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## THE PRISMS OF ESARHADDON AND ASHURBANIPAL

## THE PRISMS OF ESARHADDON AND ASHURBANIPAL

 FOUND AT NINEVEH, 1927-8BY<br>R. CAMPBELL THOMPSON, MA., D.LITT., F.S.A.

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## PREFACE

AMONG the results of the exearations condueted at Quyunjiq in the season of 1927-8 by Dr. R. Campbell Thompson, with the assistance of Mr. R. W. Hutchinson, was the discovery of the historieally important clay prisms which are the subjeet of the present publication.

Contributions towards the expenses of the eampaign were made by the Trustees of the British Museum, the Perey Sladen Memorial Fund, Merton College, Oxford, and Dr. Campbell Thompson himself. The exearations having been conducted under the xgis of the Trustees, the prisms, which were diseovered towards the close of the season, hare passed into their possession, and their thanks to those by whose efforts these valuable records of Assyrian history were obtained must be recorded here. It was only fitting that Dr. Campbell Thompson should be invited to undertake the publieation, and the Trustees are fortunate in that he has been able to give the finishing toneh to the discovery by making it accessible to all seholars.

George F. Hill.

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                                    LIST OF ABBREYIATIONS゙
AM, = my Assyriun Medical Texts.
AOTL. = Altorientalische Texte umd Untersuchungen.
CT. = C'uneiform Texts from Bobylonion Tablets.
D. = Scheil. Délegation en Perst, xiv. 41.
||| B. = Delitzsch, Assyrisches IItenduöterhuch.
KAII. = Neilschrifttexte aus Assur historischen Inhalts.
KAR. = keilschriftlexte aus Assur religionen Imbults.
KA1'I= Krilschriftexte aus Assur erechivituon Inhalts.
Kl`B. = Keilschrifturkundmows looghazhoi.
1MA. = Muss-Arnolt, Assyrian Dictionury.
Prism A = (Esarhaddon) I R.,45 f.
Prism P}=\mathrm{ (Esarhadion) 111 R.., 15-16
MJ'AG. = Nitteilungen d. vorderusimt. Gesell.schaft.
h. = Rawlimson, Cumeiform Inscriptions of IFestern Asia.
RA. = Razue ll Assyriologie.
S. = Scheil, Le Prisme d'A saraddon.
sch. = Schmidtke, AOTL.. i, 2, ł3: ff.
SAII. = Meissncr, Seltene Aswyrische Idengramme.
TH. = the fragment TH. I!O9-1!1-12.3.
Z.A. = Zeitschrif! für Assygroloyis.
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## ADDENDA ET ERRATA

Pl 1, n. 6. I have regrettably omitted the full reading. See p. 9, n. 8 .
Pl. 2. 1. 50. Close up signs 10 and 11 to me-mit.
Pl. 4, n. … Correct this as in transliteration

Pl. 6, 1. 38. Read it enrrectly.
Pl. 7, I. 8:. Read še correctly.
Pl. 12, 1. 37. Read šal-la correctly.
P1. 13. Correct the seale to 1.1900:000.

# THE PRISM OF ESARHADDON 

TH1S prism. TH. 1929-10-12. 1, was found during the excavations carried on by myself and Mr. R. W. Hutchinson at Ninereh in 1927-28, on hehalf of the British Museum. ${ }^{1}$ It came actually from a locality not far from Quyunjiq. at a spot where Sennacherib had built a honse for his son (see Archaologia, 19:9, 10:3). It is a six-sited prism, perfect except for a light stroke of the piek, giving the history of Esarhaddon, and restoring the text of the fragments of the duplicate prism published by Scheil, Le Prisme d'Assaraddon, 1914. A fragment from the same place, TH. 1929-10-12, 3, has also been included here, as well as important variants from Scheil's Délégation en Perse, xiv, 41, and Schmidtke’s AOTU. i. 2. 133. In this Esarhaddon prism, dated in the Eponymy of Atar-ili, the governor of Lahira, 673-2 в.c., we have for the first time an unbroken native story of the events which led to the king's accession. According to its account, Esarhaddon is one of the younger sons, but not necessarily the youndest (col. i, 1. 8), ant on a favourable day (not, I thimk, as Scheil, in "Nisan", but "a propitious month ") after Sennacherib had published his famous pronouncement that Esarhaddon should be his successor, he entered into the Honse of Succession with all its simtu of royalty, whatever may be meant by this. But nowhere in the prism to we find a word of his father"s death (still less of his murder), and the more one reads the more is one impressed by the entire absence here of information on this point; while, on the other hand, great emphasis is laid on the ceremonies whereby Esarhaddon hecame the lawful heir to the throne, and on the wiekedness of his brothers. The prism is so incoherent and unconvineing that suspicion falls at onee on the narrative, which is obviously concealing something, and that clumsily. That Sennacherib was murdered by one or more of his sons was eertainly well known throughont the Near East. and vet, curionsly enough, the editor of the Assyrian prism makes no mention at all of it. Surely it wonld be the most natural thing in the world for Esarhaddon to burst into bitter invective against the murderess of the father who had done so much for him, handing down to posterity their names to their eterual shame? Yet there is not a word. All that we hear is that the king is much coucemed by the slanders whieh his brothers have spread about himwhat can these slanders have been ?-and then, without apparent reason, he hides in a secret place where the gods "safeguard him for rovalty". Why all this mystery" Surely no Assyrian king ever refrained from verbal mslaught against wrongdoers?

I think that Landsberger and Bauer, with the limited evidenee before them, may perhaps have hit on the right explanation (ZA., xxxvii, 1927, 69) that it was Esarhaddon himself who was at the head of the conspiracy against his father, nay, that it was he who instigated the murder. Let us examine the evidence.

First we have to consider where the murder took place. Schmidthe, previously to the above seholars. had collected mueh material for consideration (Asarhaddon's Stathalterseh., 109) and, following up the theory that the passage in 2 Ki. .ix, 37 , should be read "in the temple of Marduk" (for "Nisrocb ") (i.e. the great temple of Marduk in Babylon), had already drawn attention to the passage in the Rassam evlinder of Ashurbanipal (iv, 70), " the remainder of the people alive by (ina) the colossi between which they had cut down Semacherib, the father of my father, my begetter, did I in my turn cut down those people therein as an offering." Ungnad (ZA., xxxv, 50, 1923), on the other hand, however, considered that the passage in Gadd's CT., xxxv, 13, showed that the murder had taken place in Nineveh (the god speaking): "With my great help thou didst defeat their warriors; the rest alive in my hand. . . in Ninereh, the eity of thy rule, with the sword thou didst destroy them." There is therefore a doubt whether the seene of the murder was Nineveh or Babylon, and we may thus put forward the pros and cons for the two places. The arguments for Babylon are that (1) if the scene of the murder was the temple of Marduk, it woukd surely mean that of the great Marduk of Babylon, and not

[^0]the small temple of Nabu and Marduk in Nineveh (where, by the way, I found no colossi); (2) the murderers must have been Babylonians or must have come from Babylonia, or Ashurbanipal would not have devoted Babylonians to his grandfather's manes ; (3) there is the possibility that the people described in CT., xxxv, 13, are not the same as those mentioned in the Rassam cylinder. It should be added that, as it was now thirty-two years after the death of Sennacherih, these poor wretches were hardly likely to be the actual murderers.

The argument that it was Nineveh are that (1) it was Esarhaddon's brothers (who were in Nineveh) who were the murderers; (2) the reference in CT., xxxy, 13, is actually to the murderers ; (3) 2 Ki.. xix, 3f, speaks of Sennacherib as having returned to Nineveh.

The adversative nature of the evidence makes it difficult to decide; but whether Nineveh or Babylon was the actual scene, whether we accept $C T$., xxxr, 13, as final, or whether we understand the Rassam cytinder passage literally without annotation from CT., xxxy., it seems certain, from the Rassam cylinder, and from CT. xxxv. (which is describing the Babylonian war), that the Assyrian tradition was that the murder was done by Babylonians. Once this be accepter, there is some reason for the suggestion that the instigation of the murder was due to Esarhaddon, who, as is usually aceepted, had been made Governor of Babylon by his father.

Two lines of argument go to strengthen this, the first from the actual events as given by the prism. and the second, as we have already mentioned, from the curious lack of definition in the information.

According to the prism, after Esarhaddon's selection by his father the other sons of Sennacherib set afoot slanders against their brother and he hickes himself. Thereafter, his brothers in Nineveh fight for the right to the succession to the kingdom, until Esarhaddon is able to march against them, and. after defeating them, establishes himself on the throne. Now this incident of the brothers quarrelling obviously took place after the death of Semacherib, but I think we can assign his death to an earlier period than the quarrel, for, since Esarhaddon was his favourite son, there wonll have heen no reason for him to hide from his brothers' wrath while his father was still alive. When Esarhaddon hirl, his father must have been dead. Can we put Sennacherib's death still earlier in the story and say that the slanders set afoot by the brothers were made after the murder and referred to its actual event? In other words, Esarhaddon, having killed his father (on our assumption), cannot meet the general accusation against him, and is compelled to withdraw from public life in order to hide himself from popular opinion.

The second line of argument, that of the haziness of the details vouchsafed to us, is equally suggestive. Besides the points already raised, Esarhaddon conceals, for no ostensible reason, the name of the place where he hid. Similarly the carefully edited Chronicle B says with equal caution that on the zoth of Tebet Sennacherib, King of Assyria, was killed "by his son "in a revolt, without any name being given. ${ }^{1}$ Similarly, Ashurbanipal, in his reference to the scene of the murter above, is so vague in his description of the assailants that he is either hiding something that he knows, or else, equally probably, he did not know who the actual murderer was, like the various foreign recorders of the tradition, who say that it was "Adrammelech and Shareser" (2 Ki.), "Ardumuzamns" (Berosus), or ". Adramelus" who slew "Nergilus" who succeederl sennacherib (Abydenus). ${ }^{2}$ The story is, in point of fact, everywhere recorled with a lack of essential details. Yet, when all is considered and such evidence as there is weighed, all that can be said is that the theory depends chiefly on an argumentum e silentio, and it can hardly be acconnted as more than a conjecture. At the same time, the silence of our prism about a great event is rery suspicious, and, whatever may have been the reason for it, it ought not to be ignored.

[^1]Transliteration
TH. 1999-10-12, 1
Pl. 1, Col. i.

1. Ehal mitu Ašsur-ahiciddina(ma) šarme rubú(u) šarru dan-nu
 Bubiliki
2. šar mätušumeri u Alkkalki šur libb-rut irbitti(ti)
3. ri-'-um ki-e-nu mi-gir ilanipl rubutit ${ }^{n l}$
 ${ }^{i t u}$ Bêl u" ${ }^{i l u}{ }^{2}$ 'abô
 ili

4. ša uliêt-ia rabûtipt alhi-šu-nu si-ilh-rut a-ma-ku"
 $u^{i l u}$ Vabû
 ili abû ba-mu-zt-a
5. ina puhurabie $e^{p t-i a ~ r e ̂ s ̌ i d t-i n ~ l i t-n i s u l u-l i-m u t ~}$
6. um-ma an-nu-u ma-a-ru ri-du-ti-ia
7. ${ }^{i t u}$ S̈amaš $u{ }^{\text {itu Adtad }}$ ina bi-ri i-šal-ma an-mu ki-e-nu
8. i-pu-lu-šu-ma um-ma šu-u te-nu-u ${ }^{1}-k 九$
9. चi-kir-šu-mu kab-tu it-ta-'-id-mu nišêpt matu Ašs̆ur ${ }^{k i}$ silıru rabû
 bir ${ }^{4}$
10. ma-har ${ }^{\text {ilu }}$ Asšusur $^{\text {ilu }} \operatorname{Sin}^{i t u}$ Šamas̆ ${ }^{i l u}$ Nab $\hat{u}^{5}$

11. ilant ${ }^{n t}$ a-ši-bu-te šamê(e) u irssitim(tim) aš-šu na-şar ri-du-ti-ia
12. zi-hir-šu-un ${ }^{6} k a b-t u u-s ̌ a-a z-h i-i r-s ̌ u-m u-7$ ti
13. int arhi sal-lim ${ }^{8}$ time(me) ${ }^{9}$ še-me-e Ki-i hit-bi-ti-šu-nu șir-ti
14. Ina bît ri-du-u-ti aš-ri šug-lud-di ša ši-mat šerrut ${ }^{10}-t i$
15. ina lîb-bi-šu ba-šu-u lua-liě̌ p-ru-um-ma

## Travelation

PI. 1, Col, i.

1. Palace of Esarhaddon, the great king, the powerful king,
2. king of the universe. king of Assyria, regent of Babylon,
3. king of Shumer and Akkad, king of the four regions:
4. the legitimate ruler, the favourite of the great gods.
5. (whose name)from his youth up Ashur, Shamash, Bêl and Nabî,
6. Ishtar of Nineveh, Ishtar of Arbela,
7. for the kingship of Assyria had proelaimed.
8. Of my elder hrothers their younger brother was I;
9. (but) by the command of Ashur, Sin, Shamash. Bèl, and Nabû.
10. Ishtar of Nineveh, Ishtar of Arbela, (my) father who begat me
11. exalted me ${ }^{11}$ in all due right amid all my brothers, and
12. thus (he spake): "Is this the son of my succession ?"
13. asking Shamash and Adad by oracle, and with a true affirmative
14. they answered him thus: " He is thy second self (?)."
15. Their solemn utterance he respected and the people of Assyria, small and great,
16. my brothers, of the name ${ }^{12}$ of my father's house together he assembled:
17. before Ashur, Sin, Shamash, Nabû, Marduk, the gods of Assyria,
18. the gods dwelling in heaven and earth, with regard to the securing of my legitimate succession,
19. he made them repeat their solemn utterance.
20. In a propitious month, on a favourable dar, according to their exalted command,
21. into the House of Succession, the place of awe, wherein
22. is destiny of royalty, joyfully I entered and
[^2][^3]23. $\quad$ ri-id-du ki-nu cli alient-in it-tu-bik-man
21. šu ilâminl 1 -muš-šir-u-ma $\ell-n a i p-s ̌ e-1 \imath^{1}-s ̌ u-$

25. it-lek-lu-mat i-lvip-pu-llu li-mut-tu
26. lišan limullimulim) lu(tr-si laš-hir-li ${ }^{2}$ ki-i la lib-bi ilâmi ${ }^{p l}$
27. rli-ia u-šab-šu-mu sur-ru-a-li la šul-ma-$a-t i$
28. $\quad$ rhitia $\dot{\text { ill }}$-da-nab ${ }^{3}-b u-b u$ zi-ra-a-ti
29. Ju-aš-ju lib-bi abî-ia ša la ilâni ${ }^{m l}$ u-zi-rn-uu-u illi-iu


30. it-ti lib-bi-iue a-lam-mu-ma uš-la-bi-li Fa-bat-ti
 ma !e-e ${ }^{\text {- }}$ me ru-ma-mi-šu-mu
3土. tak-lu-mu še la ilâmipl lum-nu-n ip-pu-šu
3.). "lu As"m sur ilant rim-nu-n tur Marluk: su mu-ul-let-a-1i ik-Kib-šu-un
30. i-n木 ih-ri-bi ut-nin-ni uld-ban ap-pi

 ip-sil limultim(tim)
39. a-šur mi-sir-li u-sc-s̃i-bu-ni-mut su-lul-šunu! !ubu
10. eli-it it-ru-gutme iss-st-ru-in-ni a-nut sorru-ut $-1 i$
Pl. 2.
 su cli ilhimipl
12. и a-me-lu-ii la ! $\hat{a} b$ e-pu-su-ma in-pu-du li-mut-tu, ${ }^{5}$
 br-lu ilamint
11. a-mu $<-$ pis setrou-u-ti it-li a-lut-mis it-tak-bi-pule lu-lu-'-is
 ${ }^{2 l u}$ lstor síd Nimut ${ }^{k i 6}$ alu Ištar ša ilu Arbuili
23. the true fact of (my) suecession was bronglat home to my brothers, and
21. the (way) of the gols they abandoned and to their own violent deeds
25. trusted, plotting evil,
26. evil tongue, lying slander, against the will of the gods,
27. they set afoot against me and (with) unholy disloyalty
28. behind my back they planned rebellion with each other.
29. (Any) who interpreted my father's wish, against the (intent of the) gods they made him angry against me ;
30. (any) who was deep of heart, him they treated kindly,
31. his eyes (i.e. apparent intent) being set as though to sustain $m y$ royalty.
32. I communed in my heart and pondered in my soul
33. thus: "Their works-are they violent and to their own wit
31. do they trust, and is it evil against the grods that they will do ?" 7
35. Ashur, the merciful king of the gods (and) Marduk, to whom iniquity is an abomination-
36. with supplication, lamentation and prostration
37. I implored them, and they accepted my prayers:
38. according to the wisdom of the great gods, my lords, in the face of evil doings
39. they let me dwell in a secret place, their kindly regis.
40. over me they spread and safeguarded me for the royalty.
PI. 2.
41. Thereafter my brothers went mad and whatever was wicked
42. against gods and men they did, and plotted evil:
43. they drew the sword in the midst of Ninereh godlessly:
44. to exercise the kingship against each other they rushed like young steers.
45. Ashur, Sin, Shamash, Bèl, Nabû, Ishtar of Ninevelı, Ishtar of Arbela,

[^4]46. ip-šit amhu-ctm-mat-e sut ki-i lue lib-bi ilâne ${ }^{p l}$ in-ni-ip-šn
47. lim-niš it-tu-at-ht-mu $i$-tlu-šu-un ul $i-z i-$ . . .-~и
48. e-mu-ha-su-um lit-lu-ta u-未̌u-lik-u-ma
49. šap-la-mu-u-a u-šak-me-su-s̆u-mu-ti
 rabûtipl
51. a-na na-sar štrmi ${ }^{1}-t \mathfrak{i}-\mathrm{in}$ ina me ${ }^{n t} u$ štumn it-mut-ut
52. ul il-li-kn ri-su-us-su-mm
53. a-na-ku ${ }^{m}{ }^{\text {itu }}$ Ašsur-ahi-idden ša ina tu-Lul-ti ilàme rabûtipl bêlênt-su
51. ina ki-rib ta-ha-zi la i-mi-'-u i-rat-sn
55. ip-še-e-ti-šu-mu lim-ni-e-ti ur-rı-hi i-s aš-me-e-ma
56. 'u-a ak-bi-ma su-bat m-bu-ti-ia u-šar-ritma
57. u-ša-aşri-ha si-pit-tu lab-biśs an-na-lirma is-sa-ri-ih ka-bat-ti
58. aš-šut e-piš šamb-u-ti bût abi-ia ar-pi-su rit-ti-in
59. a-na ${ }^{i l u}$ As šsur ${ }^{i t u \operatorname{Sin}}{ }^{i t u}$ Štmaš ${ }^{i l u} B e l$
 ${ }^{\text {ilu }}$ Ištar ša álu Arba-ili
60. Ka-ti aš-si-ma im-gu-ru ki-bi-ti ina an-ni-šu-nu hi-nim
61. šer tetkil-ti iš-tap-pa-ru-nim-ma a-lik la $k a-\ln -a-t a$
62. i-lla-a-ka ni-it-tal-lnk-ma ni-nct-a-ra !aa-ri-e-ka
63. ešten(en) Âme(me) II ̂̂me(me) ul uk-ki pe-an zemmanati-ia ul ad-gul
G1. ar-ka-a ul a-mur pi-kit-ti imersisêpl si-mit-ti ${ }^{\text {isu }} \mathrm{nivi}$
65. u u-mu-ut tahazi-in ul a-šu-ur si-di-it gir-ri-ia ul aš-pu-uk
66. šal-gu ku-uş-su arşušabati dan-mu-at EN.TE.SA ul a-dur
67. Ki-ma šam (?)-ri-in-ni mu-upp-pa-ar-ši

[^5]46. the doings of the scoundrels which had been wronght against the will of the gods
47. saw with displeasure and helped them not:
48. they brought their strength to weakness and
49. humbled them beneath me.
50. The people of Assyria who the covenants by the oath of the great gods
51. had sworn with water and oil to gnard my royalty,
52. went not to their aid.
53. I, Esarhaddon, who by the help of the great gods, his lords,
54. hath not turned his back in the midst of battle.
55. soon heard of their wicked doings, and,
56. crying " Woe!" rent my princely robe and
57. nttered lamentation. Like a lion I roared and my spirit was stirred.
58. To carry on the royal rule of my father's honse I clapped my hands ${ }^{2}$;
59. to Ashur, Sin, Shamash. Bêl, Nabin. and Nergal. Ishtar of Nineveh, Ishtar of Arbela,
60. I raised my hands, and they received my prayer with favour: with their true " yea"
61. they sent a helpful oracle thus: "Go, stay not:
62. We will march at thy side and destroy thine enemies."
63. One day, two days 1 waited not, the van of my army I lid not inspect,
64. nor saw the rearguard; nor did I consider the trappings of the horses, the harnessing of the yokes,
65. nor the furniture of battle, nor issue provisions for my campaign.
66. I feared not the snow (or) cold of Sebat, the rigorous frost.
67. Like the flying ... (?) ${ }^{3}$
for $H I^{-}$, against the possibility of $I I l^{\circ} . S I$ ( - sum, Bezold, ZA., xxrii. 39.5; and for the value sam
 sim-ra-nu), 1. 23 isud uHI゙-sI-ra-ni). On the other hand, no bird of this description is known in the lists (the sirinni cannot be its name, or the IIC would have followed), and it is unlikely that such a powerful lied as it probably was should not be known froms elsewhere by this time.
There is the possibility of it being som(u)-ri-(in-)ni, as in Tig!. Pil., vii, 57. Delitzsch ( 1111 B., 507) drew

 lis＇s ar－lli－e－me
70．（l－la－mu－te－a int irsitim（tim）mátuItal－ni－ gul－be gi－mir amkiu－re－li－su－unt simutipl
71．matall gir－ri－ia sub－lu－ma u－šu－́lu

72．$m^{m-l n h}-k i l i n i^{r t}$ rubutipt bêtert－ia is－lup－ sm－nx－li－ma
73．ti－ib tuhazi－ít dan－ni e－mu－ru－ma e－mu－n math－喜－ths
71．＇utIs－lut be－lit livbli ulublei ra－＇－i－mal š－ton－gu－li－iq


77．Sinu pulbi－su－mu ik－bu－u um－mue at－mu－u surra－le－ni
75．int ki－hi－li－st sir－ti i－dta－a－n it－la－natas－ lut－re ti－bu－ll arki－ia ${ }^{1}$
79．Ku－lu－miš i－duk－lut－ku u－sul－lu－u br－lu－ti



Pl． 3.
81．a－di malt－ri－ite il－li－hu－nim－mat u－nu－as－

 bur－li
83．）šu a－luk gir－it－iat is－mu－u－mut ${ }^{a m}$ sabépl tuk－ lu－te－3šu－nul e－sib－u－mu
 ma ina kièr näruldikfat
attention to II R．．49，1，r．r，11，which may be read
 muliseur SI．RI．IN．But 1 cannot suggest any meaning．

HI．SI dsewhere，e．g．in IHT．SI su ith－hu，wond appear，from the love－charms（Ebeling，Licbeszauber， $52,11,18)$ to have the value rikiluth as in ri－kib－ti sh ib－lu，which，for the reason given below，must be the equivalent of HC．Sl．sta ib－lne（cf．Meissner，
 can be no doubt now that this means eantharides （sere my article，R．4．，1929，53，n．4）；we can recapitulate the instances in which it is prescribed， adding fresh ones．As an echolie in difficutt labour （bray，drink in beer，KAK．，196，iv，23，and AM．， 67．i．i．Ifi）：cantharides is a drug＂in common use as an ahortifacient＂（Quain，Ihct．of Uedifine，1883， $1 \times 11$ ）：in a compound for a＂powerful suppository＂ for the anus（AM．，43，1，i，5．clup，Kill．1：57，r．35， cf．Buder，syriac Mediciur，ii，5ils，cantharides and moslated lime as the main components of a paste to burn fixtulas）：for weak hair（CT．，xxiii，32，iii， 9 ，

68．to overwhelm my enemies I spread my forces．
69．The road to Nineveh with difficnlty and in all haste I took．
70．In front of me in the land of Hanigalbe all their stout warriors
7］．taking post in front of my expedition， sharpened ${ }^{4}$ their weapons．
72．The fear of the great gods，my lords， overwhelmed them and
73．they saw the fierce front of my array， and became as though possessed ：
74．Ishtar，the lady of war and battle，who loveth my priesthood，
75．took her stand at my side and shattered their bows，
76．broke up their well－knit battle array and
77．amid themselves they spake thus： ＂This is our king．＂
78．By her supreme command they returned to my side，coming after me．
79．Weak as young lambs they besought my lordship．
80．The people of Assyria who hat sworn agreements by the name of the great gods before me
Pl． 3.
81．came into my presence and kissed my feet，
82．While，as for those scoundrels who were making rebellion and revolt，
83．they heard of the mareh of myexpedition and deserted the troops who were helping them，and
84．fled to an muknown land．I reached the river wall of the Tigris and

[^6]85. ine kri-bit ${ }^{2 l u} \operatorname{Sin}{ }^{i l n}{ }^{\text {Suamuš }}$ ilâni ${ }^{p l}$ bêl $k a-t-r i$
 tum(tum) a-tub-biš u-ša-aš-hi-i!
87. Enu irhu Addari arthu mit-ga-ri ûmu l’lll


Col. ii.

1. ina ki-rib Nimuce âlu be-lu-ti-iu ? ? (a-diš c-ru-ume-ma

2. i-zi-kam-ma šutu ma-nit ${ }^{\text {ilu }}$ E-a
3. ša-a-ru ša a-na e-piš sarru-ti $2=2 a-a k-s u$ $t a-a-b a^{3}$
4. uk-ki-ba ${ }^{4}$-nim-mat $i$-da-at dum-kii ina ša-ma-me u kulo-ka-ri.
5. sit-pir muht-hi-e neteṡ-pir-ti ilûni ${ }^{p 2} u$ ${ }^{27}$ II $\check{s}$-tur
6. Ket-a-a-cu u-šad-di-rut-u-ni u-šar-hic-sut-uni lib-bu
 (i) mitu. 4 ššur ${ }^{k i}$
7. a-na alie $\hat{e}^{n-i a} u-s a k-p i-d u l i-m u t-t u$
8. pu-l̆ur-šu-mu ki-mu iš-tin u-hiz-it-ma annu kab-tu e-mid-su-mu-ti-ma

9. $a-n u-k u e^{\text {m }}$ alu ${ }^{7}$ As ššur-uhti-iddinat(na) ${ }^{8}$ šer Kiš-ša-li 9 šar mútu Aššur ${ }^{k i}$
10. Ei-Ka-ru kar-du a-ša-rid kal ${ }^{10}$ ma-al-lii
11. mâr miluSin-alıêtu-criba sar kiĕsati šar ${ }^{\text {matu }}$ A ${ }^{\text {ššur }}{ }^{k i}$
12. mâr m̌armegi-na šar kiššati s̆ar ${ }^{m a ̂ t u} A$ ššurki-ma
13. bi-nu-ut ${ }^{i l u}$ Aššur ${ }^{i l u}$ NIN.LIL na-ram ${ }^{i l u} \operatorname{Sin} u^{7}{ }^{i t u}{ }^{\text {Šuthas }}$
14. ni-sit ${ }^{i t u}$ Nabû ${ }^{\text {ilu M Marduk mi-gir }}{ }^{i t u}$ Iš-ter šar-ra-ti
15. hi-šik-ti ilami ${ }^{p l}$ rabutitirt li-'um it-pi-šu
16. দ̆ $a-a s-s u$ mu-du-u šu a-na ud-du-uš ilani ${ }^{p l}$ rabûtipl
17. u šuk-lul eš-ri-e-ti ša lul-lat ma-lu--i
18. by command of $\operatorname{Sin}$ (and) Shamash the gods, the lord(s) of the river wall.
19. I made the whole of my troops leap the broad Tigris as though it were a diteh.
20. In Adar, a favourable montli, on the eightlı day, the festival of Nabut,
Col. ii.
21. in the midst of Nineveh, the city of my lordship, joyfully I entered, and
22. on the throne of my father happily sat:
23. the south-winh, the manit ${ }^{11}$ of Ea, blew then.
24. (that) wind whereof the breatl is favourable to exereising royalty,
25. and invigorated ${ }^{12}$ me : favourable omens in heaven and earth,
26. the mystery of the seer, the sending of the gods and goddesses,
27. coutinuonsly direeted me, giving my heart confidence.
28. The rehel troops who had plotted evil
29. to secure the sovereignty of Assyria for my brothers
30. the whole of them I regarded as only one and a grievous punishment
31. visited upon them, destroying their seed.
32. 1, Esarlnaddon, the king of multitudes, king of Assyria,
33. the warrior hero, the first of all princes,
34. the son of Sennacherib, the king of multitudes, the king of Assyria.
15, the son of Sargon, the king of multitudes, the king of Assyria, too,
35. the offspring of Ashur (and) Ninlil, the beloved of Sin and Shamash,
36. the delight of Nabû (and) Marduk, the favourite of the queen Ishtar,
37. the chosen of the great gods, the prudent, wise,
38. intelligent, clever who for the revewal of the great gods
39. and the completion of the sanctuaries of erery city

[^7]21. ilâmi ${ }^{p l}$ rabhtit ${ }^{p l}$ iš-šu-u-šu a-ma šarru ${ }^{1}-t i$ ba-mu-u bit ${ }^{2 l u}$ Asšur
22. e-piš E-Sag-gil u Babiliki mu-7ul ${ }^{2}-d i-i s$ ilânipl u $^{i l u} I s ̌-t \not r^{3}$
23. ša ki-rib-e-šu šu ilâmipl mitati šal-lu-u ${ }^{2}-t i$ ul-tu ki-rib án Ašur
21. u-na ${ }^{4}$ aš- クํา-šu-muu-tir-ru-u ${ }^{2}-m a n-s ̌ e-s ̌ i-b u$ sub-tu ${ }^{5}$ ni-ill $-t u m{ }^{6}$
25. a-di E.KLTR.R.A ${ }^{7}$ pl u-šak-lil-u-ma ilami ${ }^{p l}$ i-na paraliki ${ }^{n-s u-m u}$
26. u-šar-mu-u šu-bat da-ra-a-ti imu tu-kul-ti-šu-nu rabiti(ti)
27. ul-tn si-it ${ }^{8}$ ilu Šamši(ši) a-di e-rib

28. ma-hi-ra ul i-ši ma-al-ki šr kib-rat irbitti(ti) ${ }^{10}$ u-šak-ni-šu še-put-u-a
29. mâtu a-na ${ }^{i t u} A s s^{3} u r^{k i} 11$ ih-tu-u u-ma-' -ru- ${ }^{12}$ in-mi ia-a-ši ${ }^{13}$

 la-a liat $\hat{A}^{\text {II }}{ }^{16}-u-a$
32. ${ }^{2 l u}$ Sin bet $\operatorname{ag} \hat{\imath}$ du-un-mi zil-ru-u-ti mu-li-e. ir-ti i-šim ${ }^{17}$ ši-mu-li

P1. 4.
33. ilu Šamaš mûr ilanipl ni-bit šmmi-iu kub-it a-na ri-še-e-ti u-še-si
34. 'ilu Marduk šar ilâminh meluh-ti šarru-tiia ki-mu im-ba-ri kab-ti ${ }^{18}$
35. u-šu-as-tii-pu sude ${ }^{p l}-\epsilon$ kib-ra-a-ti
36. itu Vergul dan-dan-ni ilâmim uz-ミu ma-mur-ru-tume ${ }^{19}$
37. й ̌̌a-lum-mu-tum isš-ru-liv ši-rik'ti.
 dan-nututm ${ }^{19}$
 kiš-ti

1 s. adds $u$. $=$ Sch. omits.
3 s.and holle ta-ri. ${ }^{3}$ S. anu.
ssch. Kl.kr. ${ }^{6}$ s.tu.

${ }^{3} \mathrm{~S}$ and Sch. ti-is. 10 Na tim.
${ }^{1 t}$ S. omits ${ }^{k}$; Sch. omits shu and $k$.
12 sich. ir-u. $\quad 13$ s. $1 i$.
21. the great gods had exalted him to the royalty: who built the temple of Ashur,
22. constructed E-Sagila and Babylon; renewing the gods and goddesses
23. within them: who had restored to their places the gods of the lands
24. despoiled from the midst of the city of Ashur, and had made them dwell in a peaceful abode
25. until he had completed the shrines and had installed the gods in their sametuaries,
26. a dwelling of eternity; (I, who) by their great help
27. from the rising of the sun to the setting of the sum had marelzed victorious and
28. havehad none to oppose: who the princes of the four regions had subjected to my feet:
29. it was I whom they made to controt (any) land which simed against Assyria.
30. Ashur, the father of the gods entrusted me
31. with the founding and the peopling, the enlarging of the bounds of Assytia.
32. Sin, lord of the disk, with strength, manhood, courage decreed my lot:

Pl. 4
33. Shamash, light of the rods, published the glorious renown of my name to the highest rank,
34. Narduk, king of the gods, swept the momntains (and) lands
35. with the terror of my majesty like a terrible storm :
36. Nergal. the fiereest of the gods, hestowed on me
37. wrath, anger, and awe:
38. Ishtar, lady of battle and war, save to me
39. I strong bow, a fieree javelin, as a gift.

[^8]40. ine ûme(me)-šu-mu ${ }^{m}$ ilu Nub̂-virr-kitti lisir mâr milu Marduk-apli-iddin amšehin mât tam-tim
41. la mu-ṣir a-di-e la blu-si-is tâbli šu

42. $f a-a h_{-t u u^{2}}$ abî-iat in-ši-ma ina da-li-ik-ti mátu $A$ ššsur ${ }^{k i}$
43. ummânâte ${ }^{p l-s ̌ u ~} u^{2}$ karas-su id-ki-e-ma a-na ${ }^{m i l u}$ NTI.GAL-iddina(na)
44. ansackin Uriki arad ${ }^{3}$ da-gil pa-ni-ia ni-i-tu il-me-št-ma
45. iş-ba-tu mu-ṣa-a-šu iš-lu ilu ${ }^{i}$ ššur
 Nimua ${ }^{\text {ki }}$


47. ta-biš u-še-ši-bu-ni-ma be-lut mâtâti u-šad-gi-lu pa-mi-ia
48. šu-u ul ip-laļ na-di-e a-lhi ul ir-ši-ma ar-di ul u-muš-šir
49. $u^{a m} r a k-b u-s ̌ u$ a-di mak-ri-ia uliš-put-ramma
50. šul-mu šarru-ti-iu ul iš-tl ip-še-ti-e-šu lim-ni-e-ti
51. inu ki-rib Nimua aš-me-e-ma lib-bi i-gug-ma iş-ş-ri-in ka-bat-ti
 mâti-šu
53. u-mat--ir si-ru-uš-šu ušu-u m in Nobû-zir-kitti-lisir
54. bu-ra-mu-u na-bal-kat-ta-mu a-lak ummâmâte ${ }^{p l}-i a$ iš-me-e-ma
55. a-ne matuElamtiki še-la-biš in-na-bit uš-šu ma-mit ilântipl rabutut pl
 $u^{i t u}$ Nab $\hat{u}$
57. un-nu kab-tu e-me-du-šu-mu ki-rib ${ }^{\text {mátu }}$ Elamtiki i-na-ru-uš ina isukakki
58. ${ }^{m}$ Na-'-id-Mar-duk af̂̂̂-šu ip-šit mätuElam-

59. e-mur-ma ul-tu ${ }^{m a ̂ t u E l a m t i k i ~ i n-n a b-~}$ tu-ma
60. a-nu e-piš ardu-ti-ia a-na matu Aššur ${ }^{k i}$ il-lit-am-ma
61. u-sal-la-a be-lu-u-ti
62. mat trm-tim a-na si-hi-ir-ti-ša ri-du-ut al̂i-šu u-šad-gil pa-nut-uš-šu
63. šrt-ti-šam-ma la na-par-ka-a it-ti ta-mar-ti-šu ka-bit-tu
64. u-nu Ninua ${ }^{k i}$ i7-lak-am-me u-na-aš-ša-ka šep áii-ia $^{i-i a}$
40. In those days Nabû-zir-kitti-lisir, son of Marduk-aphi-iddin, governor of the sea-country
41. who did not keep to (his) agreements, nor regard the benefits of Assyria,
42. the kindness of $m y$ father he forgot and to trouble Assyria
43. assembled his army and his camp, and Ningal-iddina,
44. the governor of $\mathrm{Ur}^{\text {, }}{ }^{4}$ the servant depending on me, he surrounded, and
45. cut off his exit. After Ashur, Shamash, Bêl and Nabû, Ishtar of Nineveh
46. Ishtar of Arbela, had seated me, Esarhaddon, happity on the throne of my father,
47. entrusting to me the rule of the lands,
48. he feared not, giving no peace nor leaving my servant alone,
49. nor did he send his messenger into my presence, nor
50. did he give greeting to my royalty. Of his wicked deeds
51. in Nineveh I heard, and my heart was wrath and my spirit was stirred.
52. My officers, the governors of the boundary of his land,
53. I sent against him, and he, Nabû-zir-kitti-lišir,
54 . the seditions rebel, heard of the march of my troops, and
55. to Elam like a fox fled away. Because of the oath of the great gods
56. which he had transgressed. Ashur, Sin, Shamash, Bêl and Nabû
57. a grievous punishment visited upon him, and in Elam they slew him with the sword.
58. Na id-Marduk, his brother, saw the deed of Elam which they had wrought against his brother, and
59. fled from Elam, and
60. to perform my service he came to Assyria and
61. besought my lordship.

62 . The sea-country, its whole extent, the domain of his brother, I entrusted to him :
63. yearly unceasingly with his costly tribute
64. he came to Ninevel and kissed my feet.

[^9]65．${ }^{m} A b-d i-m i l-k u-u t-t i$ šar ${ }^{1 l^{u}} S i-d m$－ni
66．la pa－lib be－lu－ti－ia lu se－mu－u si－kir šap－ti－ia
67．ša eli lam－tim gal－la－tion it－tuki－lu－ma

 rib tam－tim ma－lu－u
69．$a$－bu－biš as－pu－zu dêr－šu u šu－bat－su as－sulu－ma
70．li－rib tam－tim ad－di－mu a－šar MAS． KAN－šu u－luel－lik
71．${ }^{2}$ Ab－li－mil－ku－ut－ti šumu－šu ln－petan isuluthki ${ }^{p l}$－in
i2．ina kubal tam－time in－na－bit inn kri－bit ${ }^{2 n}$ Asšur bêli－iu
Pl． 5.
73．Fi－ma mu－ul－ni ul－tu ki－rib tum－tim a－bar－ šu－ma
74．ak－ki－sa tuthencl－su aşut－su mûrôt－šu marâtit ${ }^{p z}$－šu
75．nišapt ckalli－žu humasi kotspi buŝ mokkuri abree ${ }^{p t}$ a－hour－tu
76．lu－bul－ti birmi u kit̂̂ mušuk pîri šimi pîri ${ }^{\text {issu }}$ us̆ît ${ }^{\text {isururnctami }}$
77．mimmu sum－šll ni－sir－ti ckalli－sel a－na


79．alpêpl si－e－ni u imeri ${ }^{m}$ d－na imu－＇－li－e
 mo šerrềnipl mátu Hat－ti
81．u a－든 tam－tim ka－li－šu－nu inu aš－ri šu－ nim－ma âla u－še－piš－ma
 ni－bit－sw
Col．iii．
1．álu Bit－su－pu－ri a ${ }^{\text {unu }}$［Šik－ku－u áluRi（？）－ bi（？）］－？


[^10]65．Abdi－milkntti，king of Sidon．
66．Who did not fear my rule（and）was not obedient to the command of my lips，
67．Who trusted to the hearing sea and despised the yoke of Ashur．
68．Sidon．his fenced city，which lies in the midst of the sea
69．like a storm I swept；its wall and its， dwellings I tore out and
70．cast into the sea，and made ruins of the place of its site．
7I．Abdi－milkutti，its king，before my weapons
72．fled into the midst of the sea：by com－ mand of Ashur，my lord．
PI． 5.
73．I cauglit him like a fish from the sea and
74．cut off his head．${ }^{3}$ His wife，his sons，his daughters．
75．the people of his palace．gold，silver property，valuables，precions minerals，
76．variegated robes and limen，elephant hides，ivory，maple（？），box，
77．everything，the treasure of his palace in great quantity I carried off．
78．His widespread people without number，
79．oxen，sheep，and asses in great quantity
80．I led to Assyria．I assembled the kings of Hatti
81．and the side of the sea，all of them； in another place a eity I built
82．Kar－Ǎsur－ahi－ifdina I called its name．

Col．iii．
1．Bit－ṣupuri，${ }^{3}$［Šiktî，Ri（？）－bi（？］－？，
2．In－imme．［Hild］ûa，

IIIldua，Forrer rightly，the Roman Heldua，of the Itinerarium Burdigalense，now khan el－Ilulde． 2 kilom． N．from en－Na＇ameh：Bi＇ru．of course，Beirut，as Seheil（p．34）saw ：Filme．Forrer，the Roman Calamus， now Ķalmun， 10 kilom．S．V．from Tarabulus． Bitirume，read Biti ．．．before this text was found． may even now be，as Forrer suggested，Botrys．For the last five（reading lit－hisime instead of Bit－ gisimia），Forrer says，unbekment：but I suggest for Bitirume perhaps Pramiyeh（cf．for the slurring of the 1 ．Beism，ancient Bethshon，and Brumâna，short for Beit Rumâna，near Beirut（Murray＇s Guile to Syrin．1043，30f）！；Bit－gisimû，Khan Fasimiyet， about＇s m．N．E．from Tyre：Birgi＂（with which Seheil compared the Eg．Biragu．WV．M．Muller，Asien und Europu，－92）．Barju，about 10 m．N．E．from Sidon ： Dali－imme，Eil－letlwomiyeh，about I2 m．N．E．from sidon．The name crambulu may be preserved in the Jumbreit family，whose aliceatral home is Muhhtara （Murray，ib．，ごか）．
 me-e

万. aitu $B i i^{1}-g i-s i-m p-i a{ }^{1}{ }^{\text {a }} B[i-i] r-g i-{ }^{\prime}$
6. ilu $G a-a m^{2}-b u-l u^{3}$ àu $D a$-la-im-me itu $I$ si ${ }^{4}-h i-i m-m e$
7. Alâmi ${ }^{p l}-n i$ ša li-me-it ${ }^{\hat{a} l u S ̧ i-d u-u n ~}{ }^{\text {s.n }}-n i$
8. a-šar ri-e-ti " u maš-ki-ti bût tuk-lu-a-ti-šu
9. śa ina tu-kul-ti iluAsšur bêli-ia ik-šu-cha ketetar ${ }^{1 \mathrm{I}}-a-a$
10. nišêpl hu-bu-ut sṣ̂たtšti-ia ša šalê(f) u tam-tim
11. si-it ilnsamši(ši) ina lib-bi u-śe-šib-mut
12. a-na mi-şir mâtu.Aššur ${ }^{k i}$-tir na-qu-u šu-a-tu
13. a-na eššu-te aş-but amšu-ut rêši-ia a-nu ${ }^{\text {ampihu }}$-t ${ }^{7}-t i^{8}$
14. eli-šu-nu aš-kun-ma bilti u man-da-at-tu
15. eli $\check{s} a$ mah-ri ut ${ }^{9}$-tir-mus e-mid-su ultu lib âlâni ${ }^{p l}-$ šu
If. ša-tu-nu ${ }^{\text {alu }}$ Ma-'-ru-ub-bu ${ }^{a l u} S a-r i-i p-t u$
17. ina katán ${ }^{\mathrm{II}} B a-\cdots$ šar ${ }^{\text {alu }}$ Sur-ri am-mu
28. eli bilti maḩ-ri-ti ${ }^{10}$ nu-dan šatti-šu
19. man-da-at-iu be-lu-ii-ia u-rad-ti-mue uLim si-ru-ušáu
20. u ${ }^{m} S a-a n-d u-a r-r i$ šar ${ }^{\text {àu }}$ İun-li
21. u álusi-is-stt-u amakru uk-su
2.). La pa-lih be-lu-ii-ìu su ilamipt u-muts'sir-umel
23. $a$-na šadî(i) ${ }^{11}$ mar-su ${ }^{12-t i}$ it-ta-kil.
24. šu-u ${ }^{m} A b-d i-m i l-k i^{13}-u t-i l$ šar àluSi-lut$w n-m i$
25. a-na ri-snt ${ }^{14}-t i$ a-hu-mis is
26. ziFir ilthi ${ }^{p l}$-šu-nue it-ti a-ha-mess iz-kuler-u-ma
27. $a$-na e-mu-ki ra-ma-ni-šu-mu it-tuk-lut ${ }^{15}$
 ilu Bêl u ${ }^{\text {ilu }}$ Nabû
29. ilkimi ${ }^{p l}$ rubutit ${ }^{m l}$ bêlè ${ }^{p l}-i a$ at-la-kil-ma

PI. 6.
30. ni-i-th al-me-šu-ma ki-mut is-şt-ri ul-tu ki-rib šad̂̀(i) ${ }^{16}$
31. $a-b a r-s ̌ u-m u$ ak-ki-su kuktioul-su

## 3. W̧arti-imme, Bi[’û Ki]luê,

4. Bitirume, Sarû. $[\mathrm{Am}]$ pu,
5. Bit-gisimia, lB[i]rgi'.
6. Gambuln, Iala-imme, Isini-immes
7. eities which are near Sidon
8. a place of pasture and watering, his fortresses.
9. Which by the help of Ashur, my lord, my hands captured.
10. The people captured by my bow, of the mountains and sea
11. of the Rising Sun therein I eaused to dwell and
12. added to the boundary of Assyria. This district
13. afresh I took: my general to the prefecture
14. over them I set, and tribute and tax
15. more than aforetime I increased and laid upon them. From among these
16. cities the cities of Marubbul (and) Sariptu ${ }^{17}$
17. I delivered into the hands of Ba'li, king of Tyre.
18. beyond the former tribute, his yearly payment.
19. the taxes to my lordship I inereased and I laid upon him.
20. And Sanduarri, king of Kundi
21. and Sissû, an insolent foe
22. not fearing my rule, who had abandoned the gods and
23. trusted to the rugged mountains:
24. he (and) Abdi-milkutti, the king of Sidon.
25. to help each other had determined and
26. took an oath with each other by the name of their gorls and
27. trusted to their nwn strength.
28. But I to Ashur, Sin, Shamash, Bêl and Nabû
29 . the great gods, my lords, trusted and
PI. 6.
29. besieged him and like a bird from amid the monntains
30. eaught him and eut off his head.
[^11]| ${ }^{1}$ Tif. adds det. of person. | ${ }^{2} \mathrm{~S}$ S Gam. |
| :---: | :---: |
| ${ }^{3} \mathrm{~S} .[l] u m$. | 4 Froms. |
| ${ }^{5} \mathrm{~S} \cdot d[u n]$. | ${ }^{6}$ TH. i-te. |
| - S. apparently omits. | ${ }^{8}$ 'I'H. le. |
| ${ }^{9}$ S., TH. $u$. | 10 ‥te. |
| 11 S.e. | 12 S.. TH. add $u$. |

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32. ina arhu}\mathrm{ Tašriti Klakkad 'mAb-di-mil-ku-
    ut-ti
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33. ina ${ }^{\text {arhu }}$ Aldari ketkenl ${ }^{m} S(a-a m-$ du-ar-ri
34. ince rštemit (it) šatti u-nak-ki-is-mu
35. malı-ru-u la u-ḩi-ir-ma u-šah̆-me-!̣a arku(u)
36. aš-šu du-na-an itu Aैššur bêli-ia mišêep but-he-me-im-mu
37. ina hi-s̆a-di ${ }^{m} r a b \hat{u} t i^{p l-s ̌ u-a n ~ a-l u l-m a ~}$ it-ti am zammeri
38. u GIS̆.ZAG.SAL ina ri-bit Ninua ${ }^{k i}$ c-te-it-ti-ik
39. âlu Ar-za-a ša pa-a-ti na-hal mâtu Mu-sur-ri
40. aś-lu-lam-ma m $A$-su-lliz-li šarri-šu bi-ri-tu ad-di-ma
41. a-na mátu Aššur ${ }^{k i}$ u-ra-a ina !i-hi abulli Řubal âli ša ${ }^{\text {alu }}$ Ni-na-a
42. it-ti a-si halbi u šaḩ̂ u-še-šib-šu-nu-ti ka-me-iš
43. u ${ }^{m} T e-u s ̌-p a-a{ }^{a m} G i-m i r-r a-a-a$
44. ummanâtiti-man-d ${ }^{m} a$ s̆a a-šar-šu ru-u-k. $u$
45. Tha ir-si-it matu IIu-bu-uš-na a-di gi-mir ummanâtit ${ }^{p l}-$ šu
46. u-ra-as-si-ib ina ${ }^{\text {isukakki. }}$
47. ak-bu-us ki-ša-di mị̂̂ent mátu lli-lak-ki
48. náatu Du-u-a a-ši-bu-te lur-ša-a-ni pa-aš-ku-u-ti
49. ša ti-7̧i mátu Ta-ba-la mátu II $u-t i$
50. ša cli šadâni ${ }^{p t}$ (ni)-šu-nu dan-nu-u-ti tak-lu-u-ma
51. ul-tu thme(me) pa-ni la Rit-nu-šu a-na mi-i-ri
52. XXI âlâni ${ }^{p-s ̌ u-n u e ~ d a n-n u-t i ~ u ~ a l a ̂ n i ~}{ }^{p l}$ sį̉rûtipl ša li-me-ti-šu-mu
53. al-me aǩ̌zud(ud) aš-lu-la šal-lut-sun abbul ak-Evor ina išati ak-mu


54. kub-tue wi-ir be-lu-ti-in c-mid-su--nu-u-ti


[^12]32. In Tishri the head of Abdi-milkutti
33. in Adar the head of Sanduarri
34. within one year I cut off;
35. with the former I made no delay, and hastened with the latter.
36. So as to show the people the might of Ashur, my lord,
37. I hung (them) on the neeks of their chiefs, and then with singer(s)
38. and harp(s) (?) I made my way to the open square of Ninevel.
39. The city Arzâ ${ }^{1}$ which is the boundary of the Brook of Egypt
40. I spoiled and Asuhili, its king, into fetters I threw and
41. sent to Assyria: in front of the great gate of the middle of Nineveh
42. with asi, ${ }^{2}$ dogs and swine I made him live as a captive.
43. And Teušpâ, of the Gimirrai,
44. the Umman-Manda whose lome is remote
45. in the land of Hubušna, besides the whole of his army
46. I destroyed with the sword.
47. I trampled on the neeks of the people of Cilieia
48. (and) Dûa, dwelling in difficult mountains,
49. over against Tabala, wicked Hittites,
50. who trusted to their strong hills, and
51. from days of old were not submissive to my yoke;
52. their twenty-one strong cities, and small villages near them,
53. I hesieged, captured, (and) carried off their spoil, I pulled down, I destroyed, 1 burnt in fire.
54. The remainder of them who had no sin nor naughtiness,
55. the heary yoke of my rule I laid upon them.
56. I trampled on the wicked people of Parnakai,

[^13]57. a-ši-bu-te mátu Tul-a-šur-ri ša ina pi-i nisêe ${ }^{p l}$
58. mãtu Mi-ihn-ra-a-mu mâtu Pi-tu-a-mu i-num-bu-u ะi-kir-šu-un
 u la sa-an-ḳu
60. u cmmânâtit ${ }^{p l-s ̌ u}{ }^{m} I \breve{s}-p a-k i-a-a$ alu $\boldsymbol{A} s-$ gu-za-a-a
61. kit-ru la mu-še-zi-bi-s̆u a-na-ar ina ${ }^{\text {isu }}$ kakhi
6.2. aš-lul mítuBit-m Dak-ku-ri su kitu kib ${ }^{\text {mâtu }}$ Kal-di $a-a-a b$ Babili ${ }^{k i}$
63. ak-mu ${ }^{m}$ ilu ${ }^{\text {Su }}$ a-maš-ib-ni šarri-šu is-happu hab-bi-lum
64. la pa-li-hu zik-ri bêl bêlê ša chllêe mârê ${ }^{p l} B a b-i l a ̂ n i{ }^{p l}$
65. u Bar-sab ${ }^{k i}$ ina pa-rik-te it-ba-lu-u-ma
66. u-tir-ru ra-mu-mu-us̆ as̆-s̆u ana-ku pu-luh${ }^{\text {ti }}{ }^{\text {ilu }}$ Bêl $u^{i l u} \mathrm{~N}$ Tabû
67. i-du-u chilêpl ša-ti-na u-tir-mu

P1. 7.
68. pa-an mârê ${ }^{p l}$ Bubiliki u Bur-sab ${ }^{k i}$ u-šadgil
69. ${ }^{m}{ }^{\text {ilu }}$ Nab̂a-šal-lim mâr ${ }^{m} B a-l a-s i$
 mi
71. ${ }^{m} B e \hat{l}$-ikiša(šu) mâr ${ }^{m}$ Bu-ute-ni amGam-bu-la-a-a
72. s̆a ina NII bêrê k.ak-ka-ru ina mêpl
73. u bugirnipl sit-ku-nu surub-tu
74. ina khi-bit ${ }^{\text {itu }}$ Aš̌ur bêli-ia bat-tu ra-ma-ni-šu im-has-su-ma
75. ki-i te-me-šu-mu bil-tu ut man-du-at-tu
76. gu-mah-li šuh-lu-lu-ti su-ma-du-ni ${ }^{\text {iner }}$ parê ${ }^{p l}$ piṣ̂titipl
77. ul-tu mätu'blam-ti il-kia-am-mas a-ma Ninua ${ }^{k i}$
78. a-lli maḩ-ri-ia il-lik-am-ma u-na-aš-šik. šep $\hat{a}^{\text {II }}-i a$
79. ri-e-mu ar-ši-šu-ma u-s̆ar-hुi-is-su lib-bu
80. ${ }^{i l n} \breve{S} a-p i-i-i t u B e ̂ l$ âl dan-mu-ti-šu
81. dan-na-as-su u-dan-nin-ma
 u-še-li-šu-ma
83. Lima ${ }^{\text {isu }}$ dalti ina pân mâtu $E$-lam-ti e-dilšu

[^14]57. Who dwell in Tul-Asurri, which in the speech of the people
58. of Mihrânu they call their name Pitânu.
59. I scattered the people of the Mannai, the vile, ${ }^{1}$ unsubmissive.
60. and their ${ }^{2}$ troops (and) lespakai of Asguzai.
61. an ally who did not save them, ${ }^{3}$ I slew with the sword.
62. I despoiled Bit Dakkuri which is in Kaldi, the foe of Babylon,
63. I captured Šamaš-ibni, its king, a corrupt scoundrel, ${ }^{4}$
64. without fear of the command of the lord of lords, who the fields of the children of Babylon
65. and Borsippa by force seized and
66. took to himself: (but) because I know
67. the fear of Bèl and Nabû. those fields I again
Pl. 7.
68. entrusted to the children of Babylon and Borsippa.
69. Nabû-šallim, son of Balasi.
70. on his throne I seated, and he bore my yoke.
71. Bê-ikiia, the son of Bunanu, of the Gambulaî.
72. whose abode was situate amid twelve double-hours
73. of land in the water and reeds,
74. by the command of Ashur, my lord, fear smote him and
75. of his own accord (as) tribute and tax
76. great bulls, entire. a yoke ${ }^{5}$ of white mules
77. from Elam brought and to Ninevel
78. to my presence came and kissed my feet.
79. Favoar I showed to him and set his mind at rest.
80. Sapi-Bêl. his strong city,
81. I made still stronger and
82. caused him and his bowmen to go up into it and
83. bolted it as a door against Elam.

[^15]
## ESARHADDON

Col. iv.

1. ${ }^{a l u} A-d u-m u-t h$ âl dan-nu-tu ${ }^{a n} A-x i-b i$
2. ša ${ }^{m}{ }^{i l u} \operatorname{Sin}-a l h \hat{c}^{p l}$-eriba šar ${ }^{m a t u} A$ š̌̌ur ${ }^{k i}$ al̂̂ ba-nu-u-a
3. ik-šu-du-ma buša-šu mahkuri-šu ilani ${ }^{p l}-$ šu
4. a-di ${ }^{\kappa} a l I s$-kal-la-tu šar-rat ${ }^{a m} A-r i-b i$
5. ǐ̌-lut-[lam]-ma a-na mátu Aššur ${ }^{k i} i l-k a-a$
6. ${ }^{n}$ II $a-z a-\left[i l s_{s}\right] a r{ }^{a m} A-r i-b i$ it-ti ta-mar-tisulu ka-bit-tu ${ }^{1}$
7. a-nt Ninua ${ }^{k i}$ al be-lu-ti-ia
8. il-lik-am-ma u-na-aš-ši-ik šep $a^{\mathrm{TI}}-i a$
9. uš-šu na-dan llânn ${ }^{p l-s ̌ ้ u ~ u-s ̣ a l-l a-a n-n i-m a ~}$ ri-e-mut ar-ši-šu-ma
10. ${ }^{\text {ilu }} \mathrm{A}-\operatorname{tar} \mathrm{-s} a-m a-a-a-i n{ }^{i l u} \mathrm{D} a-\left(a-a{ }^{\text {alu }} \mathrm{Nu} u\right.$ -ba-a-a
11. ${ }^{i l u} R u-u l-d u-a-u-u l^{i t u} A^{2}-b i-r i-i l-l u$
12. ${ }^{2 l u} A$-tar-kiu-ru-ma-a ilâni ${ }^{p l}$ ša $^{a m} A-r i-b i$
13. an-hu-su-nu ul-diš-ma de-na-an ilu A ššur bêli-ia
14. uši-tir šami-iu cli-šu-mu aš-tur-ma u-tirma ad-din-šu
15. ${ }^{s a l} T a-b u-1 t-a b$ tar-bit chal abî3 ${ }^{3}-i a \quad a-n a$ šarru-u-ti
16. pli-šu-mu aš-kun-mu it-ti ilânivl-ša a-na mâti-šl u-tir-ši

17. muth-ri-ti u-rad-di-ma u-hin sii-ru-iš-šu
 mâri-šu
18. inu isukussi-šu u-še-šib-mue I ma-nu Lucrasi I II ubnèn bi-ru ${ }^{5}-1 i$
19. L ${ }^{\text {amer }}$ gummalêet $I$ ( kun-si rikike ${ }^{p t}$ P. 8.
2.2. cli man ${ }^{6}$-de-at-li ub̂-šu n-rad-di-mı $e$ -mid-su
20. ar-kut ${ }^{2 n} U-a-b u$ a-nu e-pıs̆ šarme-u ${ }^{7}-t i$
21. ${ }^{a m}$ A-m-bu $k i a-l i-s ̌ u ~$ di ${ }^{m} I a-f u-{ }^{-}$uš-bal-kit-mut
22. a-mu-hu ${ }^{m 8}$ Aš̌̌ur-aĥidildèn šar


23. amsubépt tulusi-ia u-nutnu-ru-ru-tu ${ }^{9}$ m $I u^{-}$ ta-

| 1 s.ti. $\quad$ Sp <br> ${ }^{3}$ Nomits. ${ }^{1}$ N. at <br> S. adds $u$. "s.m <br> 7 Not certain, but s. $u$. <br> * S. adele itu. $\mathrm{S}_{\mathrm{c}}$ ti. <br> ${ }^{10}$ The known form is Adumu hammato of Sennacherib. |  |  |
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Col. iv.

1. Adumutu ${ }^{10}$ (is) the strong eity of the Arabians,
2. which Semacherib, king of Assyria, the father, my begetter,
3. had conquered and his (i.r. their) goods, his property, his gods
4. and lskallatu, ${ }^{11}$ the queen of the Arabians,
5. had carried off and to Assyria took.
6. Haza[el], king of the Arabians, with his costly gift
7. to Nineveh, the city of my lordship,
8. came and kissed my feet.
9. For the return of his gots he prayed me and I showed him favour and
10. the gods Atarsamain, ${ }^{12}$ Daî, Nuhai,
11. Rukdaiu, Abirillu,
12. Atarkurumâ, the gods of the Arabians,
13. their ruined (effigies) I restored and the might of Ashur, my lord,
14. and the writing of my name upon them 1 wrote and gave them back to him.
15. The lady Tabua, reared in my father's palace, to the royalty
16. over them I appointed and with her gods restored her to her country
17. Sixty-five camels, ten foals, above the former tribute
18. I assessed additionally upon him :
19. Hazael (then) met his fate, and I sat Iata', his son,
20. On his throne and ten mana of gold, a thousand biruti-stones,
21. fifty camels, a hundred boses ${ }^{13}$ of gums, P. P .
22. more than the tribute of his father 1 assessed additionally upon him.
23. Thereafter Uabu ${ }^{1}$ to secure the royalty
2.4. caused all the Arabians to revolt from Iata'.
24. I, Esarhaddon, king of Assyria, king of the four regions,
25. Who loves truth, and treachery is his abomination,
26. my fighting troops to the help of Iata'

[^16]28. aš-pur-ma ${ }^{a m} A-r u-b u ~ k a-l i-s ̌ u ~ i \hbar-b u-s u-$ ma
29. ${ }^{m} U-a-b u \quad a-d i{ }^{a m}{ }_{s}$ abe $\hat{e}^{n l}$ s̆a is-si-šu bi-ri-tu $i d-d u-u-m a^{1}$
30. u-bi-lu-nim-ma işư̌i-ga-ru aš-kun-šu-nu-ti-ma
31. ina li-it abulli-ia ar-ku-us-šu-nu-ii
32. ${ }^{m}$ C $p$-pi-is ${ }^{\dot{a} m}{ }^{2}$ dazan ša abu Pa-ar-tak-ka
33. ${ }^{m} Z a-n a-s a-n a{ }^{a m h a z a n ~ s ̌ a ~ a ~ a l u ~ P a-a r-t u k-k a ~}$
34. ${ }^{m} R a-m a-t e-i a \quad$ amphazan ša ${ }^{a l u} U^{H}-r a-a l^{1}-$ $k a-z u-b a r-n a$
35. mátu Ma-da-a-a s̆a a-šar-šu-mu ru-u-ḳu ša inu šarrâni ${ }^{p l}$ abêt ${ }^{p l}-i a$
36. mi-sir mâtu Aš̌sur $^{k i}$ la ib-bal-ki-tu-nim-ma la ik-bu-su kak-kar-ša
37. pu-ul-hii me-lam-me še ${ }^{\text {ilu }}$ A ššur bêli-ia is-lup ${ }^{2}$-šu-mu-ti
38. imermur-ni-is-ki rabûtipl DAG.GAS abnu uḳini ti-ib šed-di-šu
39. a-na Vinuac al be-lu-ti-ia iš-šu-nim-ma $i s$-ši-ḳu šepu ${ }^{H-i}-$
40. aš-šu amhãanint $n i$ ) šu lactu id-ku-šu-me-ti
41. be-lu-ti u-şal-lu-ma e-ri-šu-in-ni kit-ru
42. ${ }^{a m s u-u t ~ r e ̂ s ̌ i p l-i a ~}{ }^{a m p i h a t h t i p l}$ ša pa-a-ti mâti-šu-un
43. it-ti-šu-mu u-ma-ir-ma nišêt a-ši-bu-te allânip ${ }^{p r}$
44. ša-tu-mu ik-bu-su-ma u-šuk-ni-šu šepa $\hat{l}^{I_{-}}$ uš-šu-um
45. biltu man-da-at-tu be-lu-ti-ia u-kin şi$r u-u s ̌-s ̌ u-u n$
46. nutu Pa-tu-uš-ar-ri na-yu-u sia i-te-e bit tábti
47. šu ki-rib mátu $\mathbf{M a - d a - a - a ~ r u - k ̣ u - u - t e ~ s ̌ a ~}$ pa-a-ti mátu Bi-ik-ni šad̂̀ abnuuķi
48. ša ina šarrânipl abêpl-ia manmu la ik-bu-su irssitim(fim) mâti-šu-un
49. ${ }^{m}$ Si-dir-pa-ar-na ${ }^{m}$ E-pa-ar-nu ambazanipl dan-me-ti
50. ša la kit-nu-šu a-na ni-i-ri ša-a-šu-nu a-di nǐse $\hat{e}^{n l}-$ šu-nu
51. ${ }^{\text {imer }} s i s \hat{e}^{p l}$ ru-ku-bi-šu-mu alpint si-e-ni imer u-du-ri
5.. šal-lat-sun ka-bit-tu aš-lu-la ama ki-rib ${ }^{m u ̈ t u} A$ ššur ${ }^{k i}$
53. mätu $B a-a-z u$ na-gu-u ša $u-s ̌ a r-s ̌ u ~ r u-u-k ̧ u$
54. mi-lak na-ba-li ḳuk-kar ṭ̂bti a-s̆ar su-ma-a-me
28. sent, and they trampled on the Arabians, all of them:
29. Uabu and the soldiers with him they east into fetters and
30. brought them and I made a bolt of them, and
31. bound them to the cheek of my great gate.
32. Uppis, the chief of Partakka,
33. Zanasana, the chief of Partukika,
34. Ramatêa, the chief of Urâkazabarna,
35. Nedes, whose home is remote, who in (the time of) the kings, my fathers,
36. had not invaded the border of Assyria, nor trod its soil;
37. the fear of the might of Ashur, my lord, overwhelmed them ;
38. great steeds, deggas-stone. lapis lazuli, the choice (product) of his mountains,
39. to Nineveh, the eity of my lordship, they brought, and kissed my feet.
40. Because of (such) chieftains as had raised their hands against them.
41. they besought my lordship and asked for alliance.
42. Hy officers, the governors of the boundary of their land,
43. I sent with them, and on the people who dwelt in those cities
44. they trampled and humbled them to their feet.
45. Tribute and gifts to my lordship I imposed apon them.
46. Patušarri, a district at the side of the Salt-lands
47. within distant Media, on the borders of Bikni, the mountain of lapis lazuli,
48. of which among the kings, my fathers, none had trod the soil of their land,
49. Sidirparna, Eparna, powerful chiefs,
50. unsubmissive to my yoke,-they themselves and their people,
51. their riding-horses, cattle, flocks, (and) Bactrian camels,
52. their valuable booty, I carried off to Assyria.
53. Bâzu, a district of remote situation,
54. a joumey of desert, of land of salt, (and) of a place of thirst ;
55. ICNX bèri kek-kar ba-u-si pu-hut-ti u ${ }^{\text {abnu }} \mathrm{K} A$ sabiti
56. a-šar sîri u akrabi ki-ma zir-bq-bi ma-lu-u ugare
57. XX bêrê mâtu IIa-zu-u šad-li abnušag-gilmut
58. a-mu crki-it u-maš-šir-mut e-ti-ik.
59. na-gu-u śu-u-tu ša ul-tu tımê(me)ul-lu-ti
60. lu il-li-ku surru pu-ni mah-ri-iu
61. ina f̣i-bit "ut Aš̌ur bêli-ia ina ki-rib-e-šu sul-tu-miš at-ta-lak
62. ${ }^{m}$ Ki-i-su süur áluhul-di-li ${ }^{m}$ Ali-ba-rud šar áluIl-pi-a-lu


65. $\left.{ }^{m} H a-b i-s\right)$ sar ${ }^{\text {alu }}$ hic-da-bu-'

67. šal Ba-az-lu s̆ar-rat ${ }^{\text {alu }} I$-hhi-hum
68. ${ }^{m}$ II $a-b a-i-m u$ šar ${ }^{\text {alu }} B u-l(t-`$
69. VIII s̆arrânipl(ni) ša ki-rib na-gi-e suta-tu u-duk
70. ki-ma $\check{S} E . \bar{S} E+B A R+\check{S} E$ a s -te-di pugar amku-ra-di-šl-um
71. ilâniph-šu-nu bušâ-šu-nu mukkiuri-šu-nu u miśse ${ }^{p l}-\check{s} 4-m u$
 li-e
 in-nab-tu
74. Wa-nt-tu ra-ma-ni-šu im-has-su-ma a-na ${ }^{\text {á }}{ }^{2} \mathrm{Ni}$-nu-a
75. a-di mah-ri-ia il-lik-am-ma u-na-aš-šik šep $\hat{a}^{p l}-i a$
76. ri-c-mu ar-ši-š̌t-mu na-gi-e átu $B u-z i$ šut-atum.
77. u-šad-gil pu-mu-uš-š̆
 ${ }^{2 l u}$ Vैabû ${ }^{i l u}$ Dlurduk ilu Istar šı Nimunt ${ }^{k i}$
79. ilu $[$ štur šl álu_1rot-ili uk-šu-ud kul-lat na-ki-ri mul-tur-hi
80. ina zik-ri ilu-u-ti-šィ-mu me-al-ki na-ki-riiu
81. ki-ma ḳu-ni-e me-hi-e i-šu-up-pue
82. Šarrâmipl $(m i)$ a-ši-bu-te tum-tim ša durâni ${ }^{p l}$-šu-nıt tum-tim-ma
83. $e-d u-u$ šal-bu-šu-um ša ki-ma ${ }^{\text {isum markubti }}$ ${ }^{2 s ̧ u}$ elippi reli-bu
${ }^{1}$ See my Assyrim Herbal, 102.
${ }^{2}$ See my (on the Chomistry, 125.
${ }^{3}$ seemy artick. Proc, Nor. Bibl. Arch., 1906, 2e6,
"Aparent!y thus.
${ }^{5}$ For Ca'pani of Prism B.
Thus, and not Habanamru.
55. 120 double hours of sandy ground, thistles, ${ }^{1}$ and iron ore, ${ }^{2}$
56. Where snakes and scorpions like ants ${ }^{3}$ filled the ground
57. 20 double hours of the land of Hazî, a mountain of šaggilmut-stone,
58. behind me I left, and passed on.
59. That district to which of old
60. no former kiug before me had come,
61. by the command of Ashur, my lord, I marehed therein vietoriously.
62. Kîsu, king of Haldili, Akbaru, king of Ilpiatu,
63. Mansaku, king of Magalani,
64. the lady Iapa', queen of Dihrâni,
65. Habisu, king of Ķadaba',
66. Niharu, king of Ga'uani, ${ }^{\text {² }}$
67. the lady Bazlu, queen of Hhilum,
68. Habaziru, ${ }^{6}$ king of Buda',
69. eight kings of the midst of this distriet I slew,
70. like barley-corns ${ }^{7}$ I threshed ${ }^{8}$ the corpses of their warriors,
71. their gods, their goods, their property, and their people,
72. I earried off to the midst of Assyria. Lailê.
73. king of Iadi', who before my weapons had fled,
74. fear for himself smote him and to Nineveh
75. into my presence he came, and kissed my feet ;
76. I showed him favour and that district of Bazi
77. to him I entrusted
78. By the might of Ashur, Sin, Shamash, Nabin, llarduk, Ishtar of Nineveh,
79. Ishtar of Arbela, I conquered all arrogant foes:
80. by the command of their divinity the primees of my foes,
81. Like reeds (which) ${ }^{9}$ the storm bends,
82. kings who dwelt in the sea, whose walls were the sea,
83. the flood was their stronghold, who rorle a ship like a chariot,

[^17]84. Ku-um ${ }^{\text {nner }} \operatorname{sis}^{\hat{n}}-e$ sa-an-du par-ri-sa-ni
85. pal-hîš ul-ta-nap-ša-ḳu lib-ba-šu-nu $i$ -tar-rak-ma
Col. r.

1. i-ma-' mar-tu ul ib-si ša-ni-ni ul im-mak-ha-rul ${ }^{\text {isu }} k$ akki-ia
2. u ina ma-al-ki³ a-lik mah-ri-ia la im-šula $a-a-u m-m a$
3. ša $a-n a$ šarrânipt abêth-ia i-šu-ṭu-mu c-tup-pa-lu ${ }^{2}$ zi-ra-ti
4. ine im-ma-nu-u
5. pa-aš-ku-ti dûri abne $\hat{e}^{p l-s ̌ u-m u ~ k i m a ~}{ }^{3}$ karpat pa-ha-ri u-par-ri-ir
6. pa-gar lu-ra-di-šu-un ina la thi-bi-ri $u$-ša-kill $\grave{i-i}-b u$
i. nak-mu makkuri-šu-mu aš-lu-la a-na ki$r i b{ }^{m a ̂ t u} A_{1} s_{s} s r^{k i}$
7. ilânipt ti-ik-li-šu-nu salal-la-tiš am-nu
8. ki-ma si-e-ni a-bu-ka niš $\hat{e}^{3}-\stackrel{s}{z} u-u n$ šam-hia-a-ti
9. ša a-ma šu-zu-ub na-piš-ti-šu ki-rib tamtim in-nab-tu
10. ina giš-par-ri-ia ul ip-par-šid-mu ul u-še-ṣi map-šat-su
11. pi-tan bir-ki ša iṣ-ba-tu si ${ }^{\text {and }}$-me-lat šadi(i) $r u-k x-u-t i$
12. ki-ma iş-șu-ri ul-tu ki-rib sadi(i) a-bar-šu-ma ak-sa-a idêpl-šu
13. damépi-šu-mu ki-ma bu-tuk-ti na-ad-bak šad̂̀(i) $u$-šar-di
PI. 10.
14. Su-te-e a-ši-bu-te kul-ta-ri ša a-šar-šu-nu ru-u-ku
15. ki-ma iz-zi ti-ib me-hi-e ${ }^{5}$ as-su-ha šu$r u$-us ${ }^{6}$-su-un
16. ša tam-tum a-na dan-nu-ti-šu šad $\hat{u}(u) a-n a$ e-mu-ḳi-šu iš-ku-nu
17. ina sa ${ }^{7}$-par-ri-ia a-a-um-ma ul $u^{8}$-si
18. na-par-s̆u-du-um-ma ul ip-par-šid
19. ša tam-ti ${ }^{9}$ a-ma šaditi(i) ša šadî(i) ${ }^{10} a-n a$ tam-tim $a$-šab-šu-nu ak-bi
20. ina ķi-bit ${ }^{\text {ilu }}$ Aš̌sur bêli-ia man-nu ša it-tiia iš-ša-an-na-nu
21. rowers being yoked (thereto) instead of horses,
22. trembled with fear, their hearts beating and
Col. r.
23. (their) gall eructating. ${ }^{11}$ I had no rival, my weapons were unopposed,
24. and among the princes, my predecessors, not one was (my) equal.
25. Those who scoffed at the kings, my fathers, and answered with hostility,
26. bey the command of Ashur, my lord, were delivered into my hands:
27. those (places) whereof the wall was difficult, I broke their stones as though they were a potter's vessel:
28. the corpses of their warriors unburied I gave to the wolf to eat :
29. the treasury of their goods I carried off to Assrria,
30. the gods, their helpers, I counted as a spoil.
31. Like sheep I drove their fat people.
32. He who to save his life had fled into the midst of the sea
33. did not escape my net, and saved not his life:
34. the fleet of foot ${ }^{12}$ who took to the fastnesses (?) of the distant mountains,
35. like a bird I hunted him from the mountain and bound his pinions:
36. their blood like a broken (dam) I let flow on the slopes of the mountains.
Pl. 10.
37. The Sute, dwellers in tents, whose dwelling is remote,
38. like the fierce shock of a hurricane I tore up their roots.
39. Of those who made the sea their fortress, the mountain their stronghold,
40. not one did I let escape from my net :
41. not a fugitive fled away.
42. Those of the sea in the mountains, those of the mountains by the sea I ordained as their dwelling.
43. By the command of Ashur, my lord, who is it who could be my rival

[^18]2.. a-na šarru-u-ti u ina šarrani ${ }^{m}(n i)^{1}$ $a b \hat{e}^{p l}-i a$
23. ša liz-mux ${ }^{2}$ iu-a-ti-mx šur-ba-ta be-lu-su
24. ul-tu ki-rib tam-tim ${ }^{a m} n a k i r \hat{e}^{p l}-i a k i-a-a m$ $i k-b u^{3}-m i$
25. иm-ma šelıppu la-pa-an ituS̆amši e-ki-aam il-lati
26. mátu $E$-lu-mu-u mätu $\boldsymbol{H}$ v-tu-u mu-ul-ki šib-$s=1-u-t i$
27. ša a-na šarrûni ${ }^{p l} a b e^{p l}-i \ell t ~ e-t a p-p a-l u$ si-ra-a-ti
28. da-ma-an ${ }^{\text {tut } A s ̌ s ̌ u r ~ b e ̂ l i-i a ~ s ̌ a ~ i m a ~ k u n t-l u t ~}$ na-ki-ri e-tip-pu-šu
29. iš-mu-u-ma hat-tum ${ }^{\text {+ }}$ и pu-luh-tum ${ }^{\text {+ }}$ eli-šu-mu it-ta-bik-mat
30. aš-šu a-nut mi-sir šade $\hat{c}^{p l-s ̌ a} \downarrow-m u$ la hut-ti-e
31. ${ }^{m} m \hat{a}-s{ }^{2} i p r \hat{e}^{p l}-s ̌ u-m u$ s̆u tu ${ }^{5}-b i$ u su-lum-me-e
32. a-na Nimua $a-d i \quad$ mahb-ri-iu iš-pu-ru-nim-mue
33. šûm ilâni ${ }^{p l}$ rebûtipl iz-kne ${ }^{6}-r u$ ul-tu itu Aššur iluS̆umaš ilu Bël "7 itu $\operatorname{Vab} \hat{\text { º }}$
34. "tuIstar šu Ninumiza vuIstaio ša ailuArbuili eli na-ki-ri-ia
35.) inu li-i-tiu-s̆a-zi-zu-ni-mu am-su-u mu-lut lib-bi-iul
36. ina lit-šit-ti wa-hi-ri šad-lu-u-ti
37. ša ina tu-kul-ti iltui ${ }^{p l}$ rubuti $i^{n l}$ bele $e^{n-i}-i$ ik-šu-la Lata ${ }^{\text {II }}-a-a$
38. eš-rit mu-hrt-ii šq muitu Ašsur ${ }^{k i}$ u matu Ahkaditiz u-še-piš ${ }^{5}-m a$
39. Kaspi hurusi uh-hi-zu-ma u-mam-me-ru hi-ma ${ }^{9}$ âmé(me) ${ }^{10}$
 Ninurek 11
 pi-sil
42. a-na šn-tr-šue hiverrši pu-liu-le-rli imer melt$m i-i s-k i$
4.3. imerputrê ${ }^{1 s u}$ murlabaitint b-li u-mu-ut tabuai

 ti-ine iscru-lin
4f. a-mut sit-mur ${ }^{\text {tmer sisespl }}$ se-ftrm-du-ub
osumarhahitint $^{\text {and }}$
22. in royalty? Or among the kings, my fathers,
23. (who was there) whose rule was so great as mine ?
24. From ont of the sea my foes thus spake :
25. "Whither ean the fox go in the sunlight?"
26. The Elamites (and) Kutû, proud princes,
27. who had answered the kings, my fathers, with enmity :
28. of the power of Ashur, my lort, which I had exercised over all my enemies,
29. they heard, and fear and terror were showered on them.
30. So that there should be no encroachment on their boundaries
31. their messengers for favour and peace
32. to Nineveh to my presence they sent and
33. in the name of the great gods took an oath. After Ashur, Shamash, Bêl, and Nabû,
34. Ishtar of Nineveh, Ishtar of Arbela, over my foes
35. had made me stand in trimmph and I had attained all my heart's desire.
36. in the conquest of my numerous enemies
37. whom hy the help of the great gods, my lords, my hands had conquered,
38. the temples of the cities of Assyria and Akkad I eaused to build and
39. sheathed them with silver (and) gold, and made them shine like the day.
40. In those days the Front Palace of Nineveh
41. which the kings going before my fathers had built,
42. for the ordinance of the eamp, the maintenance of the stallions,
43. mules, chariots, weapons, efuipment for war,
44. and the spoil of the foe, of every kind,
45. Which Ashur, king of the gods, as the due of my royalty gave.
46. for the care of the horses (and) practice of the chariots ;

|  | 2 S. omits. | 2 S. Kima. |
| :---: | :---: | :---: |
| 3 | ${ }^{3} \mathrm{~S}$. adde $u$. | 4 S.tu. |
|  | ¢ ¢. arlits $\%$. | B S. ku\%. |


|  | S. omits. |  |
| :---: | :---: | :---: |
|  | S. Lima. | 10 S .1 dimi (mi). |
|  | S. ilu, Vi=nu-a (?). | 12 S . $2-l i-k u t$. |

47. aš-ru šn-a-tu i-mi-stt-an-ni-mal nisith matâti
 šu-as̆-ši-šu-mu-ti-mu
48. il-bi-mu libitti ekallu sithra(ra) su-a-tu
49. a-na si-hir-ti-ša ak-kine-ma kak-kn-ru ma-'-du
50. ki-ma a-ter-tim-ma ul-tu lib-bi ekllêm $a b-t u k-m a$
51. elī-šu uš-rad-di ina pi-i-i ${ }^{1}-l i$ aboun šadi (i) dan-ni
52. uš-ši-šu ud-di-ma tam-lu-a u-mal-li
53. ad-ki-e-ma šarrûni ${ }^{p l}$ mitu II 1 t-ti u e-bir nâri
Pl. 11.
 á $^{\text {a }} I a-u-d i$
 šar älu $\mathbf{M} a-$ - $-a b$
54. ${ }^{m}$ Ṣil-Bèl šar álu II $I$-zi-ti ${ }^{m}$ Me-ti-in-ti šur ${ }^{\text {alu }} I s$-ḳa-lu-na
55. ${ }^{m}$ I-ka-u-su šar ${ }^{\text {ailu. A }} \mathrm{m}$-har-rı-na
56. ${ }^{m}$ Mil-Ki-a-ša-pa šar älu Gutu-ub-li
57. ${ }^{m}$ IIa-tu-an-ba-'-al šar ${ }^{\text {álu }}$ A-ru-cul-da
58. ${ }^{m} A-b i-b a--l i ~ s ̌ a r ~ \dot{l u} S a m$-si-mur-ru-nue
59. ${ }^{m} P u-d u-i l$ šar Bit-A $m-m e t-n a{ }^{m} A$ Ali-milki šar ${ }^{a ̂ l u} A s-d u-d i$
60. XII šarrâmi ${ }^{p t}$ ša ki-ša-di tam-tim ${ }^{m}$ E-ki-iš-tu-ra
61. šar ${ }^{\text {älu }} E$-di-'-il ${ }^{m} P$ i-la-a-gu-ra-a šara ${ }^{\text {ülu }} \mathrm{Ki}$ $i t-r u-s i$
62. ${ }^{m} K i ̄ i-i-s u$ šar áluSi-il-lut'- $u-a$
63. ${ }^{m} I-t u-u-a n-d a-a r$ šar àlu $P a-a p-p u$
64. ${ }^{m} E$-ri-su s̀ar âluSi-il-li ${ }^{n} D e-m t-s u$ šar ${ }^{\text {álu }} \mathrm{K} u$-ri-i
65. ${ }^{m}$ At-me-e-su šar ${ }^{\hat{a} l u} T a-m e-s i$

66. ${ }^{m} U$-na-sa-gu-su šar ${ }^{\text {alu }} \mathrm{Li}$-di-ir
67. ${ }^{m} B u-$-su-su šar ${ }^{\text {atu }}$ N̂turi-ia X šarrâmint ša mátuIa-at-na-nat
68. Kabal tum-tim napharu NXII serranitipl ${ }^{\text {mâtu }}$ IIat-ti $a-h i c$ tam-tim
69. u ḳabal tam-tion ha-li-šu-nu u-ma-'-ir-šu-ne-ti-ma
70. isugušurépl rabûtinl dim-me sirntitipl isu ${ }^{\text {is- }}$ tap-pi šu-hu-u-ti
71. ša isu erimi işǔ̆urmèni tar-bit mitusi-ra-ra $u^{\text {mátu }}$ Lab-na-na
72. ša ul-tu tumé(me) pa-mi rabiš ik-bi-ru-ma $i-s e^{-h}=1$ la-a-mu
73. lamassêe ${ }^{p l}$ šêdêè ${ }^{p l}$ s̆l abnuašncm.
74. that place was too small for me, and the people of the countries,
75. the spoil of my bow- I marke them bring the hoe (and) brick-mould, and
76. they made (unburnt) bricks. That little palace
77. throughout I destroyed and much land
78. as an addition from the fields I cut off and
79. added thereto: with limestone, the solid stone from the mountains,
80. I laid its foundation and filled a terrace:
81. I ass?mbled the kinds of the Hittites and across the river
Pl. 11 .
82. Ba’lu, king of Tyre, Menasî, king of Judah.
83. Kaušabri. king of Edom, Mnṣuri, king of Moab,
84. Sil-bêl, king of Gaza, Metinti, king of Ascalon.
85. Ikausu, king of Ekron.
86. Milkiasapa, king of Gebal,
87. Matanba'al, king of Arvad,
88. Abibaal, king of Samsimurruna,
89. Puduil, king of Beth-Ammon, Ahimilki, king of Ashdod.
90. Twelve kings of the shore of the sea : Ekištura,
91. King of Italion, Pilâgurâ, king of Chytrus.
92. Kîsu, king of Soli,
93. Itinandar, king of Paphos,
94. Erisu, king of Silli, Damasu, king of Curium
95. Atmêsu, king of Tamesi,
96. Damûsi, king of Karti-tradasti,
97. Unasagusu, king of Ledra.
98. Buşusu of Nuria, ten kings of Jatnana
7.2. of the middle of the sea, total twentytwo kings of Hatti, the sea shore.
99. and the middle of the sea. all of them I sent and
100. great beams, solil columns, dressed (?) planks,
101. of cedar (and) cypress, the product of Sirara and Lebanon.
102. whereof the stature from of old harl increased and become luxuriant,
103. winged bulls (ani) colossi of ašnanstone,
[^19]78．sal a－guer－ri
79．ša abruparili abnuasnan abnu TLRMI．N． 4
80．obnuTCR．．DII．N．A．BANDA abuxte－lut－lum abnuGl．RIN．S゙AR．GL＇B．BA
81．w－tu ki－rib hुur－šl－a－ni a－sict meb－mi－tu－ su－nut
82．a－na lui－šilu－ti ckulli－ia marsi－is pu－aš－ki－ is
foll．xi．
1．u－nu！Nimûui al be－lu－ti－iu u－šul－小i－du－u－ $m i$

2．ina arhi scmi imé（me）mit－ya－ri di tum－li－e sur－s－lum
3．thallativi rab－bu－t－1i a－na mex－sub be－lu－ ti－ia
4．$a b-t a-n i$ si－mu－uš－s $n$
5．but sarri še XCl inu I ammuti rabî－lime arke NXXI inu I umemuti rebîtime rupše
f．Ša inu šarrâmipl（mi）abêthe mimma la c－pu－s̀u anc－li久e e－pu－us
7．abnuaskuppûtipl abnu purâti a－sur－ru－šu u－ su－ts－hir－met
8．${ }^{2 s u}$ gusure $\dot{e}^{p l}{ }^{2 s u}$ erini șirûti ${ }^{p l}$ u－šut－ri－sa （li－sul
9．tkel abnu pi－i－li pi－si－i u ckullation šimpiri
 isu erini ${ }^{2 s u 4}$ šuméni
11．a－ma mu－šub šarnu－ti－ite u mul－ta－u－1i be－lu－ti－ia

Pl． 12.
12．nuk－liśs u－še－piš－mu ${ }^{i s ̧ u}$ qus̆ure $\hat{e}^{p i}{ }^{i s ̧ u}$ crimi sirutiond u－sut－ri－su cli－su
13．${ }^{2 s ฺ u} d a l a t i{ }^{m}{ }^{\text {isušumment še e－ri－si－na tâbu }}$ me－sir kaspi
14．＂eri u－ruk－kis－mu u－rat－ta－a babainipt sum
1．）．lumusse abmusmon
16．šu $k i-i$ sik－ni－su－nue ir－ti lim－ni u－lar－rut
 $111-i t-1 i$
 muś－su－u－li
19．ふ̆́ tri mum－ri 1 p－ti－ik－mut
20．＂lumansî̀ šedith ša pi－i－li pu－si－e

[^20]78．femate colossi（and）cow－colossi，slabs， burnt brick．
79．of marble，ašnon－stone，turminn－stone，
80．breccia，alallu－stone，GI．RIN．SLAR． $G C^{+} B . B .1$－stone，
81．from the mountains，the place of their creation．
8．2．for the need of my palace，with difficulty and trouble

Col．xi．
1．to Nineveh，the city of my lordship， ther caused to drag．

2．In a propitious month，fortunate days， upon this terrace
3．Ireat palaces，for the dwelling of my lordship，
4．I built thereon．
5．The king＇s house，of ninety－five great cubits in length（and）thirty－one great cubits in breadth，
6．which among the kings，my fathers，none had built．I built；
7．with marble slabs 1 girded its wall and

8．pread upon it great beams of cedar．
9．A palace of white limestone and palaces of ivory，
10．maple（？）．bor，mutberry，cedar， cypress，
11．for the dwelling of my royalty and the pleasaunce of my lordship
PJ． 12.
12．artistically I luilt，and spread upon it great beams of cedar．
13．Doors of cypress whereof the fragrance is pleasant I overlaid
14．with a sheath of silver and copper，and hung their gates．
15．Winged bulls，colossi，cow－colossi of ašmen－stone．
16．which accorking to their kind drive evil away；
17．great winged bulls，colossi，great lions set facing each other，${ }^{1}$
18．cow－colossi made in duplicate．${ }^{2}$ winged cows made as twins ${ }^{3}$
19．of shining copper I fashioned：
20．and winged bulls，colossi of white lime－ stone
brought tognther）must mean drawn towards each other．
：Sutaliciti，iii，：
＂brother＂．
${ }^{3}$ Matsati，following Jensen，Z．4．，ix， 129.
21. imitti u šumeli u-ša-ns-bi-tu si-gur-sic-in
2.2. ${ }^{1}$ dim-me ent rubatin ${ }^{1}$ dim-me ${ }^{\text {isn }}$ erini sirûtip
23. ${ }^{1}$ u-tap-pi kut-lul bûbînipl-šun c-mid si-hie-ir-ti ckulli àa-a-tu
24. ni-bi-hu pa-aš-k." šu abnuদ̆A abnuukni $u-s ̌ e-p i s ̌-m a$
25. u-šul-ma-u ki-li-liš si-il-lu ${ }^{2}$ ut mut-gi-kut
 mir bâbânip ${ }^{p}(m i)$
27. sik-kat haspi humeşi ueri nam-ri u-mat-ta-a ki-rib-šum
28. da-na-an Aš̌uri bêli-in ip-šit ina mâtati nak-ra-a-ti e-tip-pu-šu
29. ina ši-pir ambar-ra-ku-ti $\rho-s i-k a k i-r i b-\check{k} a$
30. ${ }^{\text {isu }}$ sarmahbut tum-šil mâtu IIa-me-nime ša ka-le rithle $\hat{e}^{p l}$
31. u inbi har-ru-šu i-ta-a-ti-ša az-ku-up
32. Ki-šal-la-šu rabiš u-rab-bi-ma tul-lak-tuša ma-'-diš
33. u-rap-piš a-na maš-kit imersisêpl iut ki-rib-e-ša
34. šuk-tu u-še-še-ram-ma u-šuh-bi-bu a-tappiš
35. . . . ekalli šu-a-tu ul-tu išdi-šu u-di gub-dib-bí-e-ša
36. ar-si-pu u-šuk-li-lu lu-li-e u-mul-lu-u
37. šal-la-ru-ša ina kurumi mah-su bu-allum ka-lak-ku-ša ina kareni
38. na-ši isu MAR ul-li tup-šik-ki c-piš dul-li
39. zu-bil kiu-llu-ur-ri ina e-li-li ul-si liu-ud $l i b-b i$
40. mu-um-muer pa-ni ub-ba-lum $\hat{m}(n, m)-$ šu-un
41. ši-pir-šu ina hi-da-a-ti ri-šu-a-ti za-mu-ri tak-ni-i
42. ag-mur-ma ES̆.G.AL.S゙ID.DU.DU.A.
43. Ekallu pa-ki-du-at ke-la-mu az-ku-riu ni-bit-sa
44. ${ }^{2 l u}$ Aššur ${ }^{2 \imath u}$ Bèl ${ }^{i t u}$ Nabâ ${ }^{i l u}$ Istar ša

45. ilânipl mítu Aššur ${ }^{\text {ki }}$ ha-li-s̆n-mu ina lier-biša ak-ri-ma
46. niḳ̣̂ $\hat{e}^{n h}$ tuš-ri-ih-ti ib-bu-u-ti ma-hur-šuun ak-ki-ma
47. u-šam-hic-ru hat-ra-a-a itâmi ${ }^{p l}$ šu-tu-mu ${ }^{1}$ S. adds $\mathrm{is}{ }^{2}$.
21. right and loft 1 caused to keep their entrance.
22. Great columns of coppere. ©reat columns of cedar.
23. planks, the lintel of their gates, I placed. Round that palace
24. I made a cornice and a coping of red ochre and ultrinnarine and
25. girded it above (therewith) like a garland with dome (?) and arch (?)
26. like the rainhow I encireled all the gates:
27. pegs of silver, gold, and shining copper I fastened within them.
28. The might of Ashur my lord (and) the deeds which I had done in hostile lands
29. by the craft of the stonemason I chiselled thereon.
30. d great park like the Amanus, which luxuriates in
31. all gum-bearing trees, and fruits, I planted at its sides:
32. its grounds I greatly enlarged and its paths widely
33. I increased; for the watering of the horses within it
34. I led thereto a gutter and inade (it) flow like a water-course.
35. . . . of that palace from its foundation to its roof
36. I constructed, completed and filled with abundance.
37. Its circling wall was washed with kurnmu-beer, its cellar sprinkled with wine ;
38. he who wielded the spade, the hoe, the brick-mould, he who did the work,
39. he who bore the hod, with rejoicing, delight, jleasure,
40. happiness of countenance brought their day (to an end).
41. Its work 1 completed with joy, jubilation, singing, and splendour,
42. and EŠ.(f.AL.S̆ID.DU.DU.A
43. ("The Palace which provideth all ") I ealled its name.
44. Ashur, Bêl, Nabû, Ishtar of Ninevelı, Ishtar of Arbela,
45. the gods of Assyria, all of them I invited into its midst, and
46. bountiful pure sacrifices I offered before them, and
47. devoted my gifts. Those gods
a s. lum.
 śarru-u-ti

50. int ${ }^{i s u}$ puššuri tu-ši-lu-u-ti tu-kul-ti u ki-ri-e-ti
51. ima kir-bi-ša u-se-šib-šu-nu-ti-ma u-ša-li-ṣa mu-pa-ar-šu-un
11. 13.
52. kuranipl " kiet-ru-un-nut am-ki-rut sur-ru-s"n-m
 u-ṡst-nš-ki
51. inn hit-bit ${ }^{\text {tlu }}$ Aššur šar ilani ${ }^{p l}$ u ilânip ${ }^{p l}$ mátu A ššur ${ }^{k i}$ kal-šu-m
55. ina tu-nb šrepe lilu-ud lib-bi meum-mur kor-bat-ti
56. še-hi-e lit-te-ti ki-rib-še dutriš
57. lu-ur-me-mu lu-uš-bu-a la-la-a-ša
58. inc zay-muk-ki arbi rêşsti-i kul-lat ${ }^{\text {ener }}$ mur-mi-is-lii
59. ${ }^{\text {imer perêpl }}{ }^{\text {imer }}$ gummalêèpl be-li u-nu-ul thlutzi
60. gi-mir ummanatipl šal-la-at na-ki-ri sat-fi-šalm-ma
61. Ie na-par-ka-a lu-up-F̧i-da ki-rib-ša
62. ki-rib ekalli šu-a-tu iluṣ̂̂lu damḳu "tulemassu dambin
63. wu-sir kib-si sarru-li-it mu-hu-du-u ka-but-ti-ia
64. da-ris̆ liš-tab-ru-u a-n ip-pur-Fu-u i-da-a-ša
65. a-ma arkat ûmê(me) ina sarrani ${ }^{p l}(n i)$ mârér ${ }^{p l}$-in
66. Š̆ ${ }^{\text {ilu }}$ Aššur ${ }^{\text {ilu }}$ Iš-tar a-na be-lut mâti u niŝêpl
67. i-nam-bu-u zi-kirr-šu e-nu-ma ckallu ša-a-t"
68. i-lub-ti-ru-ma in-na-hu an-hu-us-salu-diš
69. Ki-i s̆u a-nu-kıl musarû(u) ši-tir šu-me sarri nbi ba-ni-ia
70. it-ti musarf (e) ši-tir sumi-ì aś-ku-mu-u-ma
71. nt-tu ki-i ia-r-ti-mulu musarn(x) si-tir sumi-ia

73. it-ti musuri( 1 ) si-tir sumi-han šu-ku"
 m"1-"
75.) ùthu Addâru lim-m" ${ }^{m} A$-tar-ili anpithat še mătu Lat-lì-ra
48. in the stealfastness of their hearts blessed $m y$ royalty :
49. the nobles and the people of my land, all of them.
50. at a talsle of delicacies, a banquet. and feasts
51. therein I seated them, and gratified their appetites;
11. 13.
52. with wine anl kurnmu-wine I made their hearts overflow,
53. the best oil, the most refined oil, I poured upon their heads.
54. By the command of Ashur, the king of the gods, and all the gods of Assyria.
55. with health, happiness, eheerfulness of spirit.
56. plenty of offspring, therein for 'ong
57. may I dwell and enjoy its magnificence.
58. At the New Year's Feast of the first month. all the steeds,
59. mules, camels, weapons, furniture of war
60. of all the posts, the spoil of the foe, yearly
61. unceasingly may I lay up within it.
62. That which is within this palace may a beneficient guardian-spirit, a beneficient colossus,
63. guarding the footsteps of my royalty, rejoicing my spirit,
64. prosper for long generations, (and) not depart from its side.
65. In future days among the kings, my sons,
66. Whose name Ashur and lshtar for the rule of land and people
67. shall proclaim, when this palace
68. shall grow old and deeay, let him restore its ruins;
69. as I myself have placed the inscription of the writing of the name of the king, the father who begot me,
70. alongside the inscription of the writing of my own name, and
7]. do thou like me the inseription of the writing of my name
72. behold and anoint it with oil. offer sacrifices,
73. (and) with the inseription of the writing of thine own name place (it);
7.4. Ashur and Ishtar will hearken to thy prayers.
75. Date: Adar, Ejonym, Atar-ili, governor of Laḩira.

## THE PRISM OF ASHURBANIPAL

THE second Prism. TH. 1929-10-12, 2, , that of Ashurbanipal, was found during the same excarations in fragments beneath the level of the flooring of the south-east door of the Temple of Nabu in Quyumjik. It contains a collection of quotations or brief notices of building inseriptions (some of which are new), dated the 24th of Ehal in the eponymy of Nabû-šar-ahê-šn, the governor of Samaria.

## Transliteration

T11. 1029-10-12, 2.
Pl. 14. Col. i.

1. ${ }^{1}$ A-ma-ku milu Ašur-bani-apli šarru rabu(u)
?. sarrudan-mu šar kisšuti šur mutu ilu $A$ šuriki
2. šar kib-rat irbittim(tim)
3. : *̂t lib-bi milu Ašur-ahit-idllin šar mătu atu Ašuriki
4. šakkanak Babiliki
5. šar måtū̆umeri u Akkudiri
6. ŠA.B.AL.BAL m iluSin-ahién_eriba
7. sar Riššati šar mảtu nu Ašuriki
8. ilânith rabutict ina puluri-šu-nu
9. ši-mat damiķtim(tim) i-ši-mu šim-ti
10. e-li šarrâni ${ }^{p t} a-s ̌ i b ~ p a-r a k-k i ~$
11. si-hir šumi-ia u-šar-ri-luu
12. u-šar-bu-u be-lu-u-ti
13. E.HUR.SAG.GAL.KUR.KLR.RA
14. bît ${ }^{i l u}$ Asur bêli-ia u-šnk-lil
15. igarâtipl-šu u-šal-bi-ša haeraşi kaspi
16. iṣudimme sirutit me-sir huspi u-rah-his
17. ink bâb hi-sib mâtâti az-lu-up
18. ilu Ašur ina E.HLR-SAG-GU-LA u-še-rib-ma
19. $<$-sar-ma-a parakhi da-ra-a-i
20. E.SAG.ILA ekal il̂̀nipl epuš(uš)
21. u-šak-li-la ${ }^{\text {isu usu urâtipl-[ša] }}$
22. ${ }^{\text {ilu }}$ Bêl ${ }^{\text {ilu }}$ Bêliti-ia ${ }^{\text {ilu } B e-l i t ~ B a b i l i k i ~}$
 E.S.AR.RA]
[^21]
## Translation

P1. 14. Col. i.

1. I am Ashurbanipal, the great king,
2. the powerful king, the king of the universe, the king of Assyria,
3. the king of the four quarters,
4. the offspring of Esarhaddon, the king of Assyria,
5. the ruler of Babylon,
6. the king of Shumer and Akkad,
7. the seion of Sennacherib,
8. king of the universe, king of Assyria.
9. The great gods in their conclave
10. deereed fair fortune,
11. above the kings who dwell in palaces
12. exalting the renown of my name,
13. magnifying my rule.
14. E-Hursag-gal-kurkurra ${ }^{2}$
15. the temple of Ashur, my lord, I completed :
16. its walls I adorned with gold (and) silver,
17. solid pillars I overlaid with a sheath of silver,
18. in the gate "Fertility of the Lands" I erected (them).
19. I led Ashur into the Temple E-Hursaggula and
20. settled (him) in an eternal shrine.
21. E-Sagila, the palace of the gods, I built,
22. completing [its] reliefs:
23. Bêl ${ }^{3}$ (and) my Lady, the Lady of Babylon
24. Ea (and) Daiânu fro[m the midst of E-Sharra]
${ }^{2}$ The great temple to Ashur in the city of Ashur, built hy Čshpia (c. 2300 в.c.), and restored by various sueceeding kings ( $K . A H$., 13). The name is that of the "Mountain of the Underworld", where Ea, Sin, Shamash, Nabû, Adlad, and Ninurta were born (Sargon, Great Inser. of Khorsabad, 155). In the Temple-list KAll, 43, r. 3 (without G.AL).
${ }^{3}$ Sēe Streek, Assurbanipal, 410, 834.
25. [u-bil] u (?) u- [se-ri] $\psi$
26. [ki-rib SLC".AN.N.Aki
27. [per-mah-but su-bat] ith-ti-sus sir-ti
28. [L bilat $\approx a-b a-l] u-11$ ib-bu

29. [ $u-r a b-b a-t]$ sint- $u \dot{s}-{ }^{-} / u$


30. [XXXIV bilut AN].A.A LImrasi rušš̂
31. . . . . u-šal-bis̆
32. [u-dan-mi-na] rik-si-e-su
33. [eli ${ }^{\text {itu }}$ Marilu]k bel ra-bi-e
34. [su-lul-šut a]t-ru-us-ma
35. [u-kin ta-r]a-an-šu
36. [isunarkabtu sir-tu ru]-kub itu Marduk
37. [e-ṭil-ki] ilânipl bêl bêlê
38. [ima hurasi Kuspi] abne ${ }^{p t} n i-s i k-t i$
39. [ay-mu-ra] rab-nit-sa
 irsitime(tim)
40. $\left[\right.$ su-pi-in] ${ }^{a m} n a t r i^{p t-i n t}$
41. [a-na ši-riた]-ti aš-ruk
42. [ ${ }^{i s u} i r s \Sigma^{\prime} u{ }^{i s u}$ musukha]ni ${ }^{\text {isu }}$ si-du-ri-e
43. [šet pa-sal]-lu lit-bu-šat
44. [abne ${ }^{p l}$ ni-sik-t]i za-'-na-at
45. . . . . . . ${ }^{i l u} B e ̂ t{ }^{\text {ilu }}$ Belti-ia
46. . . . . . . .e-piš rm-'- $r-m e^{1}$
47. [nak-liš] ep-u-us
48. . . . . ma]š-tak ${ }^{i t u}$ Sur-pu-ni-tum
49. . . . . . . ina satal-mu
50. $[a d]-d i$

Col. ii.

1. IV rimi ${ }^{p t}$ kaspi ik-dht-n-ti
2. na-si-rul ki-bi-is šumu-et-ti-iu
3. ina bûb şi-it iuns̆amši(ši)
4. ina bâb sêtli ra-bi
5. ina bub E.ZI.D.t šl ki-rib
6. Bur-sib ${ }^{k i}$ ul-siz
7. E.MAŠ.MAŠ bât bêlit irbitti-ma kuspi herrersi?
[^22]
## ASHURBANIPAI

25. [I brought] and (?) [led into]
26. [the midst of] Babylon.
27. [The sanctuary the dwelling] of his supreme divinity,
28. [with 50 talents] of shining [auriehalcum] 2
29. I fashioned [the burnt brick]. ant
30. [I added] on it:
31. [I fashioned also p]lane-woot, mulberry wool.
32. [sidart-wood], which rival the heavens ;
33. [24 talents of le]ad, (and) red gold ${ }^{3}$
34. I overlaid [thereon] :
35. [I strengthened] its clamping ;
36. [over Mardu]k, the great lord,
37. I spread [its roof], and
38. [I attached] its eanopy. ${ }^{4}$
39. [1 magnificent chariot, (as) ve]hicle for Marduk,
40. [the hero] of the gods. the lord of lords,
41. [with gold, silver] (and) rieh minerals
42. [I completed] its structure ;
43. [unto Marduk], the king of the multitudes of heaven and earth,
44. [destroyer] of my foes,
45. [as an offering] I gave.
46. [A couch of mulber]ry (and) sidarit-wood
47. [which] was overlaid with pasallu
48. [and] adorned with [rich minerals]
49. . . . . . of Bêl and my Lady (Bêltis)
50. . . . . . . . . . .
51. [skilfully] I made:
52. . . . . the chamber of Sarpanitum
53. . . . . in the onter wall.
54. [l p]laced

Col. ii.

1. four colossal bulls of silver,
2. guardians of the pathway of my majesty,
3. in the Gate of Sunrise,
4. in the Gate of the Great Guardian Deity,
5. in the Gate of E-zida, ${ }^{5}$ which is in
6. Borsippa, I set up.
7. E-Mashmasly, the temple of the Lady of the Four [Regions] " with silver (and) gold

[^23]8. u-zu-'-in lu-li-e u-mul-li
 bi-ša
10. ud-mum-s̆u $e-z i-b u$
11. U-ši-bu a-šur la si-ma-t

13. tar-ša-a sa-li-ma
11. 15.
14. a-na suk-lul ilu-ti-šu sir-ti
15. šur-ru-h̆u mi-si-e-ša süu-ḳu-ru-ti
16. ina šutti ši-pir makh-li-e
17. iš-ta-nap-pes-ra kit-ta-t-na
18. ${ }^{\text {iluŠMmaš }}{ }^{\text {itu }} \mathrm{A} d a d$ aš-al-ma
19. p-pu-lu-in-ni an-mu ki-c-mu
20. si-mut ilu-ti-ša rabitit(ti) u-šar-ri-ih
21. n-š-šib-ši ina par-mah-hi i
22. sut-but da-ru-a-li
23. par-si-c-ša šu-ku-ru-ti u-ki[n-mu] ${ }^{1}$
24. u-šul-li-ma mi-si-e-s̆́t
25. " [nu ${ }^{i l u}$ Ner]gul ${ }^{i s u}{ }_{s} u-r i-i n-n i$
26. [a-nu] balat napšâtipl-ia
27. [i-ne] bûb E.G.ALAM.SIT ${ }^{2}$
28. [ina libbi] ša ${ }^{\dot{a} l u}$ Tar-bi-şi a[z-ku]-up
29. [ša]š̀trrue a-bi la im-ma-rame-ma
30. . . . ti la ba-na-at ina lib . . -ša ${ }^{3}$
31. a-u[u]e-p[iz] E.IIUL.IIUL iz-kur ni-bit šumi-ia

33. u[m-ma ${ }^{m}{ }^{\text {itu }}$ Asur-bani-apli] esiertu šu-$a-t u$
34. i[p-pu-uš-šu ki-rib-šu]
35. [u-šur-man-mi pu-rak da-ra-a-ti].
36. [a-mat ${ }^{\text {ilu }}$ Sin ša ultu ûme(me) ru-kiu-ti]
37. [ik-bu-u e-nin-nu u-kul-lim]
38. [nišêent ar-kut-t̂̂ ḳut ${ }^{\text {ilu }} \operatorname{Sin}$ šu . .] $]$
$$
39 .
$$
40. . . . . . . . . . . . . surarru patai
41. muh-ri-i[ $c 1]^{4}$ e-pu-šu
42. la-bu-riš u-su-lik-mu
43. u-šad-yi-le pa-mu-u-u ${ }^{5}$
44. Ina a-mut ilu Sin itu Nosku an-hu-us-su

[^24]8. I adorned: I filled with riches.
9. The Queen of Kidmuri (Islitar) who in the anger of her heart
10. had left her dwelling,
11. had :abode in a place unfitted for her,
12. (huring my happy reign which Ashur had bestowed
13. she showed favour;

Pl. 1.5.
14. so as to make perfect her magnificentdivinity.
15. to respect her revered rites
16. in dream(s), the mystery ${ }^{6}$ of the seer,
17. she sent continual (messages).
18. I sourgt an orache of Shamash and Adad, and
19. they gave me answer with decisive "yea";
20. I made glorious that which was due to her supreme divinity,
21. I made her dwell in a sanctuary,
22. an abode of eternity ;
23. I established her venerable ordinances,
24. I restored her rites.
25. [For Ner]gal the standard

26 . [for] the preservation of my life
27. [in] the gate of E-Galam-šit
28. [in the midst] of Tarbiṣn I set up
29. [which] the king, my father, was not (able) to find
30. . . . . not apparent therein
31. To build E-Hulhul Sin,
32. who [created] me for the realm, proclaimed my name
33. th[us: "Ashurbanipal] this shrine
34. shat[ll build therein];
35. [he shall found for me a shrine of eternity]."
36. [The word of Sin, which from ancient days]
37. [he had spoken now he explained]:
38. [the later people the hands of Sin . . .]
39. [The dwelling of Sin and Nusku]?
40. [which a] previous king
41. before me had made,
12. had gone to ruin, and
43. he had entrusted me.
44. By the command of Sin (and) Nusku its ruins

Smith, Keilschriftexfe, ii, pl. 4) provides an almost eomplete duplicate up to iii, 14 .
${ }_{5}$ Thus, rather than Streek. Prism C adds [Eitu] suatu sala labaris [illiku].
${ }^{6}$ In its old sense.
7 See simith, Ase. Jise., 379.
45. ad-ki e-li ša thmp(me) pt-mi
46. su-bat-su u-rap-pis
47. ul-th išli-šl a-di qub-lit-bi-e-šu
48. ar-ṣip u-šuk-lil
49. E.ME.LAM.AN.N゙A bit "un Vustou sukikullu sime
50. ša šarru pa-ni mah-ri-íu la ${ }^{1}$ e-pu-šu
51. ab-na-a ki-rib-šu

Col. iii.

1. $u$-sat-rit-su $\quad$ e-l $\left[i-\frac{-}{s} u\right]$
2. ${ }^{\text {ssu }}$ dalâtipl ${ }^{i s}{ }^{s} u l i-i[t-a-r i]$
3. me-sir kaspi u-rak-[kis]
4. u-rat-tu-a bâbâmin-[šu]
5. II rimi ${ }^{p t}$ Kaspi mu-nak-ki-[pul]
6. ga-ri-itu ina ad-man ${ }^{\text {inn }}[\operatorname{Sin}]$
7. bêli-id ul-ziz $I I^{\text {itu }}[$ [ab-me]
8. eš-ma-ri-e šu ti-ic-[bu ?-ut ?]
9. ${ }^{i s u s}[u-r] i-i n-[n i]$
10. mu-[šal-li]-mu kib-si šuru-[u-t]i-ia

11. inc [babb E].HLL.IILL ul-ziz
12. Katâ [ $\left.{ }^{11}{ }^{i l u} \operatorname{Sin}\right]^{i t u}$ Nuskn as-hut
13. $u$-[še-rib u-še-ši]b ina pa[rak] da-ra-a-tib
14. $E-\left[z i-d a(?)\right.$ bit ${ }^{2 u}$ Nabû] itu rabut
15. ša [ina lib Bar-s] $\left\langle b^{k i}\right.$
16. [dûra (?)]-šu ar-sip u-šuk-lil
17. [Bit $\left.{ }^{2 l u} \operatorname{Sin}\right] \quad{ }^{\text {unu }}$ NIN.GAL $\quad$ [ ${ }^{2 l u}$ Nushin $\left.{ }^{i l u}\right]$ Šamaš ${ }^{i t u}{ }^{\text {A }}-\mathrm{u}$
18. [šu (?) lib (?) Tru ${ }^{\text {(? }} \mathrm{h}^{k i}$. . . . . bu (?)
19. . . . . [la-bu-ris. $]$
20. il-li-ku-mut . .
2.2. e-nt-ah-mit . .
21. eširtu šu-c-[lu és-šlis̆ (?)]
22. ar-şip-mut [u-šak-lil]
23. ${ }^{i s u} g^{2}$ šere ${ }^{p l}\left[{ }^{2 s u} \text { crini ssirûti }\right]^{p}$
24. u-šut-ri-sch tu-r[t]-an-siu

Pl. 16.
2i. ${ }^{\text {şu }}$ dulûtitinl ${ }^{\text {2sunti-ia-a-ri }}$
28. ša e-ri-si-ma tâbu
29. u-rat-tu-a bribituint-š"
30. ul-tu rširlu ša-a-lu u-śak-li-lu
31. u-Kat-tu-u ay-mu-ru ši-pir-śu
45. I eleared away; beyond what was before
46. I enlarged its site ;
47. from its foundation to its roof
48. I constructed, I completed.
49. E-Mlelam-anna, the temple of Nusku, the supreme minister
50. which a king going before me had (not) made
51. I built its interior ;
52. magnificent beams of cedar

Col. iii.

1. I spreat on [it]
2. doors of liâu-cedar
3. I bound with a bansling of silver ;
4. I hung [its] gates.
5. Two bulls of silver goring
6. my enemies in the dwelling of Sin,
7. my lord, I set up : two la[hme]-colossi
8. of enamel (?) for the hold[ing] up
9. of the columns
10. diree[ting aright] the tread of my royalty, ${ }^{2}$
11. [bring]ing in the produce of mountain and sea,
12. in the [gate of E]-Hulhul I set up.
13. I took the hands [of Sin and] Nusku,
14. I [brought them in and mate them dwell] in a shr[ine] of eternity
15. E-[zida (?) the temple of Nabû (?)] the great God,
16. which [is in the midst of Borsip]pa (?) ${ }^{3}$
17. [its wall (?)] I constructed (and) completed.
18. [The Temple of Sin], Ningal, [Nusku] Shamash, and Aa,
19. [which in the middle of Uru]k . . . .

20-91. . . . . had gone to ruin and . . .
22. decayed . . .
23. This temple [anew (?)]
24. I constructed (and) [completed]:
25. [magnificent] beams of [cedar]
26. I spread as its (ancly:

Pl. 16.
27. (with) doors of liaru-cedar
28. Whereof the fragrance is pleasant,
29. I hung its gates.
30. After I had completed that temple,
31. (and) had finished and brought to all end its work,

[^25] $u^{i l u} A-a$
33．［ilâne $\left.{ }^{p}\right]^{2}$ tik－li－in int kir－bi－šu
34．［u－se］－rib－mas u－šler－me
35．ina ${ }^{1}$ p［arak］da－ra－tt－li［e］š－ri－e－li
 te－ši－nut
37．（tr－sip u－š̌kk－lil
38．mimme si－mat eširti mo－lu başû（u）

39．šu kaspi thureai e－pu－uš
40．e－li ša šatrûni ${ }^{p l} a b e ̂ e^{p h}-i \notin$

41．$u$－［ru］d－di ilânipl rabûtipl
12．Lik－li－ia ina ad－ma－nu－u－le－šu－mu

43．si－ru－a－te u－se－šib－šu－mu－ti
4．nik̂e（？$)^{p l} t\left(t s ̌-r i-i h_{i}-t i\right.$
45．ma－har－šu－um ak－ku
46．u－šam－hii－ra kut－ru－a
47．sat－tuk－ku gi－mu－u e－li ša［ûme（m］e）
18．ul－lu－ti u－šrt－t［ir－m］a
19．ar－ku－us salam sarm－［ii］－iu


52．${ }^{i l u} N \mathrm{~N}$ N．KCVR．RA nak－liš u－š［uk－7il ？］ Col．iv．
1．a－na mutior ri－ši bilati－ia
2．ma－har ilanipt li－ik－li－ia
3．u－hinu na－an－za－sum
4．ul－tu si－hi－ri－ia a－di ra－bi－ia
5．aš－te－－$\ell$ ass－rat ilânipl rabutitipl

6．${ }^{a m} \dot{s} a^{2}-a n-g u-1 i \quad i h-s ̌ u-h u$
7．i－ram－mu ru－dun zi－bi－i［a］
8．${ }^{2 h u}$ Aded ${ }^{3}$ zunnîpl－šu u－maš－ši－ru
9．${ }^{\text {ilu }} E-a \quad u$－put－li－ru nakbêm－šu
10．${ }^{4}$ sat－ti－šam－ma inu tuh－di mi－ša－r［i－iš］
11．ar－le－＇－l bu－－－lat ${ }^{i l u} E X . L I[L]$
12．ilânipl rabûtipl ša ap－tal－lu－hut ilu－us－ $s[u-u m]$
13．${ }^{5}$ dun－mu zik－ru－u－［ti］
14．e－mu－ki si－ra－a－［ti］
15．u－šzt－（li）${ }^{6}-m u-i n-n i$
16．mûtâti la ma－gi－ri－i $[a]$
17．ina たuta ${ }^{11}-i c e$ im－mu－u
18．u－šam－su－in－ni mu－lu lib－lti－［ša］
${ }^{1}$ At this point l＇rism C，x，79．begins again．and breake off at 1．4．3．
${ }^{2}$ To 1． 7 ，dup．of l＇rism B．Ill $\%$ ．：2．，14－15： C．simith，Hist．．p． 11.
${ }^{3}$ To 1.9 dup．of l＇rism B，in Winckler，Cammlungen． iii．3ヶ，27－28．
s To 1．11，dup．of K．1760，Prism D，1ll R． 27. 97.95

3：33．I brought Sin，N゙ingal．Nusku． Shamash，and Aa

3．4．［the gods］．my helpers．into（it）．
35）．and settled（them）in a shrine of eternity．
36 ．The temples of Assyria（and）Alkarl thronghout their whole extent
37．I constructed（and）completed．
3．．Whatever was fitting for a temple， whatever there was，
39．of silver（or）cold I mate，
10．increasing more than the kings my fathers．
41．The great gols，my helpers，
42 43 ．in their magnificent dwellings 1 mate to dwell，

44．splendid sacrifices
45．I offered before them：
46．I devoted my offerings；
47．the regular dues
48．more than aforetime I increased，and
19．I organized．A statue of my royalty
50 ．of silver，gold，copper ．．．
51．by the work of Nin－a－gal，${ }^{7}$ the god ．．．
52．（and）Nin－kurra ${ }^{8}$ cumningly I w［rought］． Col．iv．
1．as a reminder ${ }^{9}$ of my life
2．before the gods，my helpers，
3．I set up．Their places
4．from my youth to my manhood
5．1 sought out．The temples of the great grods
6．desired my priesthood，
7．loving the gift of my sacrifices．
8．Adad vouchsafed his rain，
9．Ea released his channels；
10．each year in abundance righteously
11．I pastured the people of Bêl．
12．The great gods whose divinity I revered

13．vigour of mimhood，
14．magnificent strength
15．hestowed on me：
16．Combries unsubmissive to me
17．they delivered into my hands，
18．causing me to attain all［my］desire，

[^26]19. ut-t" tum-tim e-lit
20. a-di ftem-tim štp-lit
21. ša šarrini ${ }^{p l}$ abi $\hat{i}^{p l-i u l}$


24. ince latoul tem-tim n re-be-[li]

26. u-rud-ti-me u-[pil(?)]

28. u-šuk-ni-šut t-mu isunti-itu
29. biltm man-lu-ut-th sut-fi-sum-mu
30. u-kin sirru-uš-sum
31. int ki-bit ${ }^{i l n}$ Aseer ${ }^{i t n}$ NCN.LIL
32. ร̇arrûmipl a-šib pu-rak-ki
33. in-na-aš-ša-k" šepren-iu
34. metul-ki robuttim šu şi-tan usi-le-an
35. a-me kit-ri-šn-wt n-patho-n-ni

37. ki-rib matu Elamti $\left[^{k}\right]^{i}$ e-me-nh
38. abiliti-šu-nn ina [l]a me-ni
39. aš-ken at-tel-luk šel-tis
40. ${ }^{m}$ Um-man-al-da-[s] ti-ib
41. tuhazi-ict den-ni e-dur-m.
42. me ${ }^{2}$-ra-mu-uš-št in-nt-bit-me

1Pl. 17.
43. is-ba-ta $\begin{gathered} \\ 4-(l n-a z\end{gathered}$
44. ${ }^{3}$ XT1 ${ }^{\top}$ alâm ${ }^{p h}$ den-mt-ti mu-šub [surru] $t i-$ šn $_{\ell}$

46. a-di $X X^{\operatorname{con} 4}$ alâm $\left[{ }^{p t}\right]$

48. inu eli me-is-ri site alu II $i$-du-lu
49. ak-šu-nul "ilu $B u-$-si-mu
50. " allîmi ${ }^{p l}$ šu li-me-ti-šu
51. nb-bul ak-kpur šu nist ${ }^{p t}$ a-šib
52. lib-bi-šu-un ka-mur-šu-m" uš-ku[n]

Col. v.

1. n-šub-bir ilâmi ${ }^{p l}$-šu-un
2. u-sta-ši-it ka-bat-ti bêl belte
3. ilênipl-šu ctu išturâtipl-šn bušà-šu makhurisn
 mútu ilu Asurikz
4. LX beru kuk-ku-ru
5. Ki-rib mütu Vilumtike 5 u-šuth-rib
6. tabta usthele $^{\text {sar }}$
7. u-step-pi-lut sirn-nsisn-m.
8. From the Upper Sea
9. to the Lower Sea
10. to which tho kings, my fathers,
11. had pressed forward, so did I too,
12. a journey of one month and twenty days
13. amid sea and dry laud.
14. A boumdary beyond that of the kings, [my] fathers.
2 2f. I increased and [rule]d (?)
15. The people who dwelt in those lands
16. I subjected to my yoke:
17. tix (and) tribute yearly
18. I laid upon them :
19. Wy the command of Ashur (and) Nimlil,
20. the kings dwelling in palace;
21. kissed my feet.
22. Great princes of the cast and west
23. looked for alliance with them.

36 . By the help of the [great] gods, my lorts,
37. I entered into Elam,
38. accomplishing their infinite overthrow,
39. marching victoriously.
40. Ummanaldas feared the approzeh
41. of my fierce battle and
42. fled naked and
11. 17.
43. took to the mountains.
44. Fourteen strong eities, the dwellings of his [royal]ty
45. and numberless small cities

4i. besides twenty cities
17. In the district of the eity Himmir,
48. over against the border of the city Hitalu,
49. I exptured. The city Bashimu
50. anm the cities near it
51. I pulled down (and) destroyed: I brought about
52. the overthrow of the people dwelling within them;
Col. r .

1. I broke their gods,
$\because$ appeasing the heart of the lord of lords.
2. His gods, his godlesses, his goods, his property,
3. the people small and great I carried off to Assyria.
4. Sixty double-hours of ground
5. within Elam I laid waste,

7-8. seatterines salt and tares thereon.

[^27][^28]
10. šanâti ${ }^{p t}$ ta-as-bu-sn-ma
11. tal-l[i-ku] tu-si-bu
12. [ki-rib mátu]Elamtiki a-s̀ır
13. [la si]-ma-a-ti-e-ša
14. u ina the (me)-šu-ma ši-i
15. uilani ${ }^{p l} a b \hat{i}^{p l}-\dot{c} q$
16. ib-bre-u šu-me ana be-lut mûtuli
17. ta-a-a-rat bêl-ut-ti-ša
18. tu-s̆ad-gi-la pa-mu-u-a
19. um-ma ${ }^{m i t u}$ Ašur-bani-upli
20. ul-tu ki-rib mâtu Elamtiki
21. u-še-sa-an-ni-ma
22. u-še-rab-an-mi
23. ki-rib E.AN.N.A
24. (t-mat kii-bit ilu-ti-šu-un
25. ša ul-tu ûmépl rûhitutipl ik-bu-[u]
26. e-min-na u-kal-li-mu niŝppl arkûti[ $\left.{ }^{p l}\right]$
27. Katâ ${ }^{\text {II }}$ ilu-ti-ša rabîti(ti) at-mu-[uh-ma]
28. har-ra-mue i-šir-tu ša ul-hu-[us]
29. lib-bi tu-as-ba-ta a-na [E-AN-NA]
30. - ina ki-rib Cruk ${ }^{k i} u-s{ }^{k} e-[r i b-s ̌ i-m a]$
31. ina E.III.LI.AN.NA ša t[a-ram-mu]
32. u-šar-me-tu (sic) pa-rak da-r[a-a-ti]

34. ša ki-rib Nimua[ki]
35. ša ki-ma a tmmi a-lit-ti tu- . .
36. ${ }^{a m} n a k i i^{p l}-i a \quad i-n a-[r u]$
37. gi-mir ma-al-ki u-šak-n[i-šu]
38. a-na šep $a^{\mathrm{II}}-i a$ ša ${ }^{m}$ Šarru-gi-na
39. $a b \hat{\imath} a b \hat{\imath} a b \hat{\imath}$ banî-ia
40. ŠA.BAL.BAL ${ }^{m} B e ̂[l]-b a t-n i \quad m a ̂ r \quad{ }^{m} A-$ da-si
41. ša du-ru-ug-šu Aššur ${ }^{k i}$
42. e-pu-šu [la]-ba-riš̌ il-lik
43. mi-k.it-[ti]-s̆a ad-ki
44. ina arhi [s̆al-l]im र̂mê(me) še-me-e.
45. a[t-ta-ad-d $] i$ tim-me-en-ša
46. [i-na] a-gur-ri abnu $h i A^{\text {abnu uthini }}$
47. [E]-a-ki-it šu-a-tu
48. a-na si-hir-ti-ša ar-sip
49. u-šuk-lil lu-li-e u-mal-li
9. Nana, who for sixteen hundred ant thirtr-five
10. Years had been wrath and
11. had gone to live
12. [in] Elam a plach
13. [not fi]ttect for lier.
14. and at that time she
15. and the gods, her fathers:
16. proclaimed my name to rule the lands,
17. the return of her ladyship
18. she entrusted to me
19. thus: * Ashurbanipal

ㅇ. from Elam
21. shall bring me forth and
22. bring me into
23. E-anna."

24 . The ntterance of the command of their divinity
25. which from long days past they had spoken,
26. now the later men revealed.
27. The hands of her great divinity I took [and]
28. she took the straight road
29. which delights the heart, to [E-anna] ;
30. into Erech I led her and
31. in E-hilianna which she [loveth]
32. I founded for her ${ }^{3}$ an everlasting shrine.
33. In those days E-akit ${ }^{4}$ of I[shtar ?]
34. within Nineveh
35. who like a mother witl a child [protected (?) me]
36. destroyed my enemies,
37. subduing all princes
38. to my feet; which Sargon
39. the grandfather of the father who begot me
40. descendant of Bêl-bani, son of Adasi,
41. Whose patly was the city Asluur,
42. had built, had grown old :
43. its ruins I eleared away :
44. in a [favoura]ble moatl, on a fortunate day
45. I [lai]d its foundation:
46. [with] burnt brick of red ochre (and) blue lapis
47. that [E]-akit
48. throughout I constructeri
49. (and) completed, filling (it) with delights.

[^29]3 Dlistake in text.
${ }^{4}$ Cf. the inscription forml by us, Archarologia. Ixvix, 120. No. 43.

51. me-šam-su-u ma-la lib-bi-ia

Col. xi.

1. Ki-rib-šd u-se-rib-mat
2. 1 -še-p $[i-\bar{z}] a$ $i-\sin -m i \quad E-a-h i-i t$
3. nike (? $)^{n i}$ tus-ri-ik-ti
4. muthur-s $[u]-u m$ ati-hi
5.) N-sam-hi-rut hut-ru-t-a

PI. 18.
6. ilu $A$ šur " ${ }^{2 l u}$ NTIN.LIL
7. ša ul-tusi-hi-ri-iu
8. u-rab-bu-in-mi
9. is-su-r"u strmu-u-tic
10. Ki-rib E-u-Ki-it šu-a-u ir-ru-bu-mat
11. ip-pu-śn $i-[\sin ]-n i$ hidati ${ }^{p l}$
12. ina bu-ten-ni-[su-nu] nam-nu-ti
13. ina ni-iš [ $\left.\hat{e} \hat{A}^{11}(?)\right]$-šu-nu damkâtip ${ }^{p t}$
14. s̆a $i$-bar-[ru-11] kib-ra-a-ti

16. e-pis . . s su-a-tu
17. hatd[is it]-tap-lu-su
18. ut- . . . . . c (?)-ri(tul)-ku
19. . . . . . . stt-t-r"
20. ....... . .i-mu
21. . . . . . . . . . e
22. . . . . . . . . . .
44. ${ }^{1}$ ina wimma [ši-pir n]i-kil-l[i i-pa-aš-si-t $[u]$
45. it-ti mu-šar-[ $[4$
46. ši-ṭir šumi-šul la [i-šak-ku-mu]
47. ilani ${ }^{p l}$ rabûtit $\left.{ }^{p l}\right]$
48. ṡn ṡnmê(e) u[irsitim (tim)]
49. surru-us-su lis-[ki-p"]
50. šumi-šl zeri-š̆t inu mâti lu-[hal-li-ku]


53. ${ }^{m a d u S a-m i r-i-[m a] ~}$

## ASH1RBANIPAL

50. Ashur and Ninlil, the gods my helpers,
51. Who eansed (me) to attain all my desire,

Col. ri.

1. therein I caused to enter and
2. the festival of E-akit I cansed to perform:
3. splendid sacrifices
4. lefore them I offered.
5. presenting my gifts.
fil 18.
(6. Ashar and Ninlil
6. who from my youth
7. had brought me up,
8. guarded my royalty,
9. entered that E-akit and
10. mate festival of jor.
11. With their loright comntenanese,
12. With their favouring glance,
13. with which they view the mations,
14. On Ashurbanipal, the delight of their hearts
15. Who built this [E-akit]
16. they looked with joy.
17. . . . . . .
18. by whatever cmming [work] he may blot out,
19. (and) not [put] with the inseriptions
20. of the writing of his name.
21. May the great gods
22. of heaven and [earth]
23. ove[rwhelm] his kingdom,
24. [destroy] his name (and) his seed from the land!
25. Ehul 24 th.
26. Ehonymy of Nabî-šat-ahê-šu the [rovernor]
27. of Samaria.

[^30] 133.

# 七ち $€$ <br> CUNEIFORM <br> TEXTS 

COL I. contirued

| 25 |  <br>  <br>  <br>  <br>  <br>  <br>  <br>  <br>  <br>  |
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| 35 |  <br>  <br>  <br>  <br>  <br>  |


Varant's from Schuel, Le Prome S d'Asaraddon ("S") Delégahor en Perse.XIV, 41'('D)"



[^31]plate 3.


$\qquad$
45

COL III. continued








COLV, conlurued

[^32]|ive in
COL V, corlirued
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[^33]








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COL VI, conteriuct



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| 8 |

COL I TH 1929-10-12. 2





























COL IV











有交简



















 साた




















COL V






的质


































 ——答：








COL VI






COL VI (cominued)


PLEASE DO NOT REMOVE CARDS OR SLIPS FROM THIS POCK

UNIVERSITY OF TORONTO LIBRAF


[^0]:    ${ }^{1}$ Both the prisms published herein are now in the British Museum. I am much indebted to Sir John Miles and Mr. C. J. Gadd for suggestions during the production of this volume.

[^1]:    ${ }^{1}$ Thus also the late text in Langdon, Neuh. Konigsinsehr., 8, i. 35.
    ${ }^{2}$ Landsberger and Bauer, l.c., 70, suggest that Ardumazanus is actually a corruption of Fsarhaddon's mame.

[^2]:    ${ }^{8} \mathrm{~S}$. reads (probably incorrectly) arah Nisan ina (ümu, etc.).
    ${ }^{3}$ S. mu. ${ }^{10} \mathrm{~S}$. adds $u$.
    ${ }^{11}$ Text has " my heads ". plural. ${ }^{12}$ Sic.

[^3]:    1 Sch. omits.
    2 S. zir.
    ${ }^{3}$ S. pah.
    5 S. adds $u$.
    4 S. adds -ma.
    ${ }^{6}$ S. nu.

[^4]:    7 ()r, jenoring the final -a in surruhi, " Their works are vioknt, aml in themselves they trust, and against the gods they will wrak evil against me."

[^5]:    1 D. adds $u$.
    ${ }^{2}$ Arpisa ritti-ia. Rapâsu is to beat down, or thresh: the Syr. $r^{\prime}$ phas $=$ supplosil (pelem). It is an unusual phrase, and what it means is uncertain, except that it is a phrase indicating the king's determination to earry on the rule. Cf. II R.., 16, iii, 2५ pain alpi alili ina uppitarappis.
    ${ }^{3}$ UlU-SI-ri-in-ni mu-up-pa-ar-si. The ri(eri), as the first Assyriologists read it, is confirmed by this prism. Sisinni in this passage therefore does not exist.

    Mupparši "Hying" would seem to indicate issuru

[^6]:    restored from $K A K . .202, ~ i i, 27 ; C T$ ．xxiii，36，50）， a well known specific against baldness：for eyes： ＂When eves are full of flesh and blood＂（AM．，16， 1，－5），and sereral other passages（see Proc．Roy． Soc．Med．．1924，8）．My friend，Mr．U．Pratt，of the Oxford Eye Hospital，suggests that the quoted case most probably indicates trachoma，in which case cantliarides might be used for searring，or，other－ wise，one of the uses in eye－cases would be to put cantharides on the temples to produce blisters，a treatment prescribed in the Penny Cycloperdia，1840， xvi， 452, ＂counter－irritation by blisters＂in certain chronic forms of ophthalmia．It is therefore olvvions that we must see IIU．$S I$ 品 ib－hu in the erotic，virility charms in ri－kib－ti sa ib－h＂t，to be drunk（Eheling， Licbeszauber，52．11，18）（cf．maski（so Fbeling）sa if，hu，ib．50，5），cantharides being notoriously an aphrodisiac．

    11）．š九．
    ＝S．i． 3 S．ti．
    4 ！＇sa＇lu，（f．M．1．997．and Langdon＇s note on selu＂sharp＂（Buh．Hi iswl，75）．

[^7]:    10 S. reads etil "corsphée".
    ${ }^{11}$ On manit sce Scheil, on. cit., 31; Mcissncr, $31^{\circ} A G^{\prime} . .1 . \ddot{-}, 38$.
    12 l"kitani, doultless for ukkipani, from ckêpu (sce M.A., s.w.), with meaning similar to Syr. ekliaph, curavit, oferam dedit. coegit.

[^8]:    14 h. reads ma, but his test, broken at this point, may also well be read šu-ud.

    15 S . and Sch. mul.
    ${ }^{16}$ Sch. omits ${ }^{1 t}$.
    ${ }^{17}$ Sch. sitim.
    
    13 Sch. tu.

[^9]:    1 1. $t i$.
    ${ }^{2}$ D. omits.
    ${ }^{3}$ D. adds $a_{m}$.

[^10]:    ${ }^{2}$ S．onits．
    ${ }^{2}$ S．ahi（P．AP）－ildin（AS）．
    ${ }^{3}$ Li． 69 to here，nearly as in Prism A，i．12．L． 73 onwards to end of column similar to Prism A，but with variations，and duplicate to Seheil＇s text．
    ${ }^{4}$ Nany of these town－names still exist on or near the sea－road．Seheil discussed them，but identified only $B i^{\prime} r i=$ with a modern place：Forrer（Dic Provinzantrilung，fin）was more sneeessful with some． Bit－supuri，with which Forrer comparell the name Sepphoris，now Saffuriyyeh，and suggested that it was＂Ain Kinfar，2l kifom．E．S．E．from Beirut．It may perhaps be（ornithoplis（i．e．Heb．sippor，a hird）． between Tyre and Kidon．N゙ikk must be Khan es－ Sakkiyph，about 21 m．NV．E．from Sirlon．In－imme． （with which scoucil comparet the Eg．Inuctmot． Dümichen．Hist．Ins．，i．1－19）must he．as Forrer was the first to suggest，Dêr rin－Ya＇anfh or En－Nia＇amuch． 15 m. N．F．from Sidon，an identification which I hat madfe independently before I saw Forrer＇s passage：

[^11]:    13 Sic: S. TH. $k u$. 11 S. adds $u$.
    is s.lum. $\quad 15 \mathrm{~s}$. e.
    2: Forrer, op. cit. compares the former with Ornithopolix, 'arab. mod. Adlun, and the latter long ago was identified with sarafand.

[^12]:    ${ }^{1}$ This must surely be Rhinocolura or hhinocorura, the modern El-Arish, which prosibly contains a cormption of the ancient name. I cannot agree with Stheil's ratling Arza-as̆apa: Luckenhill, Anc. Neco, ii. 206, was already inclined to doubt it.

[^13]:    ${ }^{2}$ The asu has a head (Demurfeld, Coburtsomina, vii, $a$, obs. 16), feet (aiv, $b 36$ ), and hair ( $K A R$., 186, r. 13). Asáte were eaptured by Ashurnasirpal and brought to Calah (King, Annals, 203, 43).

[^14]:    ${ }^{1}$ Ǩutû. ef. (?) Arab. katu'u " was vile".
    ${ }^{2}$ Lit. "his".
    ${ }^{3}$ Lit. "him".

[^15]:    ' Ishappu; in CT., xxxvii. 24, 12, amA $=$ is. hूap-pu; 13, amis-hap-pu-sor.du"deril".

    5 samudani, of the same form as drlaluanati and kakabinu.

[^16]:    ${ }^{11}$ There is a little donbt abont the sign $J s$. This now supplies the lacuna in Vorderas. Schrift., i, 77, 22.
    ${ }_{12}$ New in Esarhadidon, hat known from Ashurbanipal.
    
    ${ }^{14}$ Wahat, see richeil 41, quoting Winckler (Forsch., vi, 52x).

[^17]:    - See my article, Rá, 1929. 51.
    ${ }^{8}$ Cf. Sidney Smith, R.A., 1925, 67.
    ${ }^{3}$ For the relative omitted when the subject of the main clause is indefinite, see my Epic of Cilgamish (text), 73.

[^18]:    s.lim. S. e.
    ${ }^{1}$ Ima' martu, cf. Syr. m'ha, bullivit.
    12 "He who stretches (his) legs" (lit., the one who is open in the fork).

[^19]:    ${ }^{1} \mathrm{Sic}$, or erasure.

[^20]:    1 Shuntu，the word used in the astrological texte， when the moon and sun are foth bolow the horizon （sue myy lifporte，ii，xxvi），and＂drawing near＂to ＂achother．From the atstrolowical toats and our present passare the word（iii，ㄹ．from ath＂come＂，i．c．being

[^21]:    ${ }^{2}$ A translation from a duplicate text of col. i, I. l, to col. iii, 1. 17, was given by G. Smith. Assyrian Discorerits, 377 ff., and quoted in streek's Assurbanipal, xxviii and 409. LJ. 1-10, dup. of Cyl. B 1-6 (III R. 27, 1-6: G. Smith, Hist. of Assurb., 10); 11. 11 to col. iii, 23, restored in part from III $R$. 27, 27 ff ., with additions in S. A. Smith, Keils., ii, pl. iv-vi (but IlI $R ., 27$, eontains 6 11. after 1.13 which are not included in our prism). For a conseeutive trans. literation of 11 . 14 eol. iii, 42, see Strech, ib.. J46, Cy. C. x, 10 .

[^22]:    1 Cf. E-rut-? ('?)-t-me. K. alf! (Craig. Rel. Texts, i, $76-9$ ) ; i, 19 (cr. Ntreck, Assurbonipul, 30 and s20) " rin Beiname von E-sagila ?")
    a Mrfissner-Rost, Butuinschr. 35.
    ${ }^{3}$ If this is meant as an allos, andiere cannot mean "lead" here, since gold and lead form a rery brittle alloy: it may be "tin", as gold and tin when mixed can be bent readily when not more than one-eighth inch thick.

[^23]:    ${ }^{4}$ Tarame, wheh in V $R$ 47, K .3291 , obv. $6=$ sill" "sharle." In CT. xxiii, 2t. a ime biti šl turanam ísth tušežibšu, " in a house which has a canopy (it is probably. the overhanging roof of a colonnade). thou shalt cause him to dwell" (i.e., to shut ont light from the patient).
    ${ }^{5}$ The Temple of Nabù in Borsippa.
    ${ }^{6}$ The text has "four". but it may be a mistake for K.ALAM " world", as in G. Smith's text (Ass. Jisc. 379). The temple is that of Ishtar, in Nineveh.

[^24]:    ${ }^{1}$ The part-duplicate text on Prism C, x , breaks of here untill. 41 .
    ? See Streck, 157, n. I5, " auch lamsét geschrieben" for $E$-sitlam.
    ${ }^{3}$ Ll. $30-9$, restored from K. 3065, III R. 36 . No. 3.
    4 About this point Trism C, x, $60(\mathrm{~K}, 1794$, S. A.

[^25]:    ${ }^{3}$ The other restorations are probable, if Rorsipma is to be restored here. E-zida was tho Temple of Nabu in Borsippa, as well as in Nineveh.

[^26]:    ：To 1．18，dup．of l＇rism．13，111 R．2\％．11－13．
    ${ }^{6}$ Not on Prism．
    ${ }^{7}$ The grod of the smiths．
    ＊The god of the mountains whence came the material．
    ＂Lit．＂for a turner of the l．ead．＂

[^27]:    ${ }^{3}$ To 1. 15. dup, of ibid., 104-5.
    4 To col, v, 1, 6, dup, of ibicl., 115-125.
    ${ }^{5}$ Toul. 8, dup. of ibill., vi, 78-9.

[^28]:    $1^{\prime} \mathrm{I}^{\prime} 01$. 11 dup. restorinis k . 1837, givon in tran.
    
    $2^{*}$ Jo l. is, dup. of V $R$. v, 11き.

[^29]:    ${ }^{1}$ To 1. 32 dup. of ibid., 107-24.
    ${ }_{2}{ }^{\prime} h$. has the date Kislev 1.

[^30]:    ${ }^{1}$ Dup. I'rism B., Ill li.34, 8 ; ; Streck, Assurbanipal,

[^31]:    

[^32]:    

[^33]:    

