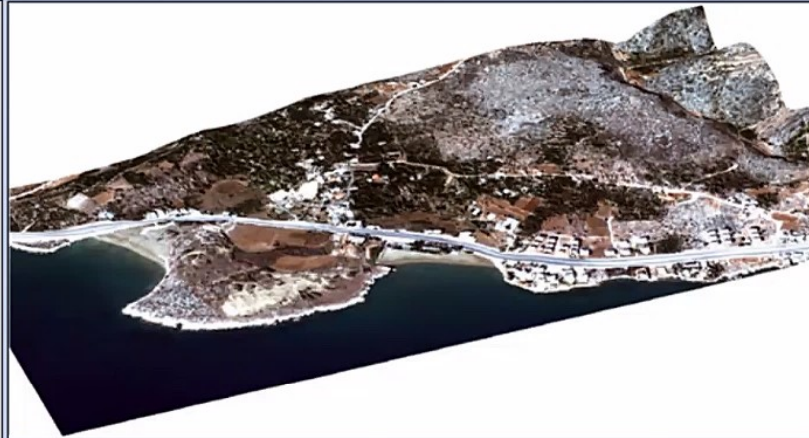
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Entre Mares



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